1776.

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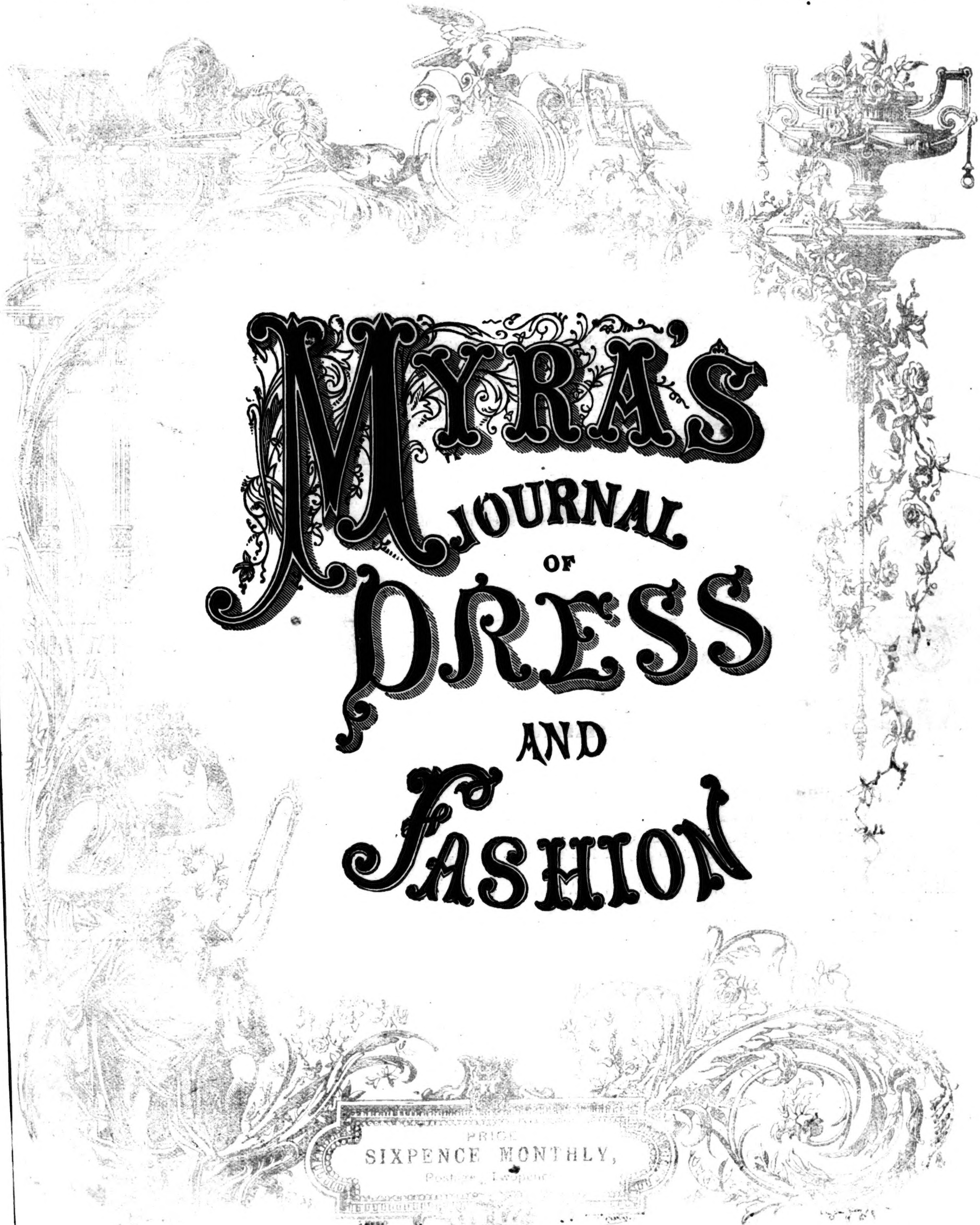

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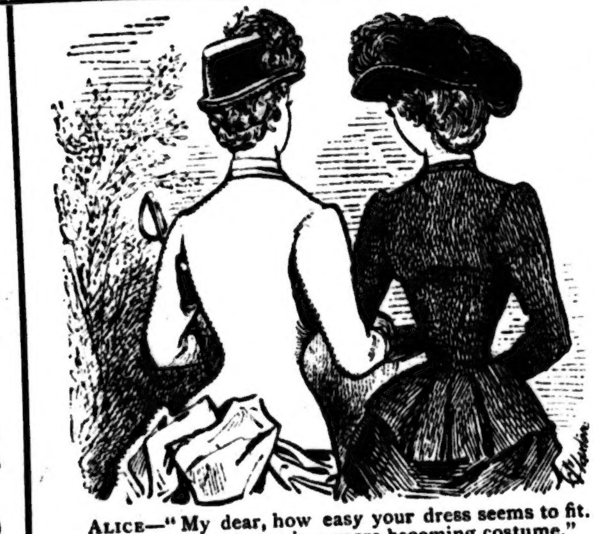

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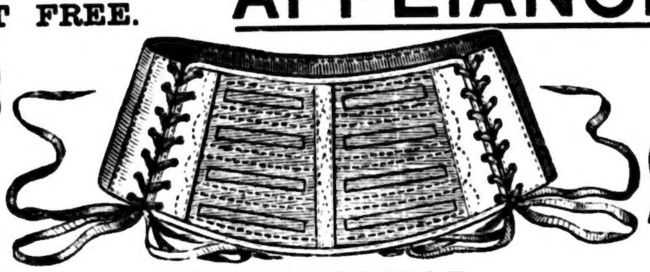

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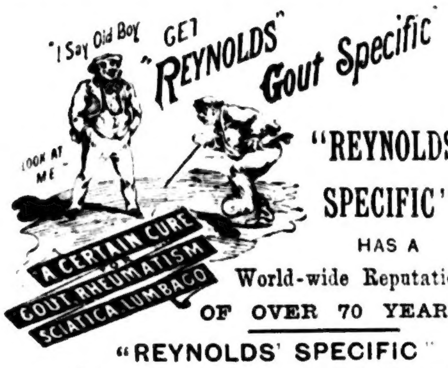
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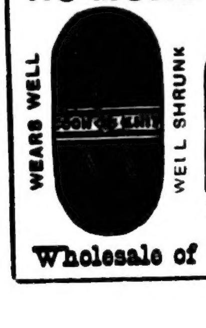

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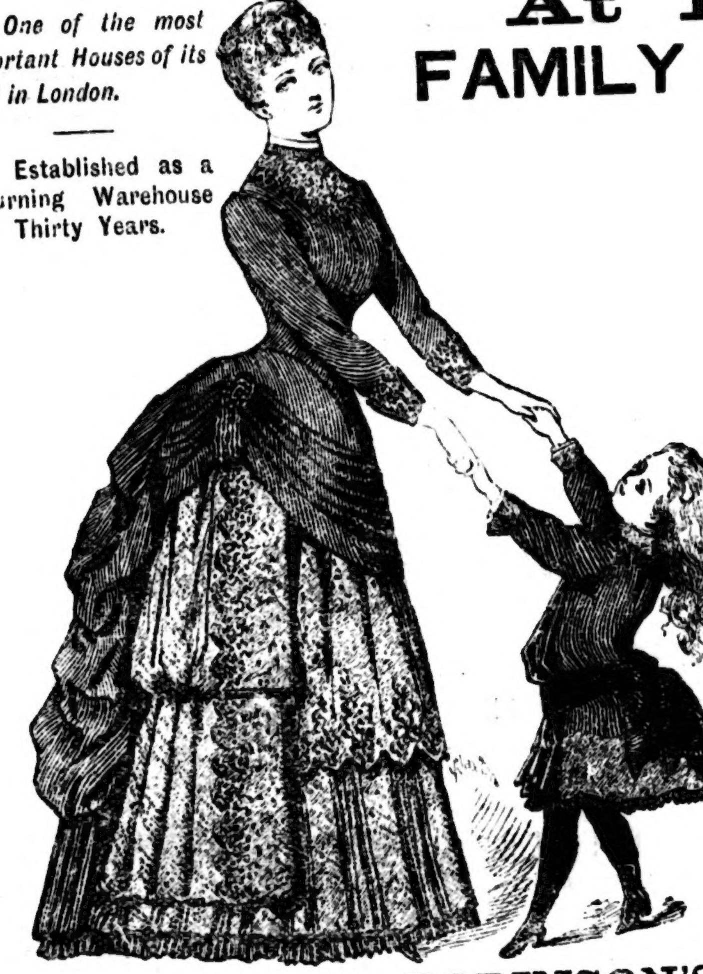

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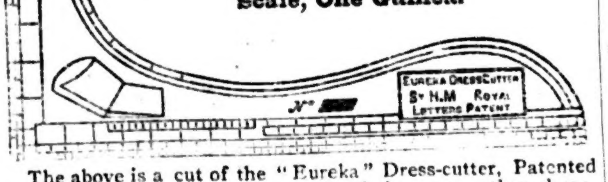

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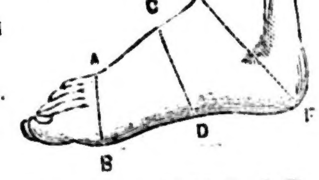

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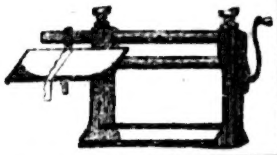

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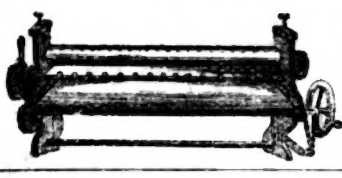

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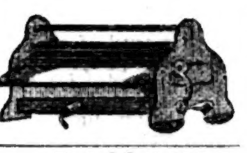

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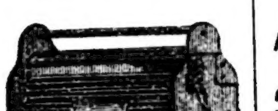

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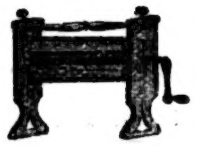

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Direct at Manufacturer's Prices.

PURE IRISH LINEN GOODS.

"It is a low ebb of Linen with thee."—HENRY IV., *Part* 2, *Scene* 2.

Bought in England in the ordinary way are an absolute LUXURY; bought at Wholesale Prices in Belfast are within reach of all.

PURE LINEN SHEETING, grass bleached, 2 yards wide	from	1s	10d.	yd.
PURE LINEN SHEETING, unbleached, twilled, 76in. wide	,,	1	3½	,,
PURE LINEN, grass bleached Diaper	,,	0	7	,,
STRONG HUCK TOWELS, unbleached	,,	6	0	doz.
STRONG HUCK TOWELS, bleached	,,	7	6	,,
CREAM DAMASK TABLE CLOTHS	,,	1	10	each
BLEACHED DAMASK TABLE CLOTHS, 2 yards by 2 yards	,,	2	11	,,
BREAKFAST NAPKINS	,,	2	6	doz.
CAMBRIC HANDKERCHIEFS (Ladies'), hemmed and ready for use	,,	2	6	,,
CAMBRIC HANDKERCHIEFS (Gents), hemmed and ready for use	,,	4	0	,,
HEM-STITCHED CAMBRIC HANDKERCHIEFS, Ladies' size	,,	6	3	,,
BLEACHED LINEN, 1 yard wide	,,	0	8	yard.

ALSO ALL THE VERY BEST QUALITIES AT PROPORTIONATELY LOW PRICES.

Samples Post Free from FORRESTER BROTHERS, Linen Manufacturers and Bleachers, BELFAST.

KAY & RICHARDSON'S are THE ONLY "RAIN-PROOF" PATENT CRAPES

And are **GUARANTEED** not to be injured by Rain or Damp Weather.

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1873,	1878,	1884.

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Perfumer by appointment to H.R.H. the Princess of Wales.
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THE NEW CASHMERE DRESS PARCEL.

30/- The most Wonderful Bargain ever offered for **30/-**

ON RECEIPT OF P.O.O. FOR **30/-** *we will forward, CARRIAGE PAID to any address in the United Kingdom, one of our SPECIAL DRESS PARCELS, containing*—

8 Yards very fine BRADFORD CASHMERE, 44 inches Wide, in any Colour or Black.
2½ Yards PLAIN or BROCHE SATIN, Splendid Quality, to match Cashmere.
6 Yards pretty pattern LACE, about 4 inches Wide, and 1 very Rich SILK HANDKERCHIEF, any colour.

For a few weeks we shall offer the above parcels at the extremely low price of **30/-** each, Carriage Paid. We can only sell a limited number at this price, and cannot repeat this offer after having cleared out our present stock. Every lady, therefore, should lose no time in securing one of these splendid bargains, as they are honestly worth £2 each.

THE GUINEA LACE CURTAIN PARCEL.

1 Pair Handsome DRAWING ROOM CURTAINS, elegant Fern Pattern, each Curtain 3½ yards long.
2 Pairs very pretty BEDROOM CURTAINS, Oak Leaf Pattern, each Curtain 3 yards long,
6 Yards pretty Flowered Window Net, for short Curtains.
1 Handsome Lace Table Cover, size 54 by 54 inches.

Safely packed and sent carriage paid for **21/-**.

This Parcel is the best value ever offered for the money.

OUR "SPECIAL FRILLING,"

Triple Pleated, fine, soft Indian Muslin, with Lace centre, in White, Creme, or Black, Price **3/6** per box of 12 Yards; Post Free for **4/-**.

We have received hundreds of Testimonials as to the great satisfaction this Frilling has given. Send 4/- for a trial box.

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Containing 30 to 36 Yards fine, soft INDIAN MUSLIN FRILLING, various patterns, in lengths of not less than 6 yards each, price **5/6**; Post Free for **6/-**. Bound to give satisfaction.

Write for Patterns of Bradford Cashmeres, in Black and Colours, All-Wool Serges in Black and Navy. Will wear like Leather. Laces, Frillings, Indian Muslins, Veil Nets, &c. A large collection Post Free on application.

Write for Price List of our Special Bazaar Parcels, Furs, Blankets, Umbrellas, Skirts, Silk Handkerchiefs, Lace Curtains, &c.

USEFUL, AMUSING, and HANDSOME PRESENTS suitable for all, Price Lists Free.

P.O.O. payable at Undercliffe. Cheques crossed —— & Co.

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Kindly name "Myra's Journal" when writing.

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CHARTALINE
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ONE CHARTALINE BLANKET

Is as warm as two pairs of Woollen Blankets. These Blankets are a marvel of cheapness, perfect as a warm covering, and a defiance to cold winds. They permit free perspiration, and always keep dry, fresh, and clean. Strongly recommended for health, warmth, and comfort to rich and poor.

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"The Blankets are first rate."—Rev. J. T. Dove.

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CHARTALINE QUILTS,

Covered with a handsome Cotton Print, have much the appearance of an Eider-down Quilt.

PRICES.

BLANKETS.

Feet 3 by 5, 1/6; 3½ by 5, 1/9; 4 by 5, 2/-; 5 by 5, 2/6; 5 by 6, 2/11; 5 by 7, 3/5

QUILTS.

Feet 3 by 4½, 2/10; 3½ by 4½, 3/4; 4 by 4½, 3/9: 4½ by 5, 4/10; 4½ by 6, 5/6 4½ by 7, 6/6.

Free to any address in the United Kingdom on receipt of remittance for the price of Blankets or Quilts and 6d.,—viz.: One 2/- Blanket can be sent to any address for 2/6, or Two for 4/6, and so on.

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THE BEST VALUE IN THE KINGDOM.

PATTERNS POST FREE TO ALL PARTS.

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Duchesse Satins, 22in. wide, in 50 fashionable shades, 1s. 11½d. and 2s. 6½d. per yard.

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Black Silks. A Special Lot, 1s. 2½d., worth 1s. 11½d. Rich Bold Cord, 2s. 6½d., worth 3s. 11d. 22in. Lyons Silks, 2s. 11½d. Spitalfield Silks from 2s. 11½d. to 6s. 3d.

Black Ottomans from 1s. 11½d. to 5s. 11d. Armures, all silk, 3s. 11½d. and 4s. 6½d. Cloth Back Satins, 27in. wide, 5s. 11½d.

Black Satins, 10½d., 1s. 0½d. 1s. 2½d., and 1s. 4½d. 22in. Duchesse, 1s. 6½d., 1s. 11½d., and 2s. 6½d. 25in. ditto, 2s. 11½d., 3s. 6½d., and 3s. 11½d. All silk ditto, 22in. to 27in., 4s. 6½d. to 12s. 11d.

Black Silk Broché Mantle Velvets, wove, 5s. 11d. 6s. 11d., 7s. 11d., 8s. 11d., and 10s. 11d. per yard.

Coloured Silk Velvets, plain, in 108 new shades 2s. 11½d., 3s. 4½d., 3s. 11½d., 4s. 11½d., and 5s. 11½d.

Coloured Broché Mantle Velvets from 2s. 11½d. to 12s. 11d. All prices and colours.

Silk Plushes. The Thick Erect Pile, in all new shades, 4s. 11½d. and 5s. 11½d. per yard.

Silk Plushes. Special Job Lots, in dark colours, 6½d., 9½d., 1s. 0½d., and 1s. 11½d. per yard, worth double.

Velveteens. Fast Pile Duchesse Make, 1s. 11½d., 2s. 6½d., and 2s. 11½d. The Nonpareil, 1s. 11½d., 2s. 6½d., 2s. 11½d., and 3s. 11½d. The Louis, 1s. 11½d., 2s. 6½d., and 2s. 11½d.

Fashionable Dress Materials. Cheapest in London. 4½d., 6½d., 7½d., 8½d., 10½d., and 1s. 0½d., all wonderfully cheap.

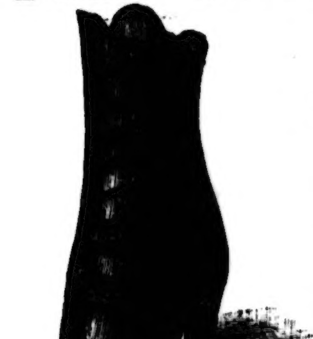
Washing Fabrics. Scotch Ginghams, 3½d., worth 8½d. Bordered Sateens, 4½d., worth 1s.

SAMUEL LEWIS & CO.,

11, 8, and 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E.C.

THE REVERSIBLE BOOT.

A CHALLENGE.



Made in Glacé and Glove Kid at 19/6 and 22/6 per pair.
And in Calf Kid at 17/6 per pair.

These are the only Boots and Shoes which cannot tread over on one side, thereby ensuring the most perfect ease obtainable. This principle, alone, does not restrict the shape of the foot to the notions of the bootmaker, but allows the foot to give expression to its own form naturally."

From *Health Journal*, 5th September, 1884, edited by Dr. Andrew Wilson, F.R.C.S. —A lady who has given these boots a fair trial writes to us as follows:—"The boots of Mr. Branch I find to satisfy me in every way. They are very comfortable, soft pliant, and fit exactly. The 'reversible' plan appears to me to suit admirably the irregularities which, in the case of many feet, are sooner or later to appear in the boots worn. I have worn a pair of these boots continuously for six weeks, and at the present time they show only signs of equal wear, and in this respect contrast strongly with the pair I had been wearing before. I found, on changing the boots each day from the other, that a certain feeling of awkwardness at first ensued; but this feeling soon wore off, and at present I perceive no difference on putting the right boot of yesterday on the left foot to-day, and *vice versâ*. A notable feature in Mr. Branch's boots consists in the freedom one experiences in walking in them. A corn which gave me some trouble before I obtained the boots, has ceased to worry me, and this result I attribute to the softness and pliability of the materials used."

The Patentee will supply single pairs of Boots and Shoes through any respectable Bootmaker.

JOHN BRANCH (Wholesale) Manufacturer, 87, Bethnal Green Road,

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THE HOPWOOD COTTON MANUFACTURING COMPANY, Princess Mills, Hopwood, Manchester, who will send, **POST FREE,** Patterns and Prices of Unadulterated Calicoes, Twills, Sheetings, &c. (bleached and unbleached.)

ANY LENGTH CUT.

ALL PARCELS delivered CARRIAGE FREE.

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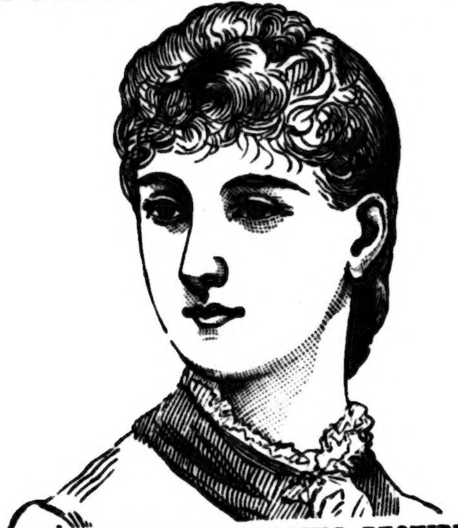

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ALWAYS KEEPS IN THE SAME POSITION.
MADE ON AN INVISIBLE HAIR-LACE FOUNDATION. PRICE £3 3s.

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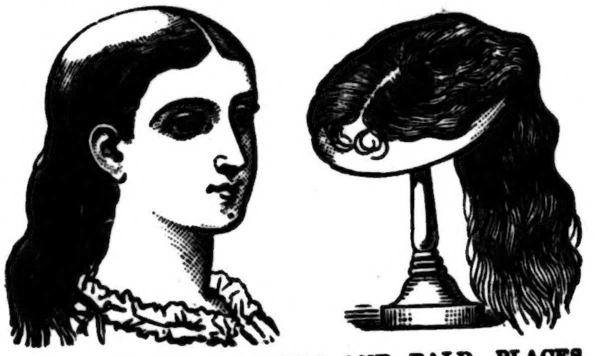

TO HIDE THIN PARTINGS AND BALD PLACES.
NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE.
MADE TO ANY SIZE OR SHAPE OF THE HEAD.

Price 10s. per inch from Forehead to Crown.

Illustrated Catalogue of New Designs post free on application.

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COURT HAIRDRESSER,
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(NEAR NELSON'S PORTLAND HOTEL)

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TOMLINSON'S IMPROVED BED TABLES, for the use of invalids in bed; also for ladies after accouchement, to stand on the bed, thereby enabling the patient to take meals, to read or write with ease. Deal with mahogany screw legs, 12s. 6d., polished mahogany 21s. Packing, 1s. extra.

THE BED BATH (reduced price 18s. 6d.; large size, 22s. 6d., packing 1s.), for washing invalids in bed, particularly adapted for ladies after accouchement. It is so constructed with rim that water connot be spilt when in use

METAL SLIPPER BED PAN, on a greatly improved principle, durable, cleanly, and more easily applied than the old-fashioned pan. Price 12s. 6d. and 15s. 6d with Flannel cover; Patent lids, 1s. 6d. and 2s. each. Packing 1s. extra.

TOMLINSON'S PORTABLE ELECTRIC BELL, to facilitate communication between invalid and nurse, in polished cabinet, 7in. high by 3½in. square, insulated silk wire, 30ft. long, price 25s.; 60ft. long, price 30s. Can be used by the most confirmed invalid. Sent carriage free on receipt of postal order.

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Useful Presents!
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Real Irish Poplins.—Dress Lengths for Presentation, in Black and a great variety of new colours, from 3 to 6 Guineas, very handsome and acceptable gifts; also Black Silk Irish Poplin, Terry Cords, Broché, and Moire Poplins. Patterns post free. Dresses carriage paid.

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Provides Dressmakers and Milliners, at Wholesale Prices, with DRESSES, LININGS, TRIMMINGS, and HABERDASHERY.

Patterns and Price List Post Free. *Parcels Carriage Paid.*

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It is made of the very best materials without the addition of scent or colouring matter, and has an agreeable freshness in use.

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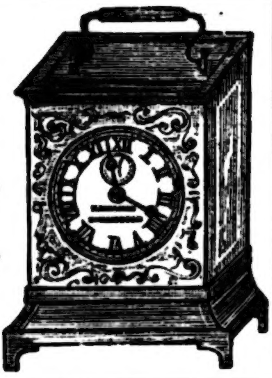
Lever Movements. Strikes the hours. Nickel Silver Case. Will go in any position. 18/6.



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New designs selected from the foreign markets, in addition to our own productions manufactured on the premises.

DOLMAN JACKETS and PALETOTS, in broché and frieze plushes, velours, silks, and cloths; a large assortment of Dolman Ulster Cloaks, the Russian Jacket, in stockingette and other cloths, braided, from 18s. 9d. to 3 guineas. Special line in Broché Silk Paletots, trimmed bear, 2 guineas.

COSTUMES.—Rich Silk and Satin, 3 to 5 guineas; novelties in shot silk, with the new embroidered designs to match; Cashmere Foulés, with velvet spot, from 3 guineas; Tweeds, from 18s. 9d.; trimmed Velvet or Broché, from 31s. 6d.

DRESS MATERIALS.—The new Shot Merveilleux Silk, with spot and stripe to match, 4s. 6d. per yard; Black and Coloured Brochés, from 2s. 11d.; Satin Surahs and Gros Grain, 1s. 11¾d. to 7s. 11d.; all shades in French Merinoes, 1s. 11¾d. to 3s. 6d.; Foulé Cloth, from 10¾d.; Grampian Tweed, 6¾d.; the new Silk and Velvet spot, 2s. 11d. to 4s. 11d. per yard. Plain materials to match.

VELVETS and PLUSHES.—Richly Brocaded Designs, in all colours and black, from 3s. 11d. per yard.

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As also on the oval trade mark which is affixed to the side of the arm, and cast in each side of the stand.

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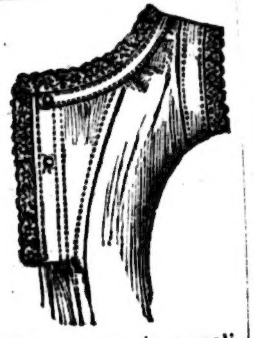
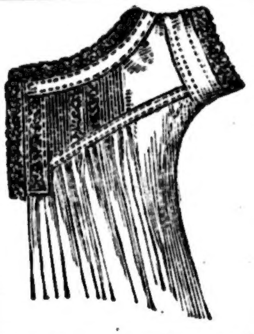
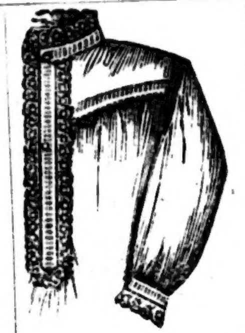


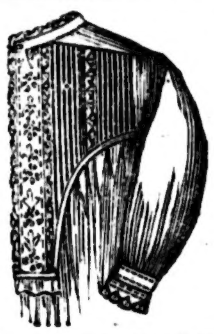
Princess Cut, in 3 qualities, 2/6, 3/-, and 4/-.



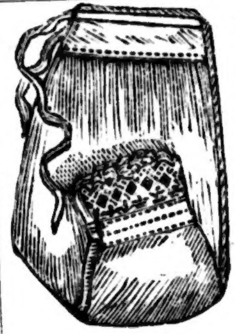
Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.



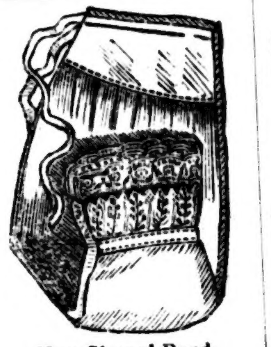
Useful Night Dress, 3/6 and 4/6.



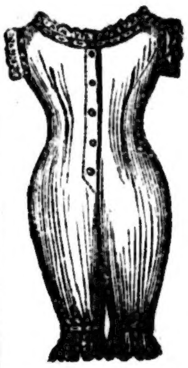
Two Qualities Pure Long Cloth, 3/- and 4/-.



Effective Style, 2/-, 2/6, and 3/-.



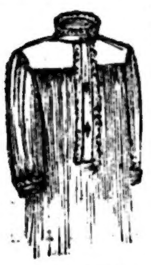
New Shaped Band, 3/- and 3/6.



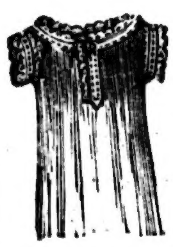
Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 3/-, 4/- and 6/-.

(Postage of Drawers and Chemise, 3d. extra; Night Dress too heavy for Post.)

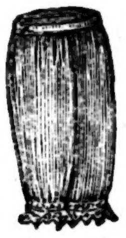
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.



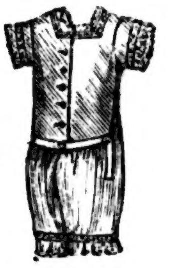
Yoke Night Dress, 8 sizes, 1/9 to 3/6.



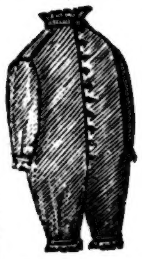
Trimmed Chemise, 8 sizes, 1/0½ to 2/6.



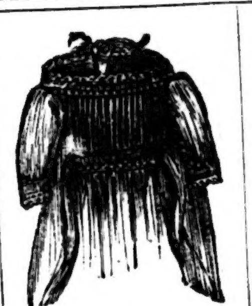
Trimmed Drwrs, 8 sizes, 0/10¾ to 2/6.



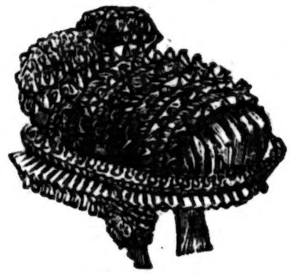
Combinations, 5 sizes, 2/6 to 6/6.



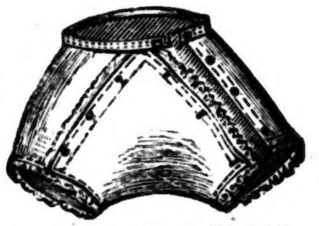
Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.



Infant's Nightgown, 2/-.



Infant's Satin Hat, 8/6.



New Shape Infant's Drawers Swansdown or Calico, 2/- to 3/-.

BABY LINEN AND JUVENILE OUTFITS.

One Hundred Needlewomen employed this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

CHRISTENING ROBES.

Robe, Fully Trimmed	10/6
" Very Richly Trimmed	21/-
" Elaborately Trimmed, Real Lace	30/- to 5 Guineas.

CASHMERE CLOAKS.

Hand-Braided	10/6 to 50/-
Richly Embroidered Silk	21/- to 10 Guineas.
Trimmed Silk Velvet	25/- to 5 Guineas.

SATIN & SILK HATS & HOODS.

Hoods, Cashmere Embroidered	5/- to 25/-
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Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of

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COURT HAIR-DRESSER and WIG-MAKER,

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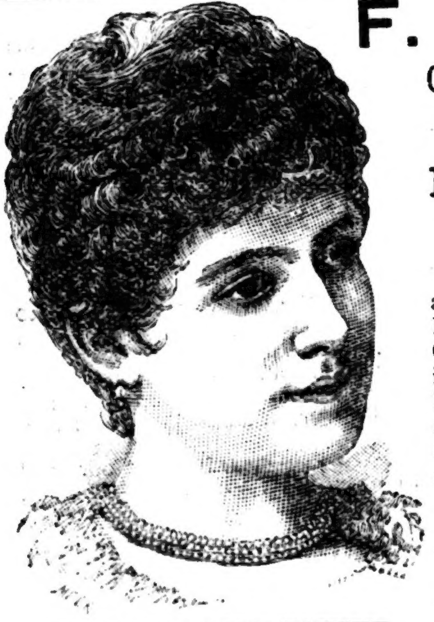


THE ADORABLE TOUPEE.

The ADORABLE, a Special Design adapted to suit the Fashionable HIGH HAIR DRESSING. A most ELEGANT COIFFURE for Evening Dressing. The only PERFECT HEAD-DRESS of the SEASON that can be arranged in any style for GREY or THIN HAIR. Made on the BEST HAIR LACE, all in ONE PIECE.

BEAUTIFUL FRINGES, from 10/- each.
COVERINGS FOR HAIR PARTINGS from 10/- per inch.
LONG WHIP OF HAIR, from 15/- each. Post Free.

HOPGOOD & Co.'s NUTRITIVE & SEDATIVE HAIR CREAM,

Is the ONLY preparation for the Hair recommended and prescribed by the FACULTY for the Removal of Scurf, allaying irritation, preventing greyness and baldness and producing a

Luxuriant Head of Hair.

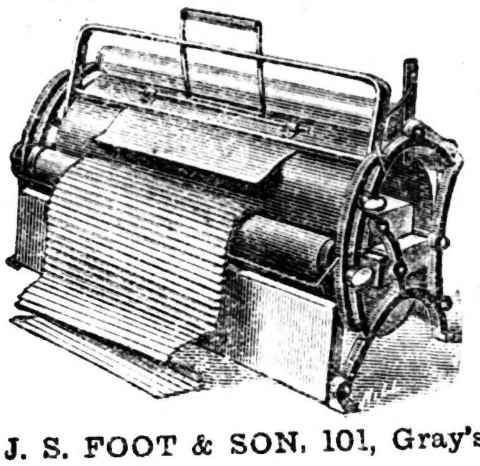
JOHN A. WALCOTT, M.D., M.R.C.S., says "I feel much pleasure in being able to recommend (with confidence) your NUTRITIVE CREAM, in all cases of irritation of the scalp, accumulation of dandriff, and loss of hair, in each of which I have freely used it, and with **unfailing** success."

To be had of all Chemists and Perfumers at **1/6, 2/-, 2/6, 3/6 and 5/-.**, or **CARRIAGE PAID** from

HOPGOOD & Co., 42, Union St., Ryde.

The "EUREKA" PLAITING MACHINE.

30/- PATENTED IN ENGLAND AND ABROAD. **30/-**



MAKES EVERY STYLE OF PLAITING KNOWN.

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It makes plaits from 1-16th to 1¾ inches in width by 13 inches deep, in the coarsest Felts or finest Silks The plaits are held in position and pressed much longer than by any other process. No iron heaters. It is the cheapest and best Machine in the world, and produces a greater variety of work than any other. Larger sizes as follows:—To plait 20 inches deep, price **70s.**; ditto, 27 inches deep, price **£5**; ditto, 36 inches deep, price **£6 10s.** Prospectus sent free.

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PATTERNS FREE.

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First CLEARANCE SALE of their Choice New Stock of

SILKS, SATINS, VELVETS, AND DRESS FABRICS,

Value nearly One Hundred Thousand Pounds.

BARGAINS in SILKS.

	Per Yard.	
BLACK GOWN SATINS	1/11½	2/6
BLACK GOWN SATIN	2/11½	3/6
BLACK GROS GRAIN	1/9	2/6
BLACK GROS GRAIN	2/11½	3/6
COLOURED SATINS	1/6½	1/11½
SHOT SURAH	1/2½	1/9½
STRIPED SATIN, all Shades	1/0½	
CHANGEANT SURAH	2/9	3/6
WASHING SILKS	-/9¾	
COLOURED BROCHE SILKS... ...	1/4¾	
RICH FLORAL SILKS	2/11½	
HANDSOME BLACK BROCHE ...	1/6¾	
BLACK BROCHE SATINS	2/9	3/6

GOWN VELVETS AND PLUSHES.

COLOURED SILK VELVET	3/6 to 5/11
COLOURED SILK PLUSHES... ...	4/6 and 5/6
BLACK BROCADED VELVET ...	2/9 3/6 4/6
BLACK GOWN VELVETS	3/6 4/6 5/6
BLACK SILK PLUSH	4/6 and 5/6

VELVETEENS.

	Per Yard.
BLACK NONPAREIL VELVETEENS	1/9½, 2/6, 2/11½ 3/6
BLACK LOUIS VELVETEEN	1/9½, 2/4½, 2/9½, 3/4½, 3/9
BLACK INDENTRE ,,	1/9½, 2/4½, 2/9, 3/6, 3/11½

COLOURED VELVETEENS in Endless Variety.

CHAPMAN'S Celebrated VELVETEENS, all shades,	1/9½
CHAPMAN'S LOUIS ,, ,, ,,	2/9
CHAPMAN'S NONPAREIL ,, ,, ,,	2/9
CHAPMAN'S INDENTRE ,, ,, ,,	3/6½
CHAPMAN'S EMBROIDERED ,, ,,	2/11½
CHAPMAN'S DAMASSE ,, ,, ,,	2/9

WASHING DRESSES.

	Per Yard.
PRINTS for CHRISTMAS PRESENTS ...	-/4¾
SCOTCH GINGHAMS, Reduced from	-/6¾ to -/4¾
SCOTCH GINGHAMS ,, ,, ...	-/8¼ to -/6¾
SCOTCH GINGHAMS ,, ,, ...	1/0¾ to -/9¾
BUNDLE OF REMNANTS	40 Yards for 19/6

Bargains in DRESSES.

10,000 DRESSES	12 yards for 5/11
10,000 CHEVIOT TWEED DRESSES ,, ,,	6/11
15,000 NORTH BRITISH TWEED ,, ,, ,,	7/11
ALL-WOOL FOULE ... Reduced from 1/6½ to	1/1½
GLENCARSE TWEEDS	1/2½
GLENCOE SERGES	2/3
CASHMERES, 100 Shades	1/9½
,, ,, ,, ...	2/3½
MERINOES, 100 Shades	1/9½
,, ,, ,, ...	2/3½
ANGLO-INDIAN CASHMERE	2/3½
VOILE DE PARIS	-/10½

Ball and Evening Dress Fabrics at greatly Reduced Prices.

BUNDLES OF DRESS REMNANTS.

20,000 BUNDLES OF REMNANTS,
CHEAPEST EVER YET SOLD.
50 YARDS for 25s.

Dressmaking Department. French and English Couturieres. Perfect Fit. Latest Modes. Most Moderate Prices. Court and General Mourning. Sketches on Application, forwarded Gratis. Ladies' and Childrens' Underclothing. A New Design Sheet, with Samples of Longcloth used, is Now Ready. Trousseaux, Layettes, and Indian Outfits. Patterns Free. (New System, strictly Cash.)

CHAPMAN & COMPANY, NOTTING HILL, W.

THE LONDON GLOVE COMPANY

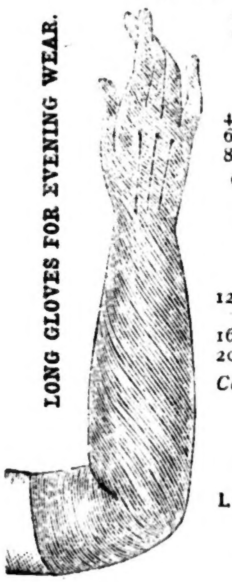
Beg to announce that they are now offering a Special Purchase of Ladies' 6-Button White Kid Gloves at 8s. 6d. per half dozen; 1s. 6d. per sample pair; also Gentlemen's 2-Button White Kid Gloves, at 7s. 6d. per half dozen 1s. 4d. per sample pair.

LADIES' SILK GLOVES,

FOR EVENING WEAR.

	Per Half Doz.	Per Pair.
6 Button Length Jersey	8/9	1/6
8 ,, ,, ...	10/0	1/9
12 ,, ,, ...	13/0	2/3
20 ,, ,, ...	17/0	2/11
CHILDREN'S.		
6 Button Length Jersey, sizes 1, 2, 3	7/9	1/4
,, ,, ,, 4, 5, 6	8/9	1/6
8 ,, ,, ,, 2, 3, 4, 5	9/9	1/8

In Black, White, and all Colours.



LONG GLOVES FOR EVENING WEAR.

LIGHT COLOURED SUEDE,

FOR EVENING WEAR.

4 Buttons	12/0	2/1
6 ,, ...	14/6	2/6
8 ,, or Mousquetaire	16/6	2/10

Colours—Cream, Straw, Grey, Pink, White, and Tan Shades.

LONG SUEDE GLOVES,

FOR EVENING WEAR.

12 Button Length Mousquetaire	23/0	3/11
16 ,, ,, ,,	29/0	4/11
20 ,, ,, ,,	35/0	5/11

Colours: Cream, Straw, Grey, Pink, White, Black, and Tan Shades.

SPECIAL,

FOR EVENING WEAR.

Ladies' 12 Button Length Mousquetaire Suède	17/0	2/11

Colours—Cream, Straw, Lavender, Pink, White, and Tan Shades.

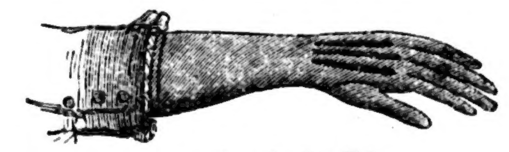
LADIES' KID GLOVES.

	Per Half Doz.	Sample Pair.
The London Glove Co.'s Medium Quality Kid, 4 Buttons	14/6	2/6
The London Glove Co.'s Best Quality Kid, 2 Buttons	15/6	2/8
The London Glove Co.'s Best Quality Kid, 4 Buttons	17/6	3/0
The London Glove Co.'s Best Quality Kid, 6 Buttons	21/0	3/9

The above in White, Black, Drabs, Darks, and Light Shades.

The London Glove Co.'s Best Quality Kid 8 Buttons	25/0	4/3

The above in White, Black, and Evening Shades.



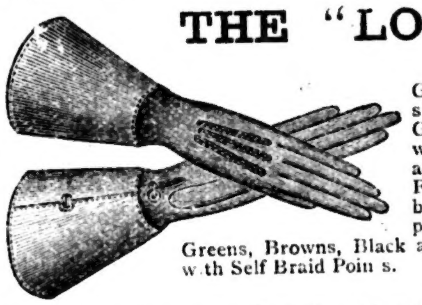
The London Glove Co.'s Best Quality Kid, in Black and Dark Colours, with self braid points, and Tan Shades with Black or Self Braid Points, 4 Buttons	20/6	3/6
Ditto, Best Quality, Tan only, 6 Buttons...	23/0	3/11

Special.—Ladies' 4 Button Fine Quality Kid, in dark colours, with Heavy Braid Points, 10/6 per Half Doz., 1/10 per pair.

GENTLEMEN'S DRESS GLOVES.

	Per Half Doz.	Sample Pair.
2 Button White, Lavender, and Straw Kid	10/0	1/9
2 ,, ,, ,, ,, Paris Kid	14/0	2/5
2 ,, Lavender, with Black Points	11/6	2/0

THE "LOUISE."



The London Glove Co.'s new shaped Kid Gauntlet Glove, with Braid points and two Clasp Fasteners. In box, 3/11 per pair. Colours—Greens, Browns, Black and Tan Shades, with Self Braid Points.

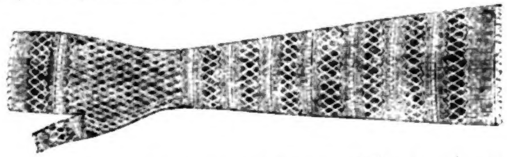
" Ladies' Best Quality English Calf with 5 inch Guard Gauntlet, 3/6 per pair. Colours—Myrtle, Browns, and Black. This is a strong and useful Glove for present wear.

Ladies' Light or Dark Tan Chevrette, with Self Braid Points and 4 Clasp Fasteners, 2/11 per pair.

Ladies' Black French Kid, with 4 Gilt, Silver, or Black Clasp Fasteners, 3/- per pair.

	Per Half Doz.	Sample Pair.
Tan Chevrette, with Black or Self Braid Point, 4 Buttons	13/6	2/4
Tan Driving, with Black or Self Braid Points ... { 2 Buttons	13/6	2/4
{ 4 ,,	19/0	3/3

SPECIAL.—Ladies' 6-Button length Black Jersey Cashmere, with 4 elastics, 4s. 5d. per half dozen; 9d. per pair.



Silk Lace Mitt, 9 inches long, in Colours and Black	1/- per pair
,, ,, 14 ,, ...	1/4 ,,

SPECIAL.—Children's Black Silk Mitts, small size, 4d. per pair; larger size, 6d. per pair.

MODE OF PAYMENT.—P.O.O. payable to S. A WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

THE LONDON GLOVE COMPANY, 45A, CHEAPSIDE, LONDON, E.C.

NEW PATTERNS POST FREE FOR 1884, WITH OTHER FASHIONABLE FABRICS IN ALL THE NEWEST TINTS.

Under the Direct Patronage of the Courts of Great Britain, Germany, Russia, France, Austria and Italy

Egerton Burnett's Royal Serges

Include the best makes of this indispensable material, and **can be relied on to stand Wind and Weather on Land and Sea, in Summer or Winter, for LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR.** They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes, capable of resisting an intense degree of cold,

Prices 1/2½, 1/6½, 1/9½, 1/11½, 2/9, 3/6 per yd.

EXTRA STRONG MAKE FOR GENTLEMEN'S AND BOYS' WEAR, 54 in. wide, from 2/11 per yard.

Extra Strong Navy Blue School Boy Serge, 31in. wide, 2/3 per yard.

Any length cut. Carriage paid to any Railway Station in the United Kingdom on orders over 20s.

Address, EGERTON BURNETT,
No. 14, WELLINGTON, SOMERSET.

SPECIAL CAUTION.—Our ROYAL SERGES have been subjected, with other makes, to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST: being of an ABSOLUTELY FAST DYE, and MADE FROM ALL PURE WOOL, the SOFTNESS of the MATERIAL REMAINS UNCHANGED.

E. B. has no AGENTS, and no connection with any London or Provincial Firms. Orders executed direct from the Warehouse.

LADIES who have been subjected to inconvenience through the Looseness of Dye used in **BLACK COTTON OR WOOLLEN HOSE, SHOULD TRY**

"THE ETHIOPIAN"

TRADE MARK
ETHIOPIAN
H.P.
PURE-FAST DYE

BLACK HOSIERY,

IN LADIES' & CHILDREN'S,

GUARANTEED CLEAN AND FAST.

WHOLESALE:

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Retail of all Respectable Hosiers and Drapers Everywhere.

THE WONDERFUL VELVETEENS At 2/3 a Yard.

LEWIS'S, in Market Street, Manchester, are the manufacturers of fine, first-class Velveteens, which are now known all over the world. They are fast pile and fast dyed, and every inch is guaranteed. If a dress should wear badly or be in any respect faulty, LEWIS'S will give a new dress for nothing at all, and pay the full cost for making and trimming.

The price of these beautiful Velveteens in Black and all the most beautiful colours now worn is 2/3 a yard. This quality Velveteen is sold by the best Drapers at 3s. 6d., 4s. 6d., and 5s. 6d. a yard. The Public, although they don't know it, have to pay two or three profits, the difference between the manufacturer's price and the price the consumer pays for Velveteens.

LEWIS'S, of Market Street, Manchester, manufacture these Velveteens themselves, and sell them (or it might almost be said give them) to the Public for 2/3 a yard. LEWIS'S ask Ladies to write for Patterns of these extraordinary Velveteens. They will then be able to judge for themselves whether LEWIS'S, of Market Street, Manchester, praise their Velveteens too much. Write for Patterns on an ordinary post card. LEWIS'S pay Carriage on all Orders to all parts of Great Britain and Ireland.

Please mention this Magazine when writing.

LEWIS'S, in Market Street, MANCHESTER.

Rowland's Odonto

Is the purest and most fragrant dentifrice ever made; it whitens the teeth, prevents decay, and gives a pleasing fragrance to the breath. All dentists will allow that neither washes nor paste can possibly be as efficacious for polishing the teeth and keeping them sound and white as a pure and non-gritty Tooth Powder; such Rowland's Odonto has always proved itself to be.

ROWLAND'S
MACASSAR OIL

Has been known for the last eighty years as the best and safest preserver and beautifier of the Hair; it contains no lead or mineral ingredients, and is especially adapted for the Hair of Children. It can now also be had in a golden colour, as well as in the ordinary tint. Sold in usual four sizes. Ask any Chemist, Perfumer, or Hairdresser for Rowland's articles.

INDIAN MUSLIN.

A Perfectly Pure Cream-coloured Cotton Muslin.

(25 INCHES WIDE), USEFUL FOR

DRESSES
CURTAINS
BLINDS
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SHADING, &c.

45 Yards for **6s. 6d.** free per Parcels Post on receipt of Postal Order.

90 Yards for **12s. 6d.** free per Parcels Post on receipt of Postal Order.

AND IN COLOURS. SEND STAMPED ENVELOPE FOR PATTERNS AND PRICES.

JOHN KAY & SONS, BURNLEY WOOD MILLS, BURNLEY.

THE SANDRINGHAM REGISTERED **Fast Blue Black.** **FALCON AND BEAU IDEAL VELVETEENS.**

THESE CELEBRATED and FAVOURITE VELVETEENS, dyed by Messrs. J. & J. M. WORRALL, Of Ordsall, by their new Patent Processes, having now been before the public for several years, have given universal satisfaction.

FOR RICHNESS OF COLOUR, LUSTROUS SILKY FINISH, AND DURABILITY OF WEAR, THEY CANNOT BE SURPASSED.

These VELVETEENS are likewise supplied in all the NEWEST and most FASHIONABLE SHADES.

MANUFACTURED AND SOLD WHOLESALE ONLY BY } **MIDDLETON, JONES & CO., Manchester.**

Wholesale Agents:

Paris: W. J. ABLETT, 20, Rue St. Fiacre.
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To be had Retail from First-class Drapers.

MYRA'S JOURNAL OF DRESS AND FASHION

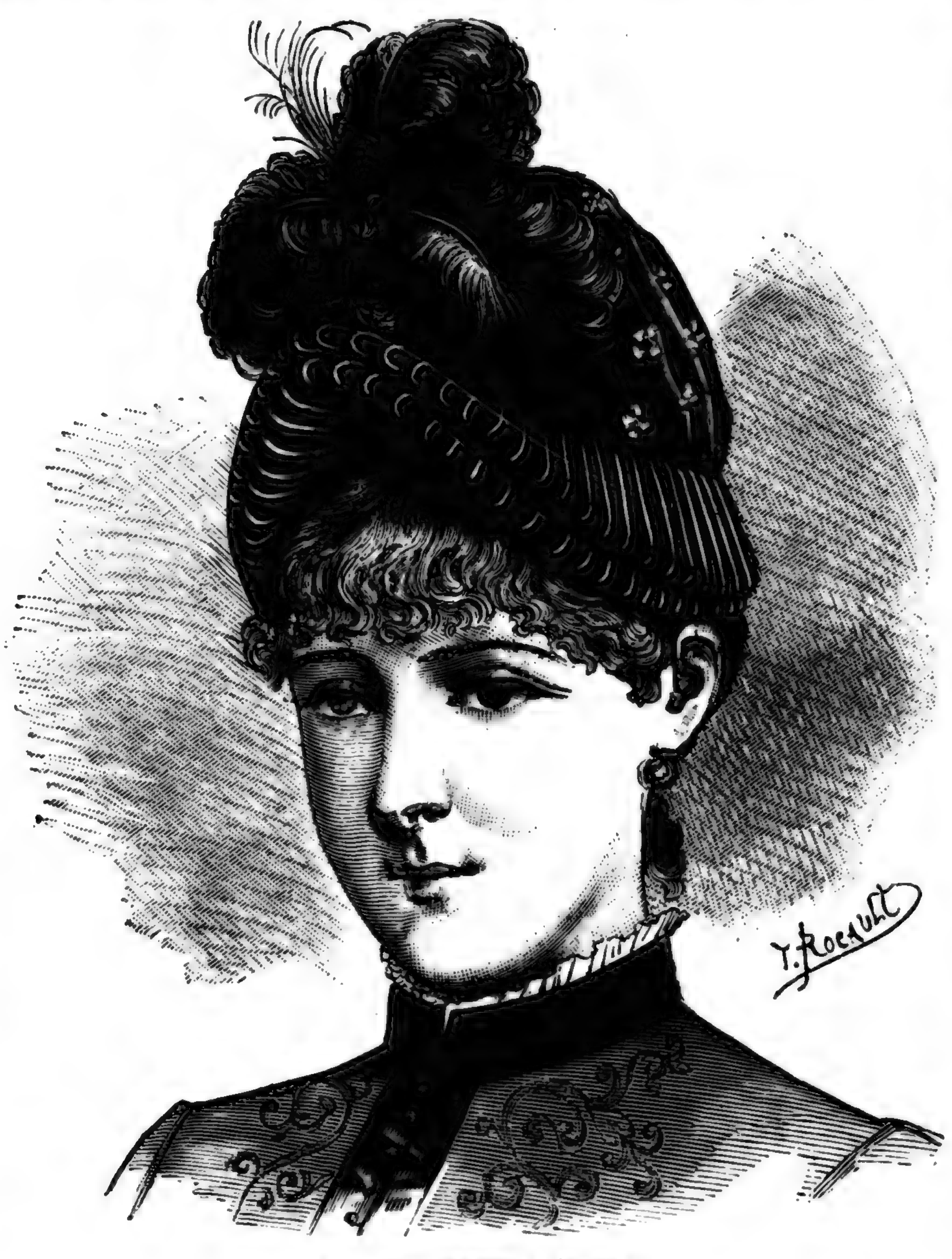
Vol. XI.—No. 1.] CONTENTS. [JANUARY 1, 1885.

Coloured Fashion Plate. Full-size Paper Pattern of a Low Bodice for Evening Toilette. Diagram Sheet: Containing Patterns of 1. The Pasca Redingote; 2. School Dress for a Girl of fifteen; 3. Dauphin Collar, and a variety of Models of Chapeaux and Walking and Indoor Costumes. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies; Costumes and Chapeaux for Children. Mantles and Costumes for Ladies and Children, Models from Les Grands Magasins du Louvre, Paris. Set of Hanging Bookshelves. Dress and Fashion in Paris. Modes for Children. Spinnings in Town, by The Silkworm. Myra's Answers. Latest from Paris. Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. Needlework: Designs for an Embroidered Round Cushion, Blotting Pad, Baby's Boot in Tricoter, Valance for Bookshelves, etc.

DRESS AND FASHION IN PARIS.

THE month of January brings a lull in the production of novelties; all the winter modes, except, perhaps, those referring to ball toilettes, are settled, and novelty must be sought in new ways of making use of the resources in materials and styles already at our command. In this direction there is, fortunately, plenty to record; the New Year's visits are always a signal for the appearance of numberless handsome toilettes prepared expressly for the occasion, and the pleasure ladies find in calling on and congratulating their relations and friends is not unmixed with the agreeable sensation of knowing themselves to be well and stylishly dressed, the fashionable costume being supplemented by the most bewitching capote the modiste can devise.

It need hardly be said that the smaller the capote the more fashionable it is; velvet, either drawn flat over the shape or bouillonné on it, is the material most used, but always to accord with the dress. A very pretty model in violet velvet, but equally suitable for any other colour, has the small crown covered with a skilfully pleated drapery of velvet; the brim, very flat at the sides, is arranged in a large full bouillonné at the top. In the centre of this puff is a small humming bird, and behind and above it is a plume of feather tips, in a lighter shade of violet, falling from the centre in a kind of parasol shape, and fastened in by a bow of satin ribbon to match. The short narrow strings, tied in a small bow under the chin, are of similar ribbon.



No. 1. The Bertola Chapeau.

Another model, in ashes of roses velvet, has the crown covered with a flat piece of velvet arranged in place by means of a few small pleats on either side. The brim is rather open, and lined with white velvet barred with gold. A bow of ashes of roses ribbon velvet nestles under the brim, and rests upon the hair. Rouleautés of velvet divide the brim from the crown, and border the chapeau at the back, and the narrow strings are of velvet ribbon. The ornaments consist of two small dark birds on the left side, with a plume of white marabouts tipped with gold rising behind them in the centre of the chapeau.

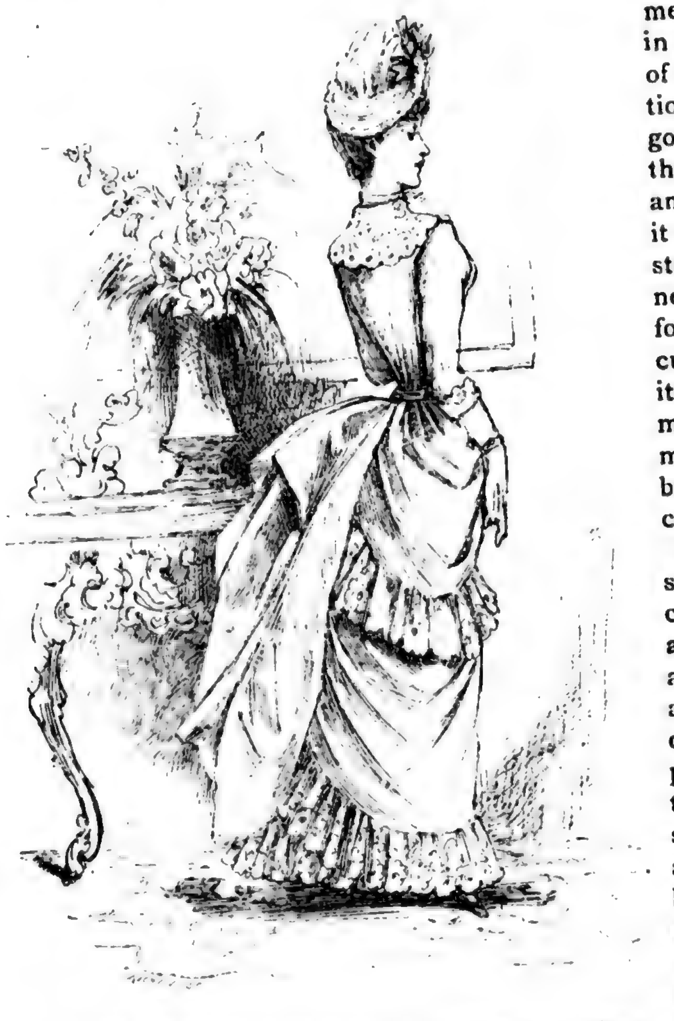
Hats are more varied in shape than bonnets, but even in these the newest models are small in size. A novel hat in bronze felt has a curiously-shaped plush-covered brim, resembling the hull of a ship, and rising well above the forehead. A band of plush encircles the crown, and in front is a large butterfly bow of Moorish embroidery, in many-hued silks, on a ground of shot bronze and flame-coloured silk; the bow is fastened on with fancy pins. A most becoming hat in rich dark green velvet has a high straight crown, and narrow brim turned up sharply on each side. Three bands of velvet, divided by narrow rows of silver braid, cover the crown; on the left side is a plume of water-green feather tips, mingled with loops of silver braid, and a long silver pin thrust into the hat behind the feathers shows its head here, and its point rests on the brim in front. This very elegant chapeau is worn with a jacket of light grey striped cloth, open at the neck over a small plastron of dark green velvet, with a deep collar band to match, and the neck of the jacket is finished off with a turned-down collar of similar green velvet.

The only mode that can be truly said to be universal is that of jackets, with basques of varying depth, never, however, exceeding eight inches; for very slender figures the basques may be exceedingly short, but longer

BRITISH MUSEUM

basques are more becoming when the figure has lost its first youthful slimness. If the basque is long it is often opened at each seam to the waist, if the edge is trimmed; sometimes it is only opened about half-way up, and then pleats are formed underneath. The basque at the back is pleated in round or fluted pleats, or else ornamented with revers. The collar is straight, and the sleeves are of a convenient size; the front is either double-breasted, with a single revers, or it may be open over a waistcoat.

Jackets are trimmed in many different ways, and a great number are not trimmed at all. Braids of every descriptfon are employed: metallic, beaded, embroidered with chenille, or formed of chenille plaits; the lower edge of the braid is further ornamented with drops or pendants to match in many cases. Very narrow bands of fur are a favourite trimming, and these are sometimes sewn on under the edge, forming a kind of fur fringe only. A plastron, or large revers, of the same fur is an admirable addition, and gives a very stylish cachet to the vêtement. Sealskin and real astrakan are the furs chiefly used in this way.



The buttons are large and very ornamental; many are of metal, in the same colour as the material, but buttons are also made of antique silver, of burnished steel, with a boar's head in relief, on a jacket of mouse-grey cloth, of gold on chamois colour, or nut-brown on green, a colour that is fashionable in all shades, from verdigris to the darkest tints of Russian and bottle green.

Fur pèlerines are worn larger than last year, and pèlerines are also made of velvet, plush, and silk, ornamented with a large fur revers and a high stand-up fur collar. Smooth furs, such as beaver, sealskin, and astrakan, are the kinds preferred for this purpose.

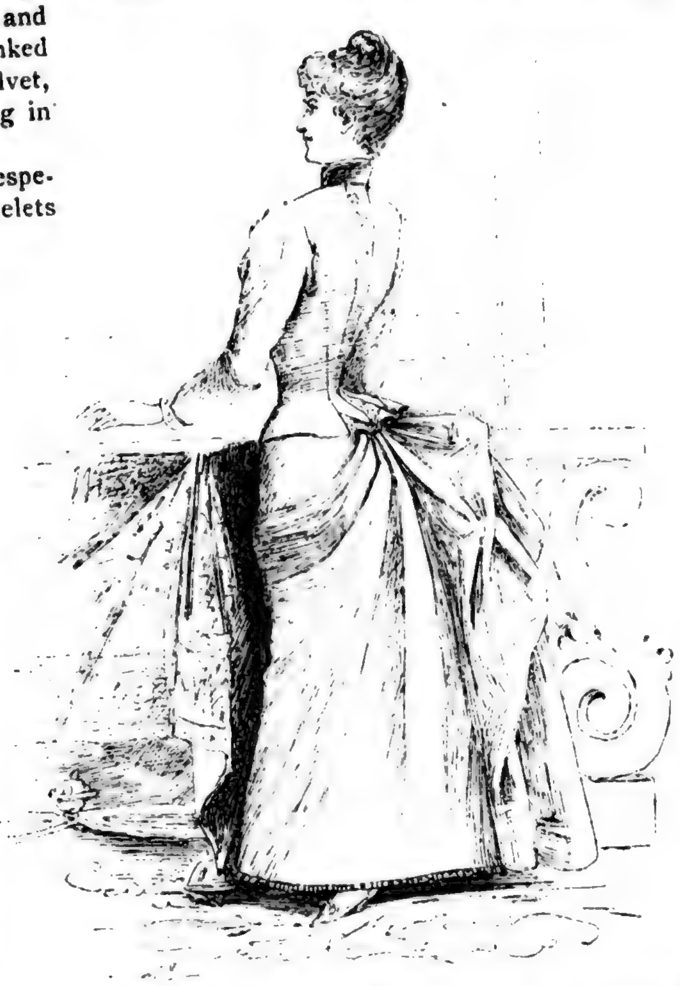
A new mantle, intended as a carriage wrap, is made of dark blue cloth, pinked out in large saw-teeth scallops at the edge; under this, and showing beyond it, is a similar band of pinked out scallops in red cloth. Bows of blue velvet, lined and bound with red satin and falling in very long loops, form the trimming.

Hoods are again becoming fashionable, especially on pèlerines and on the small mantelets with turned under sleeves, which at first sight look like pèlerines; the hoods are usually lined with silk or satin, but fur is occasionally used, as in the model shown in the third illustration on this page. The short corduroy jacket, and the long fur trimmed mantle in the same illustration, are also very fashionable models.

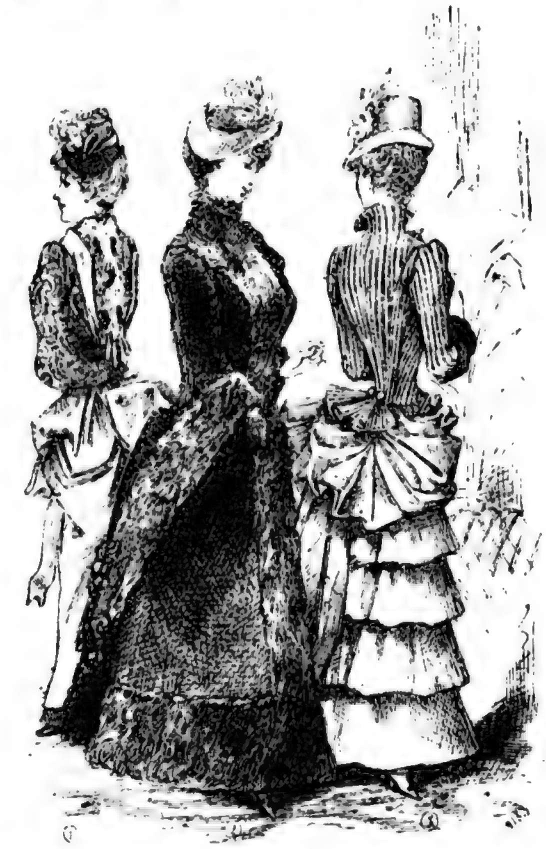
A new style of redingote is worth mentioning, for it is far more elegant in appearance than the ordinary form of this useful vetêment. The foundation is a tight-fitting sleeveless redingote of grey ottoman, with pleats at the back. The sleeve is of ottoman and plush pekin, in the same shade; it falls in a straight panel, with the stripes downwards, from the shoulder nearly to the edge, the front part forming a small sleeve, and the back curved gradually to the waist, where it ends under a passementerie ornament heading the pleats. The vêtement is fastened in front by cord brandenburghs, and a stand-up plush collar completes it at the neck.

Dresses for morning outdoor wear are of the simplest, but also of the most comfortable description. The most stylish models are those that are made of the roughest materials; frieze, such as was used for monkish gowns, buffalo cloth, and molleton, are made up without draperies or trimming of any kind. The skirts are full, and put in at the waist with several rows of gathers; the corsage resembles a habit bodice in its severe simplicity, and is very short on the hips and pointed at the back. In front is a double-breasted plastron fitting as closely as possible, and plainly bound with ribbed braid, which is continued round the edge of the bodice. Far back on the left side is a long bow of woollen braid, falling very much like a nun's chaplet. A slender, supple figure looks to the greatest advantage in this style of costume, but the short basques are an impossibility for the short-waisted. For outdoor wear the corsage is covered by the small jacket of plain or ribbed cloth, following the curves of the figure closely, and provided with side-pockets, into which the well-gloved hands are not infrequently thrust. Cloth costumes are also made with waistcoats of sealskin or astrakan.

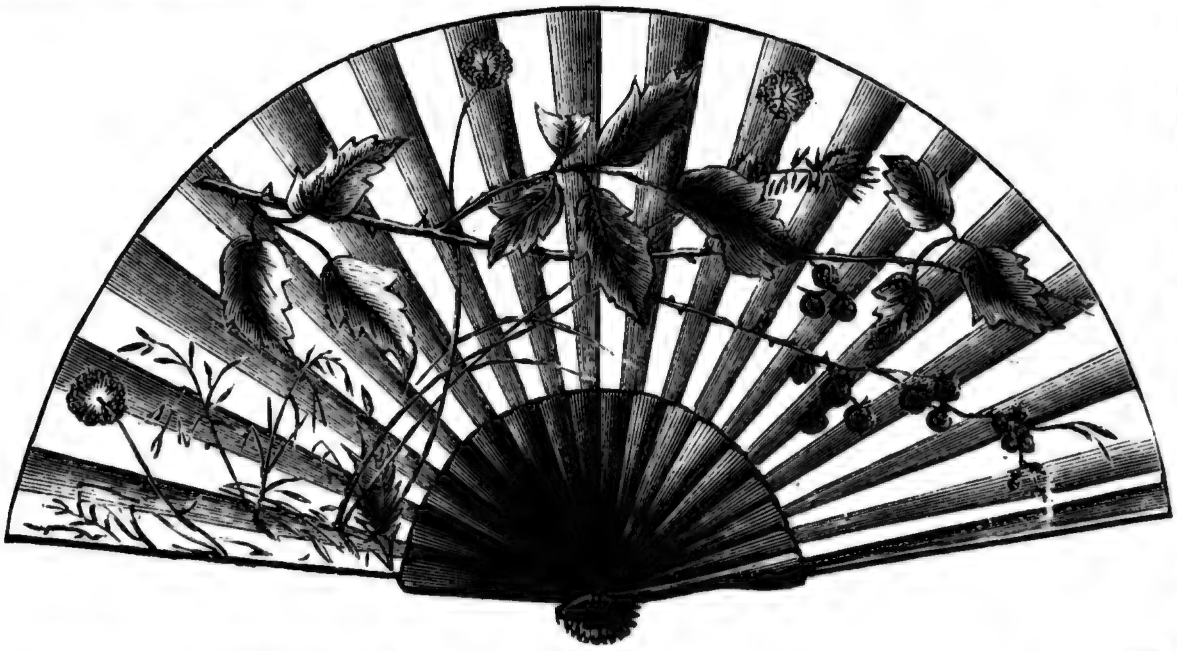
The majority of the new fabrics introduced this season have been mentioned in former articles, but a few recent novelties must also be noted. One of these is popelinette broché with satin; this is employed for visiting and reception toilettes; velvet, with small broché figures in colours; ottoman, with very wide ribs, made in white for bridal dresses, and also in black and colours; brocade on an armure ground; embossed plushes; and fabrics, with lace-like patterns in velours frisé on a light ground, are some of the richest of these new materials, and will combine well with faille, satin merveilleux, and velvet.

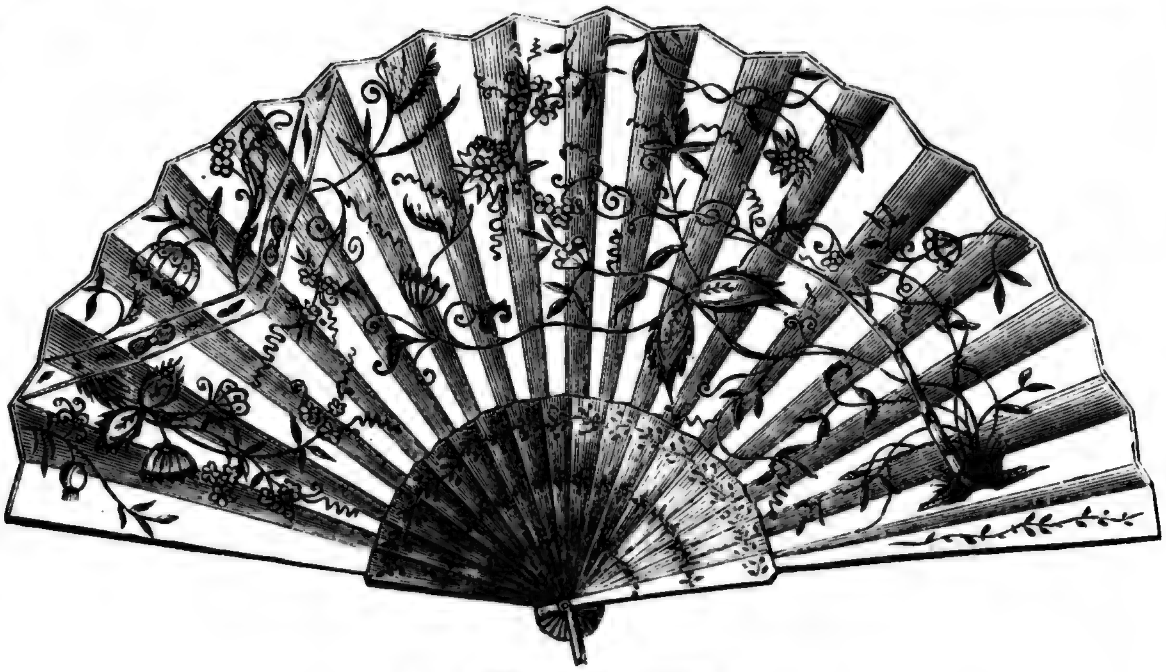


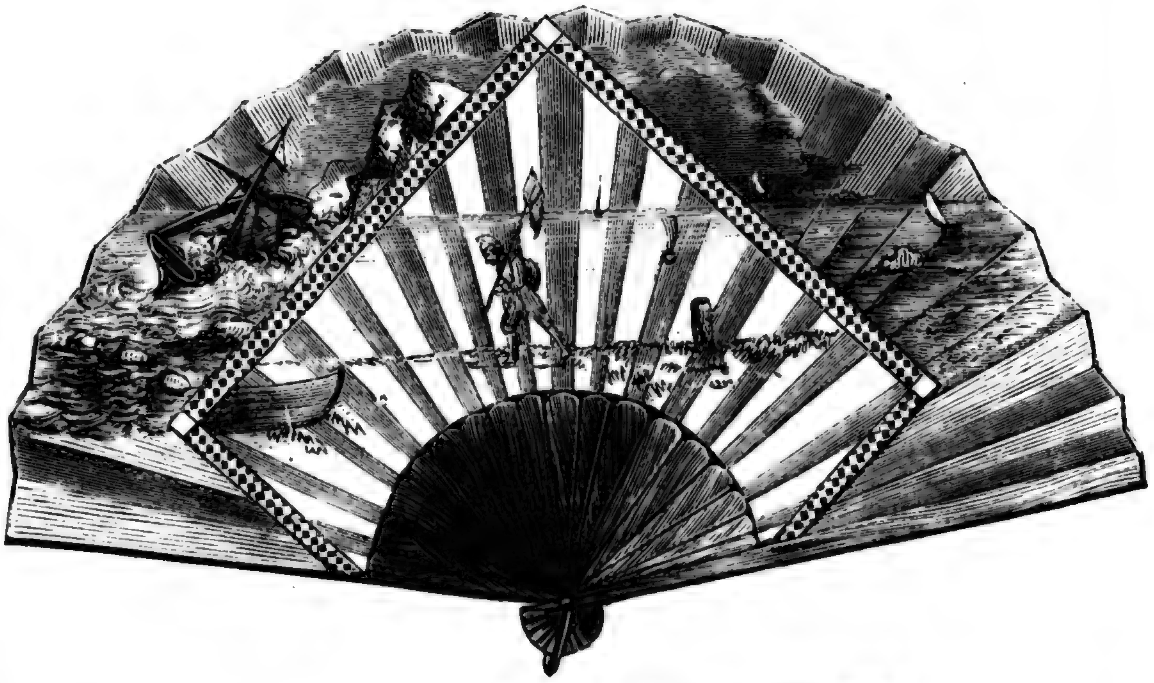
Plush, although perhaps less used, is too handsome and serviceable a material to be overlooked; bands of plush, in the same colour as the woollen material they are destined to ornament, are placed on plain skirts and bordered with a narrow strip of astrakan.



This mode is very stylish in dark green vigogne with a blouse tunic caught up high at the back, and forming a drapery here resembling the folds of a bournouse cloak. The corsage is a short square jacket with a little pleated basque at the back. The fronts are bordered with astrakan and ornamented with large carved wooden buttons, and show a pointed embroidered waistcoat bordered with astrakan. Small jackets, similar to this in form, are made in velvet to wear over a blouse plastron of lace, or in bead embroidered net for concert and dinner toilettes. These little beaded jackets over a lace skirt form most charming toilettes.







Nos. 2, 2a, and 3. New Fans for Evening Toilette.

The extensive use that is made of embroidery, and of all imaginable varieties of braid, is a sure sign that these ornaments will bring with them more simple and severe styles of dress, and straighter lines; the draperies, puffs, bouillonnés, and all the many ways of employing a great deal of material in the production of costumes that show very little trace of imagination, will soon be modes of the past, for they are utterly unsuited for these fashionable garnitures. Braids, laminated with gold, silver, and steel, are made in widths of two, four, and six inches; many have two different metals interwoven, others have raised patterns in chenille or frisé silk, and bands of ostrich feathers, more costly than the woven braids, but also far more beautiful in their soft pearly tints, are used as ornaments for dresses, mantles, and chapeaux.

The new woollen laces, which are made in all colours and which are quite the rage at present, are used indiscriminately for morning and evening costumes. Although now worn on light-coloured evening toilettes, it is very probable that this lace will eventually be used only for morning and walking costumes, for which it is much better suited. The indiscriminate use of any novelty does not usually last long; its proper place is soon assigned to it, and woollen lace will in the course of a few weeks be very little seen on evening dresses, but it will be largely employed in trimming morning costumes, chapeaux, and mantles. Deep flounces of woollen lace in magnificent patterns, covering the whole of the skirt, form, with a tunic and corsage of ottoman silk, a visiting or afternoon reception toilette not easily surpassed for elegance and beauty. These yard deep flounces, however, costing about £12 each, must not be reckoned amongst economical modes, but in narrower widths the lace gives a capital finish and touch of novelty to any rather dressy toilette.

Skirts of silk, velvet, or satin may be wholly or partially covered with the soft mohair lace at a cost of about £2, the price of the lace in the piece being about 8s. per yard. A fichu of woollen lace is worn over the corsage, or else this is trimmed in some other way with similar lace. Lace of every description is utilised; long shawls are draped as straight tunics, half squares as pointed tabliers, and deep lace flounces are put on very full, and draped like a valance at intervals of twenty inches apart.

The great question of tournures can no more be settled in a single sentence than can that of costumes, no one type is paramount, but all are worn on different occasions. There are small tournures, half-tournures, long tournures, jupon tournures, and pouf tournures, each one of which has its separate use and purpose, for which alone it is adapted. The long tournure is the most convenient for ordinary wear, as the upper part forms a pouf tournure of ordinary dimensions. Exaggerated tournures are neither stylish nor fashionable, but unfortunately the mode lends itself, almost more than any other, to exaggeration and abuse. Tournures are made of all materials, satin, kid, cotton, woollen and silken fabrics; net or muslin tournures are worn with evening toilettes made of light materials. **COMTESSE DE B—.**

NEW YEAR AND CHRISTMAS CARDS.

EACH recurring season brings with it an abundance of novelty, where it might reasonably be supposed there was little room for any new ideas. Christmas and New Year's cards are this year more beautiful than ever, and we wonder if progress in artistic design and execution will keep pace with the new ideas which spring into being as souvenirs of the Happy Christmas-tide, and as evidences of our good wishes for the New Year.

Mr. Walter Henry Bacon, of the Kensington Fine Art Association, The Mall, Kensington, W., sends a most varied collection of beautiful Christmas cards, expressing the good wishes of the season with much grace. The children's cards are, in particular, exceedingly elegant, and the beauty of the floral cards leaves nothing to be desired. Words, verses, and mottoes are all appropriate, and have evidently been most carefully selected and arranged to suit the class of card they ornament.

The refined and artistic beauty of the Christmas cards published by Messrs. Hildesheimer & Faulkner, of 41, Jewin Street, cannot well be surpassed; looking them through is one of my greatest pleasures at this season, and no one with any taste for this branch of art can receive these cards with indifference. One of the novelties this year is the Christmas card in book form; each little volume contains a number of short poems by some of our best poets, and the covers are decorated with winter sketches by Maurice Page, by Ernest Wilson, or some other well-known artist. These little books have a value beyond that of an ordinary Christmas card, but we still think we prefer the folding screens with their lovely little subjects of rustic cottages by Albert Bowers, of landscapes by Ernest Wilson, B. D. Sigmund, H. C. Prince, and C. G. Noakes, whose screen, with four quaintly framed sea-scapes, is altogether original and delightful. The same, and a variety of other subjects, are also mounted as folding cards, but quiet English landscapes, shady green corners, cool river banks, picturesque cottages, and glimpses through woods and lanes, are undoubtedly the favourite subjects.

There are, however, charming studies of children and figures by Miss Alice Havers and Miss Eleanor Manby, designs of flowers and fans, and of flowers only, by Ernest Wilson, Mrs. Duffield, and others. Sets of humorous skating, hunting, and snow-balling cards will delight the big boys, and the little ones will take endless pleasure in the funny pictures of cats and dogs provided for them.

The finish and absolute truthfulness in the reproduction of the small landscapes in colours in sepia have raised these Christmas cards of Messrs. Hildesheimer & Faulkner far above the level of what was considered good enough for the purpose a few years since; no one who has seen these will accept any more ill-designed and badly executed cards; and good wishes accompanied by a lovely little picture seem better expressed than when they form part of a gaudy card that has no merit but its bright colouring.

Messrs. Mansell & Co., of 271 & 273, Oxford Street, have been renowned for the last few years for the artistic merits of their Christmas cards. The principal feature of the cards is that they are faithful reproductions of water-colour paintings, sepia, and crayon sketches, by high-class artists; many also are photographs of well-known bits of English or Continental scenery, coloured or not, and mounted on thick, gilt-edged cards. The water-colour paintings are reproduced on the coarse paper used by artists for the purpose, and they are signed at the corner by the painter. It is almost impossible to detect that they are reproductions; when mounted and framed they look just like the original paintings. Those by the Cavaliere de Martino are remarkably beautiful sea views; they are published in large series (6¾ by 4¾ inches), which, when mounted and framed, make large and handsome pictures; in miniature series, painted on paper of nearly the same size, with wide white margin, enabling a mount to be dispensed with; and a small series, 4⅞ by 3¼ inches. The miniature landscapes, painted in the same manner by O. Pearson, are charming. The landscapes and sea views, photographed by Symonds & Co., are also very pretty; they can be had coloured or not. There are some graceful photographs of bird and animal subjects, taken from water-colour sketches by Harry Bright. Photographs of Swiss views are mounted on larger, delicately coloured cards, on which is printed and stamped in gold the Christmas greeting, with illuminated capitals. All photographs are mounted on very thick, handsome cards, with gilt edges.

Beautiful figures and faces have been printed, fac-similes of drawings by Mrs. Emily Bernard, Walter Seymour, Kate Hastings, Creswell Woollett, and others. They are of all sizes, and are enclosed in an artistic portfolio, on which are the season's greetings. Care has been taken not to print them on the drawings themselves, so that they may be framed or put in an album. The heads are printed on thick, rough paper, which is gilt edged. Some very pretty little heads, by Mrs. A. E. Hart, illustrate types of British beauty.

Messrs. Mansell & Co. have also published some "iridescent cards," in which the painted flowers are picked out with inlayings of mother-o'-pearl. Their ornamental stands or screens are very handsome, hand-painted and mounted on thick cards. They have folding doors, which open and show the picture beneath, and they are supplied with a strut at the back to support them as if on an easel.

Messrs. Marcus Ward & Co. have this season surpassed all former efforts; the beautiful cards now before us bear evidence of the most careful attention in every detail. A very pretty card is a highly glazed envelope, gold bordered, and bearing a post-mark of Hearty Greeting on one side, and a golden angel for a stamp; Jonquils and Narcissi peer from the envelope-end. The Cottage Homes of England is one of the lovely series of cards, as is a four-fold greeting. A very choice card is one representing stags on snow; the setting sun throws the shadows of their slender legs so as to form the words "Merry Christmas;" the idea is original and well worked out. Among hunting cards, those by the well-known G. Bowers will be much appreciated, while the amusing cat and other animal cards will delight little folks in town or country. The comical adventures of Baby Jolly should be in every nursery, as well as the toy cards which are original as well as beautiful.

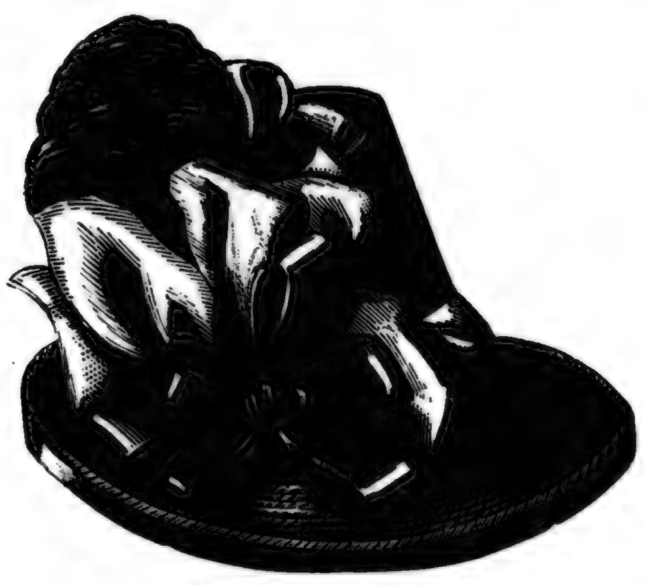
Very effective are the cards entitled "Life in the Far West," some of which represent incidents and scenes of a settler's life; some being in gay frames of colour; others more soberly outlined by Birch Bark. The series of "Moonlight and Twilight on the Deep" is very effective, and, like many of Messrs. Marcus Ward's cards, bears mottoes and inscriptions suitable for the large range of friends in the outer circle. Glints of Scotland will delight lovers of the romantic Scotch scenery. Equally novel and pretty is the card with frame of black wood, covered by sprigs of primula and morning glory. Another charming card has on a dark background a space for writing the sender's name, in the shape of a card outlined by groups of flowers of seasonable character.

Messrs. Raphael Tuck & Sons send such an assortment of Christmas and New Year's cards that a volume could be written of these cards alone; of these we will name a few of the most striking. A horseshoe of silver, framing a pet dog, and with floral sprigs passing through the holes in the shoe, conveys good luck as well as good wishes; a sunset at sea *waves* a Happy Christmas to us; Blue-eyed infants greet us from a varied ground of birds and flowers; violets and daisies lie across winter scenery so naturally as to make one think a bouquet had accompanied the card. Lovely sprays of azaleas, lilies, and other choice flowers bring their dainty Christmas welcome; even white mice and the innocent field mice are pressed into the service and attack the misletoe and Christmas-tree candles; frames of roses encircle lovely views of river, tree, and mountain. The favourite plate cards have beautifully printed animals' heads. It would be a good idea to print the Derby winners in the "Plate." But to return to our cards. There are some exquisite pictures of scenery framed in landscapes which do not fail to delight. Some of the rural scenes are placed upon easels where they form miniature pictures. Another series comprises sepia drawings of sea subjects, and, again, autumnal cornfields remind one of the reward ot those who "sow in tears;" figure subjects comprise every variety, from the Mother and Child to the Comical Negroes, the Little Sweepers and the Chestnut Merchant. Very pretty verses accompany many of the floral cards, and the Calendar card is an extremely useful as well as pretty gift. Remarkably pretty are the cards upon which wild grasses are represented. Very small cards for letters will be found very convenient, and these miniature pictures give great delight. It is impossible to praise too highly these exquisite productions of Messrs Raphael Tuck & Sons, of 72 & 73, Coleman Street, City; the designs are as beautiful as they are varied, and the colour printing is simply exquisite.

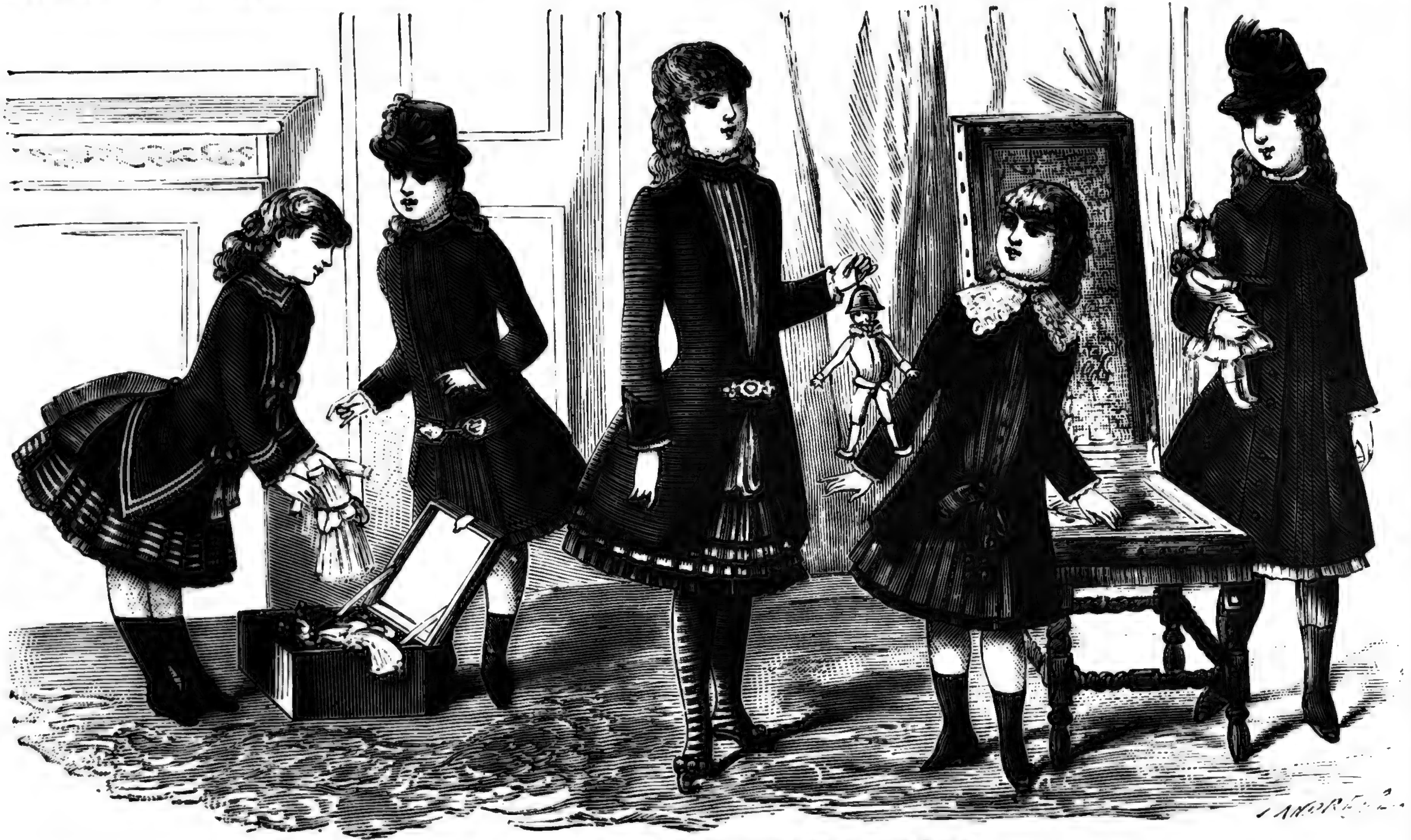
MODES FOR CHILDREN.

THE Christmas holidays, that season of unalloyed delight for children, brings, amongst other pleasures, the necessity for the choosing and wearing of pretty evening toilettes, a pleasure to which little girls are always alive, although many will doubtless object to the rather plain styles that prevail this winter. However, in spite of their comparative simplicity, the new evening dresses for little girls are certainly pretty. They are chiefly made of white materials, and fine white woollen fabrics are very much employed.

A pretty style for a girl of ten or eleven is a dress of fine white Indian cashmere, trimmed with white woollen guipure. The skirt has a cashmere pleating at the edge, and two rather deep flounces of guipure. A full short polonaise of the cashmere is finished off with a full plastron of guipure, not an edging, but in the piece. Below the waist the guipure is drawn in, and then carried round the hip on the right side, like a small panier over a deep flat basque of cashmere, to end in two or three large loops at the back. The fulness of the polonaise front is drawn to the left side, and forms a small panier drapery here, and a puff at the back combined with the loops of lace. The sleeves are cut like the old bishop sleeves, full at the shoulder and wrist, but instead of being put into a wrist-band they end in a pleated ruche, lined with a ruche of lace.



No. 4. THE OLGA HAT.



No. 5. INDOOR AND WALKING COSTUMES FOR LITTLE GIRLS.

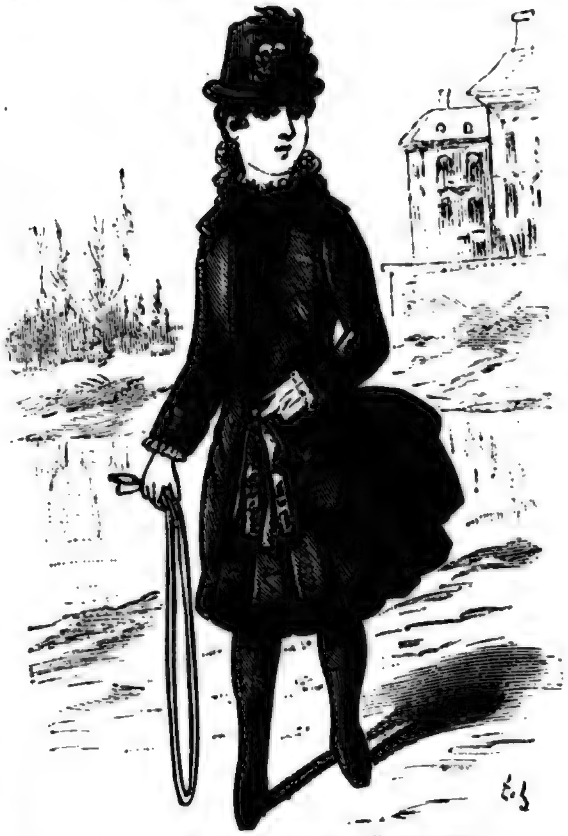
Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Another charming little white dress is made of voile; the skirt is trimmed with groups of narrow tucks and lace, The polonaise is exceptionally pretty; it is made with pleated draperies starting from under bows of white ribbed velvet ribbon on the shoulders, and meeting in a point below the waist, from here the polonaise forms a rounded tablier tunic, ending under a little puff at the back. The pointed and pleated plastron filling in the front is cut off square at the chest, and the upper part is a little chemisette of lace insertion, divided by fine pleats of voile. A band of the velvet ribbon, about three inches long, covers the point of the plastron, like a clasp, and long loops and ends fall from it on the left side. The back is plain, with a little puffed drapery caught up with a bow. The sleeves are long and full, with gathers at the shoulder, and pleated from the wrist almost to the elbow, as the sleeves of labourers' smocks are often made.

A pretty dress, in a very different style, consists of a plain full skirt, with a few tucks at the edge, and a plain high bodice with long sleeves, all made of pale blue velvet. The bodice, from the shoulders to the waist, and the whole length of the sleeves, are covered with a loose network of old gold silk cord, and a wide sash of the softest old gold silk is folded round the waist.

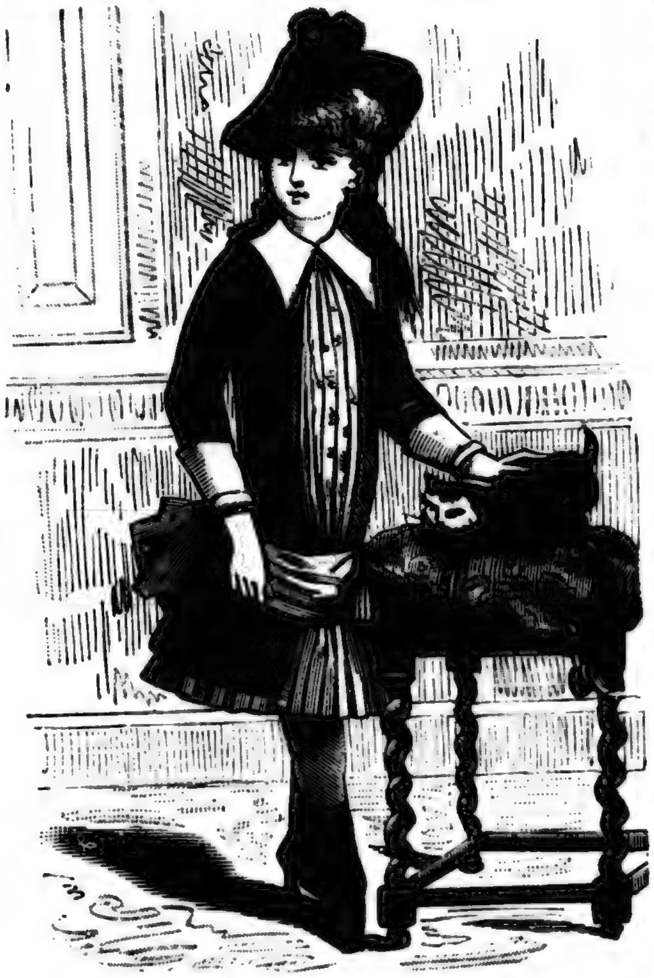
A black velvet dress, made a little in the same artistic style, has the skirt tucked to the waist with two-inch wide tucks. The plain bodice is cut square front and back over a gauged chemisette of red surah, and the remainder of the bodice is covered with a close network of red silk cord, so that it has almost the appearpnce of a red corselet. The parements are made to match, and a red sash is folded round the waist.

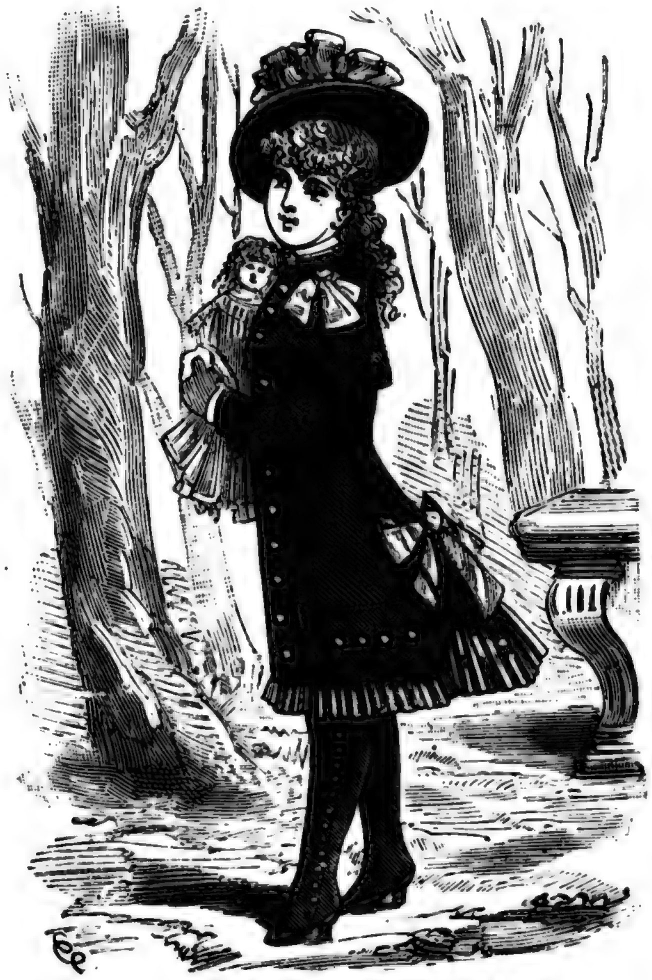
Red plush, combined with cream woollen material, is a fashionable combination for children's evening dresses; the plain skirt is of plush, and the yoke and parements are of the same material. A full blouse polonaise of the cream material is gauged on to the yoke, and the edge is turned under on the skirt, forming a puffed and gracefully rounded tunic, a little longer and a little more full at the back than in front. A red plush waistband keeps the blouse in place.


No. 6. THE FABIENNE COSTUME.

A similar dress is made in a looser and more fanciful style by fastening the front with a series of small metal clasps; three clasps fasten the yoke from the throat to the left side of the chest, a longer row of similar clasps fastens the blouse from this point in a diagonal line, nearly to the level of the right knee. There is no band round the waist, the blouse being quite loose, but made up on a neatly-fitting foundation or lining.

These two dresses are also made in dark materials for morning wear; black velveteen, with grenat cashmere, or dark red velveteen, with navy-blue serge, being favourite combinations. The mixture of beige and brown in two woollen materials, or in velveteen and woollen material, is also fashionable and serviceable. The beige material is used in small quantities only, for the plastron, pipings, and other trimmings, as in a model for a child of six or seven, in which the long brown blouse opens over a pointed beige plastron; the edge of the blouse is cut in long loops about two inches wide, lined with beige, and these fall over a pleated brown skirt. The sailor collar and parements are brown, piped with beige.


No. 7. THE OLYMPE TOILETTE.


No. 8. THE ESTEREL COSTUME.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

The paletots and coats for very small people are the loveliest little garments made of different kinds of soft white woolly fabrics, of others with thick chenille patterns, and of plush. The forms are very simple, a mere paletot, single or double-breasted, with a little turned-down collar; it is to the beauty of the materials employed that these pardessus owe their charm. Those made of white drap mouton and chenille fabrics are untrimmed, the plush paletots are occasionally trimmed with fur.

Pelisses are made of the same materials as the paletots, those made of plush are trimmed with cream woollen guipure or with fur; a very dainty specimen is of ruby plush, the cape and collar bordered with a fringe of large round balls of chinchilla fur, suspended by grey silk cord. The plain double-breasted paletots of olive, green, ruby, or violet plush, are, however, very pretty for children of three or four, and there are many varieties of outdoor costumes for girls and boys of about this age. One, for instance, has a full finely pleated skirt of pale blue sicilienne, a plain, long-waisted bodice of the same, fastened in front with small grenat buttons, and grenat plush parements on the sleeves. A deep cape of grenat plush, with a stand-up collar, and fastened at the neck with a silver clasp, completes the dress. A similar costume, in cream ottoman, has the skirt arranged in box pleats, with pointed panels of ruby velvet covering the spaces between the pleats. The bodice, pèlerine, and parements are all of cream ottoman, piped with ruby velvet, and a cream ottoman band round the waist is piped in the same manner and fastened with a handsome clasp.

Little girls' bonnets, which are still worn large, are made of white and coloured plush and velvet, with drawn brims of silk, or fluted brims of the same material as that used for the crown. Older girls wear plush, velvet, and felt hats, either plain or with a beaver brim, and trimmed with velvet and fur; these, and the muffs to match, are always made to correspond with the costume.

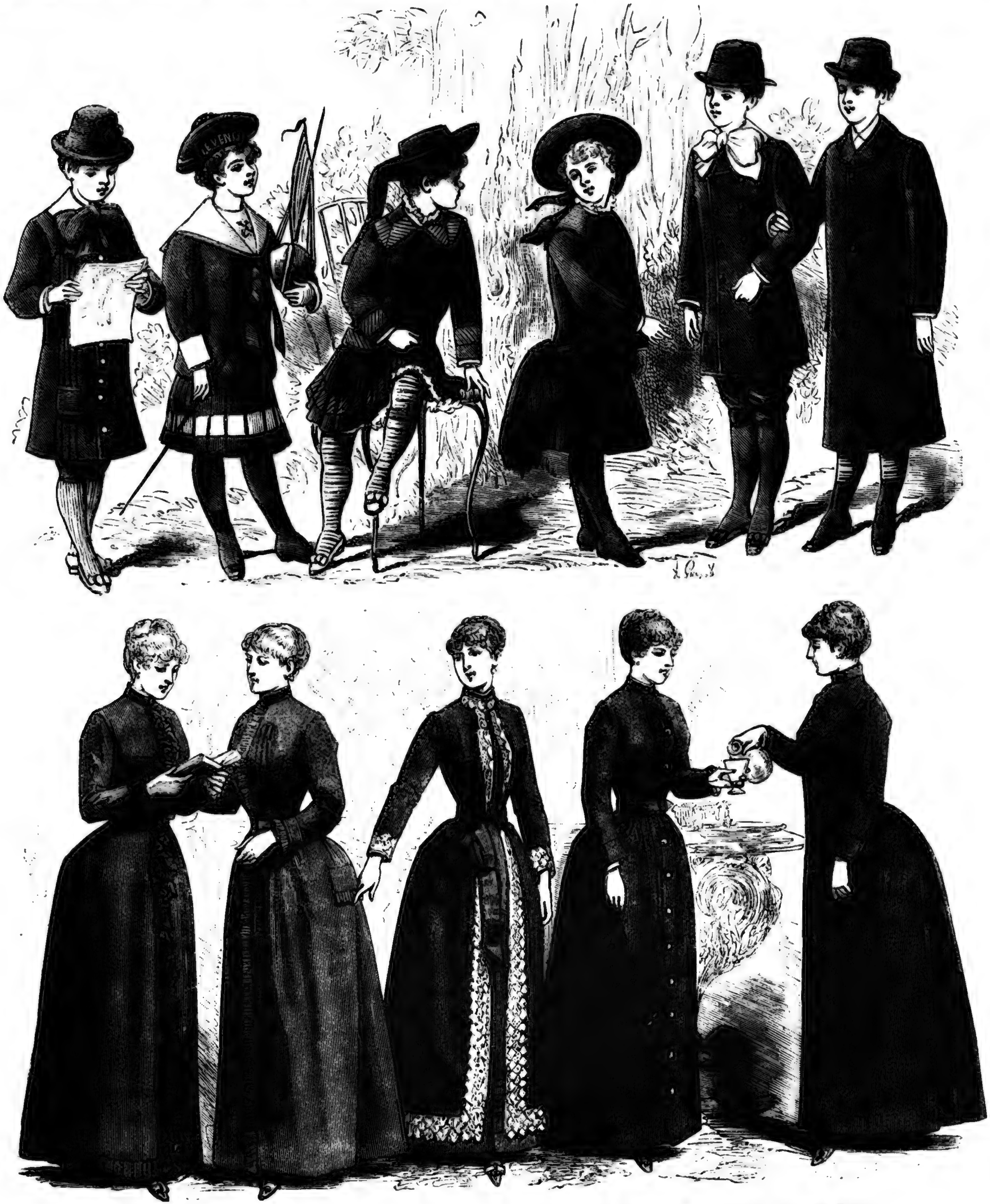
Lace, that is cream woollen guipure, and some kinds of embroidery are much used in trimming hats; fancy feather ornaments, wings, and birds, complete the trimming, and are generally arranged in the form of a large high plume or aigrette. Plush and velvet hats are less trimmed than those of felt, the richness of the fabric in the former case being considered sufficient without the addition of much other garniture.

Fur trimmed toques, matching the paletot, are very much worn by boys and girls; those for girls are prettiest when the crown is made of velvet or plush, and the brim of grey astrakan. A paletot, toque, and muff, all made to correspond of grenat plush and grey astrakan, are very stylish and becoming to girls from four to eight or nine years of age.

Flat velvet caps of all shapes are universally adopted for children's wear, and are made to match the costume or the paletot, if this is coloured; the hats are flat in shape, and fit cosily on the head, and are ornamented with a wing or group of pompons.

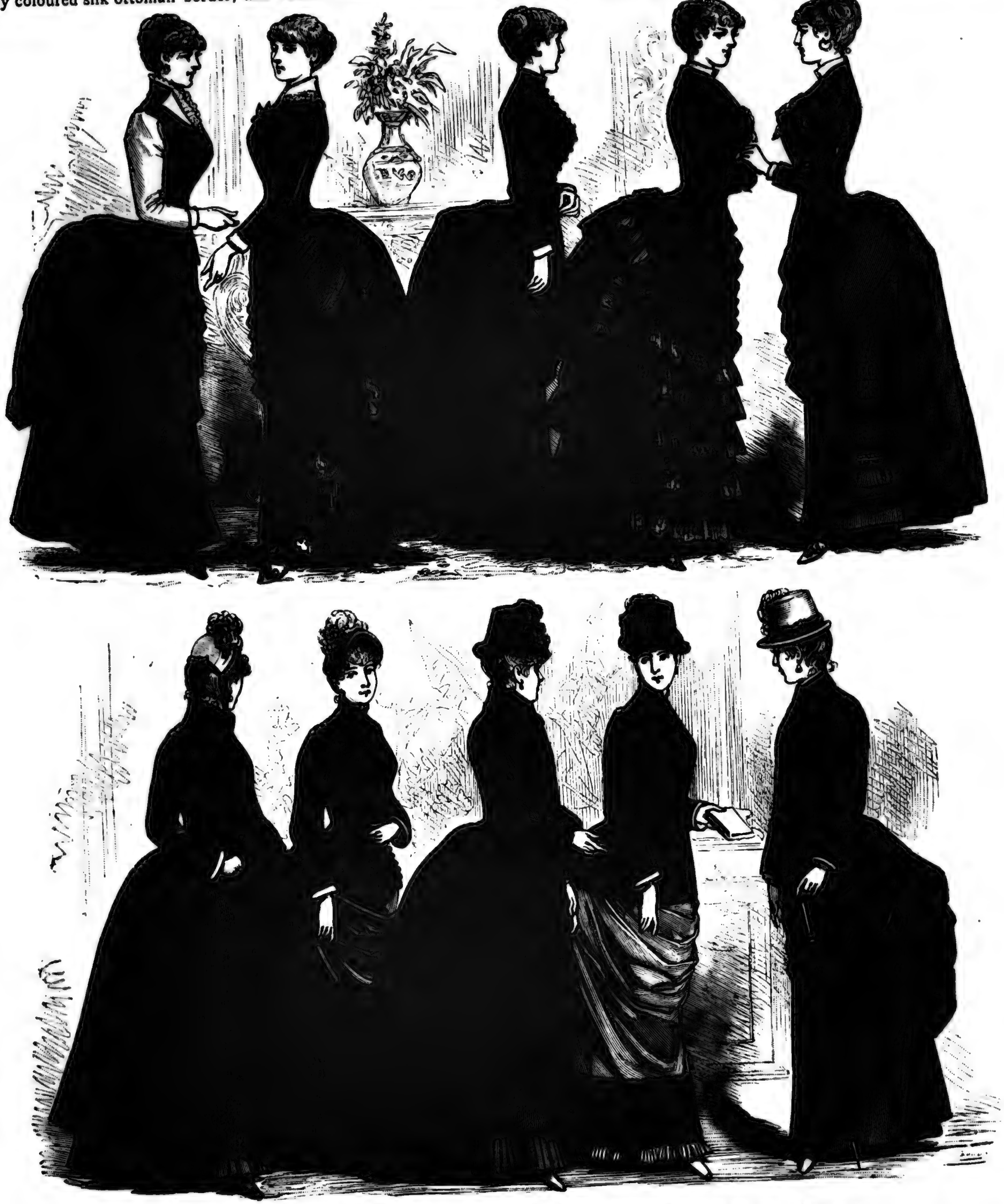
NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

Much more attention is now paid to the production of novelties in ribbons than has been the case for many years, and many of the new varieties at Les Grands Magasins du Louvre, Paris, are not only novel, but very beautiful in texture and design. There are specimens, for instance, in thick corded ottoman with chiné painted designs on one side, which are lovely; velours frisé ribbons in stripes of variegated colours and widths, satin backed, are even more beautiful. Velvet ribbons are made with broché patterns of detached leaves, insects, etc.,



Nos. 9 and 10. Suits for Boys and Dressing Gowns; Models from Les Grands Magasins du Louvre, Paris.

in gold and colours; satin ribbons have broché velvet designs, and velvet ribbons have a running pattern, or stripes, in ottoman and satin in two or more colours. Then, again, there are velvet ribbons with a differently coloured silk ottoman border, and satin ribbons with velvet and gold designs, all of which are used for trimming chapeaux chiefly, but also for ornamenting ball and evening toilettes.



Nos. 11 and 12. COSTUMES AND MANTLES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

Many of the new kinds of braid are also used both for dresses and chapeaux, especially those in alternate silk and metal chequers; these are made in various kinds, widths and colours, at moderate prices; plain silver or other metal braids cost about 3d. per mètre, chequered braids of good width, about 1s. 8d. per mètre. Very pretty fancy braids, interwoven with gold in a loose plait, are rather less expensive, from 9d. to 1s. 3d. per mètre, for a very handsome braid in black and gold fully two inches wide.

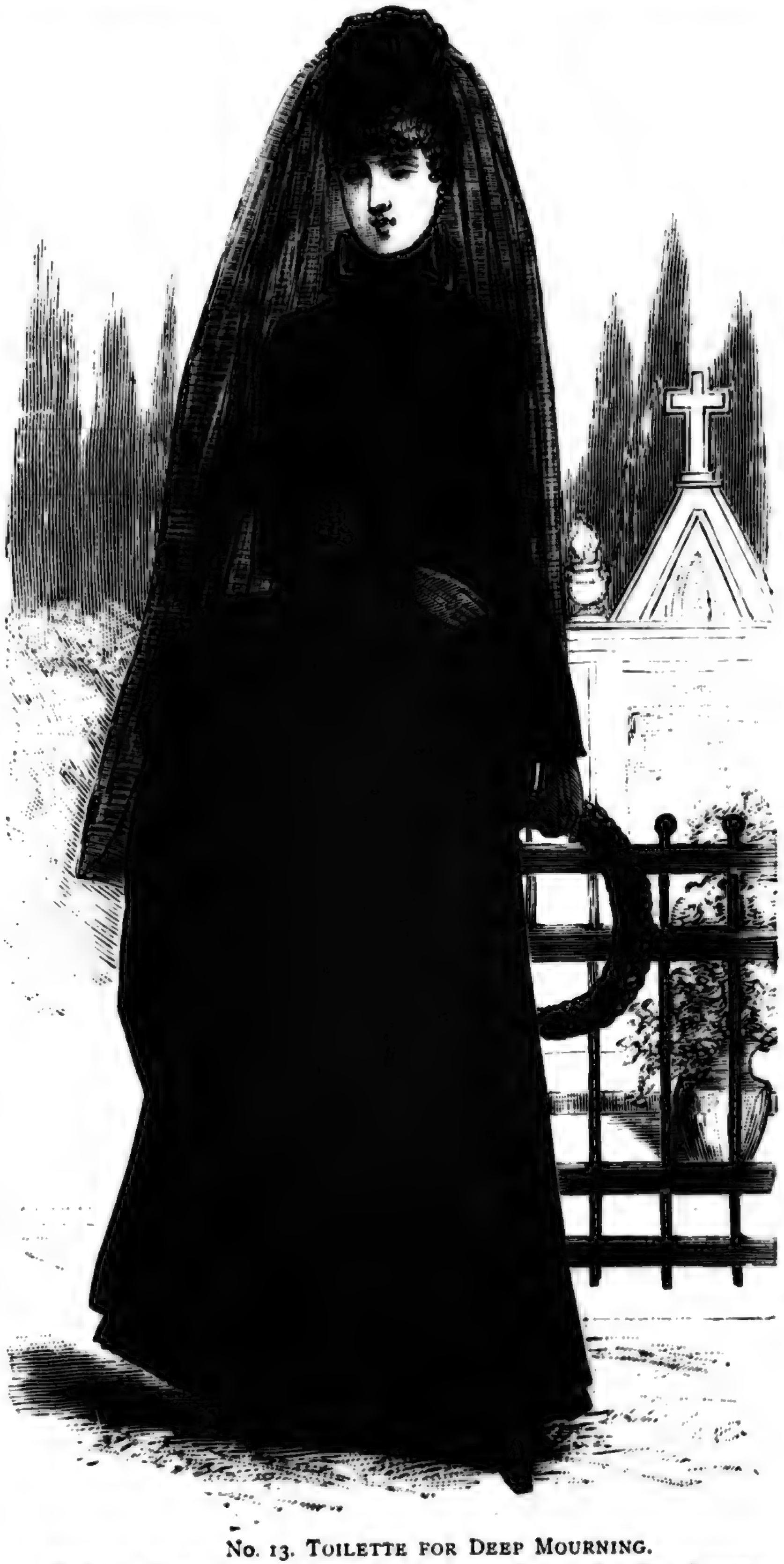
SPINNINGS IN TOWN.*

> "Why should we then suspect or fear
> The influences of a year?
> So smiles upon us the first morn,
> And speaks us good as soon as born;
> Plague on't! the last was ill enough,
> This cannot make but better proof;
> Or, at the worst, as we brush'd through
> The last, why so may we this too."
>
> CHARLES COTTON, *about* 1650.

OF all feelings which the New Year brings, Hope is the most conspicuous. In vain we mention the undoubted fact that "Hope tells a flattering tale," yet we believe the syren again and again, as the years roll on. The errors of the past we hope to retrieve; our faults and failings we hope to correct; our positions we hope to improve; our means we hope to increase; our friends we hope to retain; while within the inner circle of our lives Hope colours all our wishes for our dear ones; she converts the naughty little denizens of the nursery into impossibly good boys; our students she turns into fellows, nay, into dons; and our gallant young soldiers into generals; our girls are presented at court, and make brilliant love matches after passing the awful examinations now requisite to complete the higher education of women.

And we hope too, some of us, that we may see our darlings restored to health and strength, that our loving vigils may be repaid by the daybreak of returning life; while, again, others among us hope for rest from our labours, and a speedy reunion with those who have left us, and for resignation to the Divine will.

But old or young, rich or poor, we all hope for something or somebody, and so I begin the year in good hope that all my readers will have a Happy New Year, and record nothing but pleasant events in their diaries.



No. 13. TOILETTE FOR DEEP MOURNING.
Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

For not to keep a diary is to differ from every one, and be it only a record of where we are and our expenditure, a diary will be found most useful. Diaries to suit every individual want are issued annually by Messrs. Letts & Co., of 33, King William Street, London Bridge, and are most cleverly arranged to suit every class of purchaser. For ladies' Diaries are of many kinds. The Diary No. 9 I have found useful for many years past, and can highly recommend its very convenient form. Beside the diary pages it contains memoranda of things lent, pages for accounts, and reminder columns for the ensuing year. The housekeeper's account book and the housekeeper enlarged are most valuable aids to housekeepers. I find that, as I pay weekly, the weekly housekeeper is most convenient to me, but for those with large establishments, or who pay daily, the other forms are to be recommended. The household expense book is divided into columns for ordinary expenditure, as food, clothing, and the ever-dreaded taxes; the totals of which may be balanced at any convenient time. These balances being carried to the second compartment, give a clear analysis of the entire receipts and expenditure of the twelve months. Another useful publication is a set of three books for private accounts, sold under the the title of "Can I afford it;" the cash housekeeping book and balance book are arranged upon the principle of providing beforehand for every expense, and so avoiding the danger of running into debt or spending more than one's income.

Very fascinating are the series of pocket-books and almanacks in their pretty cases, some smelling deliciously of Russia leather; but most valuable of all is the general information and accuracy of details.

A special diary and blotting pad combined is a novel feature of Messrs. Letts & Co.'s productions. It is most convenient, and will not fail to meet with due appreciation. Every writer will find it useful, and like all Messrs. Letts's publications, it is so nicely got up as to make a really good present. I hope to return to the subject of Messrs. Letts's time-saving publications another time, as the cellar books, the washing books, order books, Rach's gummed paper and labels, poultry and stable books should be seen by all managers and heads of families.

At this festive season of parties, balls, and theatres, when the changes from the heated atmosphere of the ball-room to the intense cold of the winter night and vice versa, are playing havoc with many a delicate complexion, it will not be amiss to draw my readers' attention to the protective effects of the two exquisite toilet preparations of Stephanotis now being introduced by Mr. Mason, Chemist to the Garrison, Gosport. The Bloom of Stephanotis many of my readers already know. It has taken its place as, perhaps, the best complexion powder ever introduced, owing to its impalpable character, its remarkable adhesiveness and lasting power, its beautiful creamy whiteness, and its exquisite perfume. By its cooling and astringent effect it prevents painful flushing and redness in a heated atmosphere, preventing that excessive perspiration and moistness of the skin which render a sudden chill so hurtful to the complexion.

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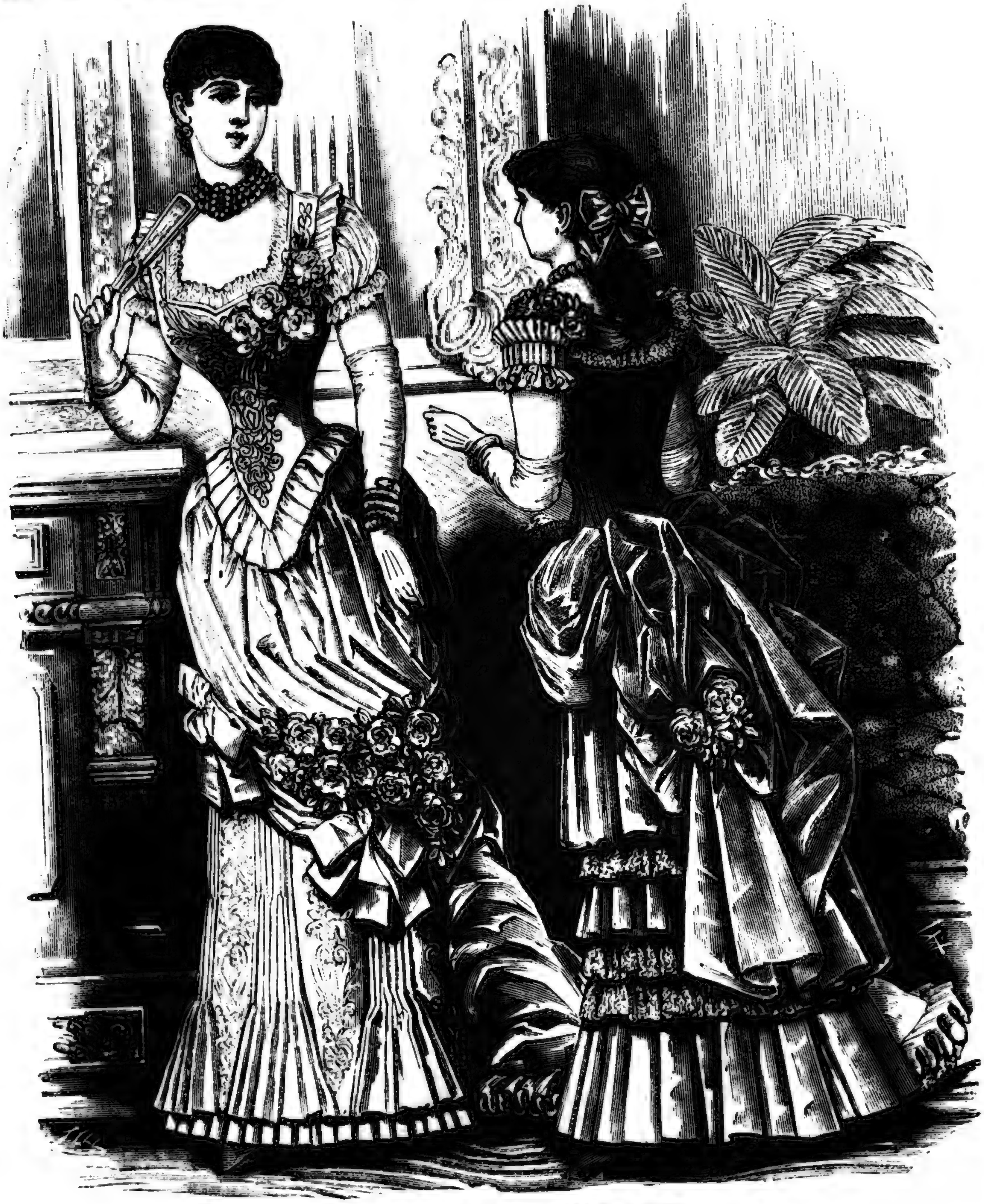
* IMPORTANT NOTICE.—*To avoid delay Manufacturers and Advertisers are requested to forward samples and patterns of novelties* DIRECT TO "THE SILKWORM," 40, *Bedford Street, Covent Garden, W.C., before the 5th of the month.*

The other preparation, Cream of Stephanotis, is a liquid. It, also, is cooling, astringent, and refreshing, and imparts a beautiful natural whiteness to the skin. From its emollient properties it is invaluable in cold weather for preventing chaps, cracks, redness and roughness of the skin, and keeping it soft and white. Mr. Mason sends either preparation post free for 42 stamps.



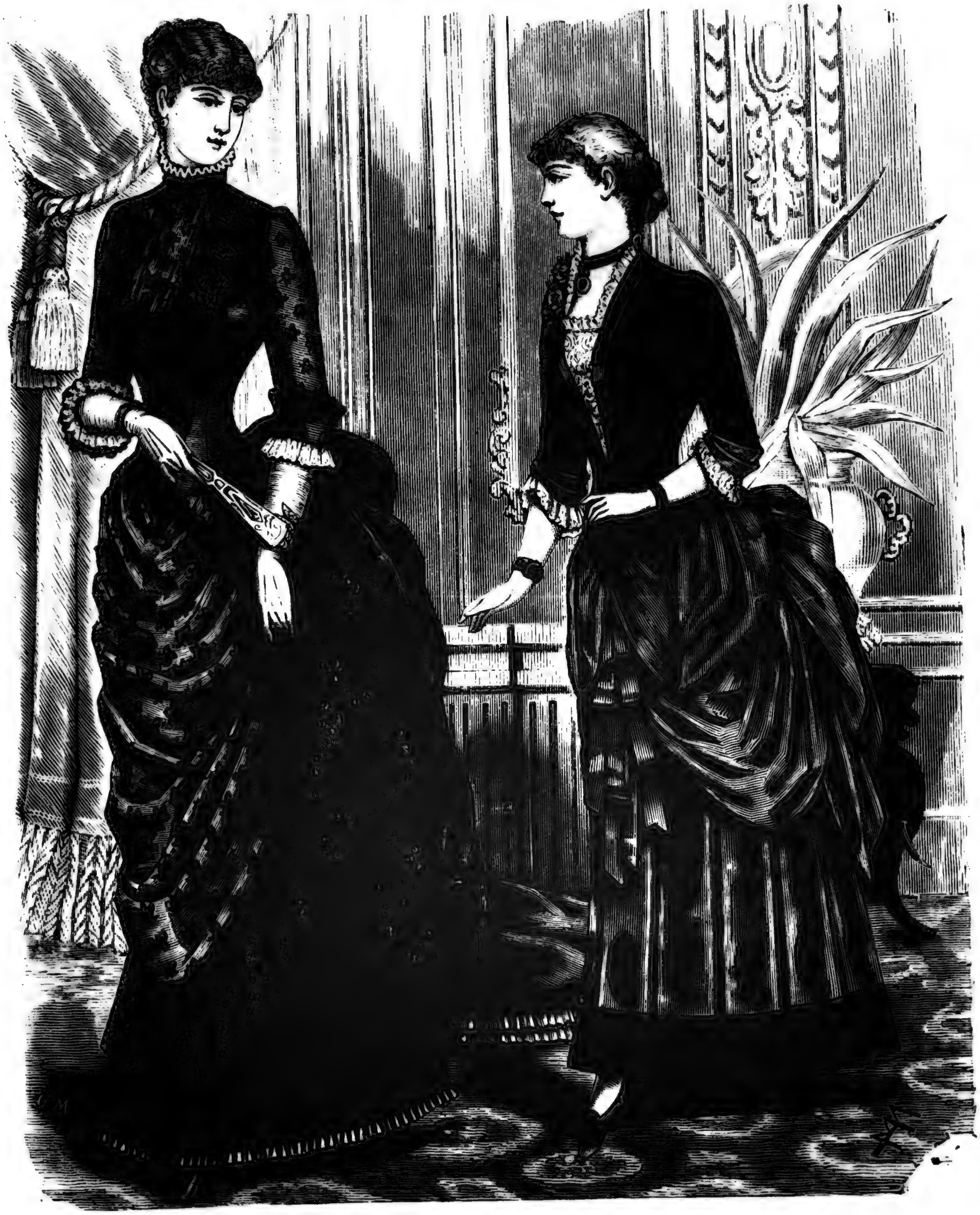
No. 14. THE MONTELFI AND YVONNE TOILETTES.

Made-up Models, trimmed, 5s. 6d.; ***untrimmed***, 2s. 9d.; ***Flat Patterns only***, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Among useful novelties we remark the very popular Champion Chalk Holder for either billiards or bagatelle players. This neat little holder is sold for one shilling, complete, and is a most acceptable little gift for either a lady or gentleman player. The Champion holder is very portable, clean in use, and most cleverly contrived; it is sold everywhere, and is manufactured by Messrs. Coney & Co., of Birmingham, the proprietors of the magic toasting fork, who supply the Champion Billiard Chalk Holder to the wholesale trade only.

We often hear the assertion that "consumption is curable," and modern science has almost brought the impossible within our reach; it is necessary, however, in all cases of hereditary or acquired consumption to see that the patient is well nourished and breathes a pure air.

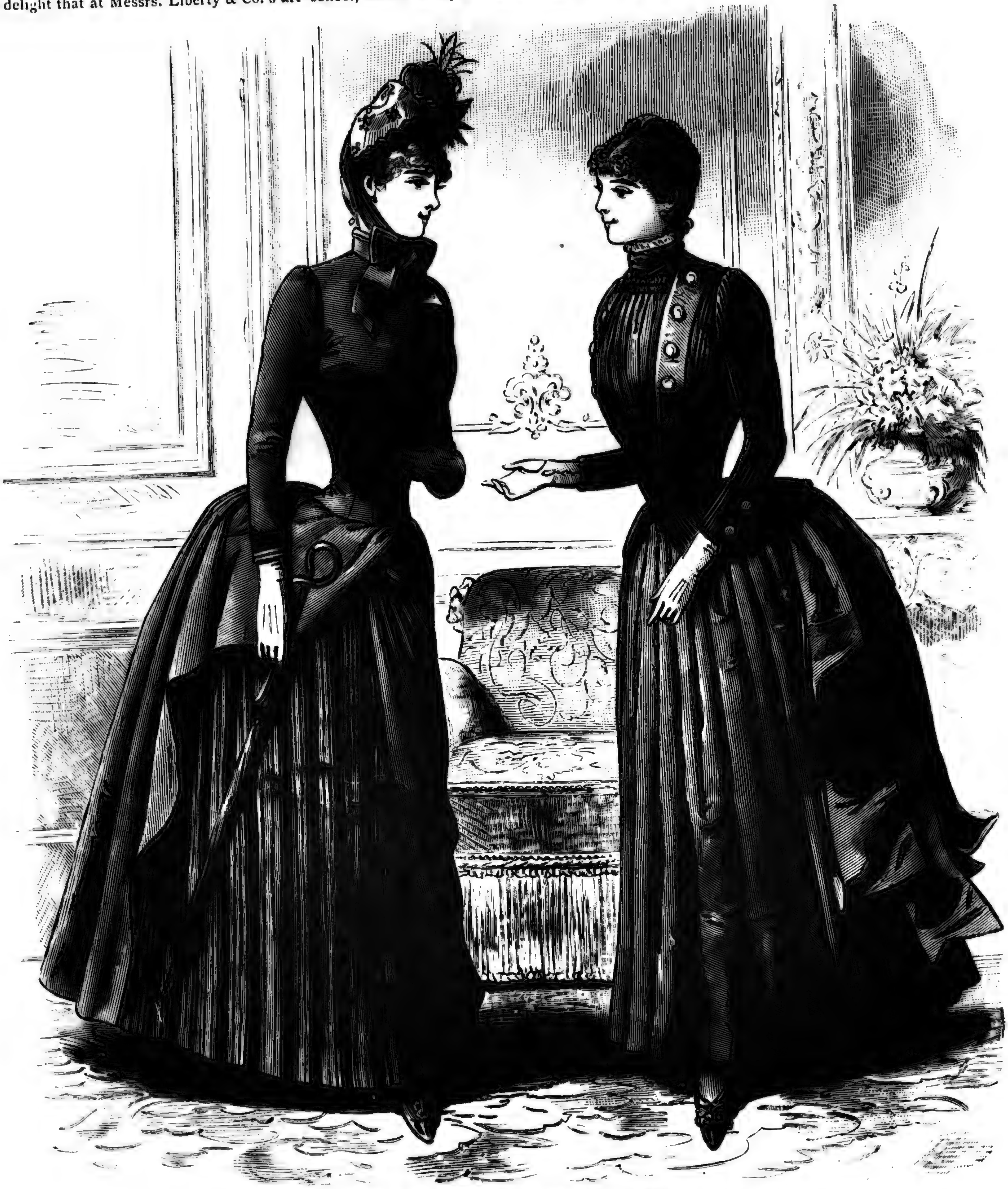
Phthisical patients have ordinarily very good appetites, but they do not digest well as a rule, and it is most important that they should eat little and slowly, and that the meals should be of frequent recurrence. The ablest physicians are in favour of Emulsion as part of the treatment of consumptives. Phthisicon, or Consumption Emulsion, is a highly-praised remedy for the prevention of all wasting diseases as well as of phthisis itself. Phthsicon contains all the active principles of cod liver oil—Phosphorus, Pancreative and Nutritive fats. It is quite palatable, and is much liked by children. Being easily digested by the most delicate stomach it nourishes the body and prevents the dire disease from increasing in power. Those who have the charge of consumptive patients should clearly understand that their vigilance must not relax for a moment, but that the enemy must be kept at bay by every means at our command, and the principal weapon we possess for the combat lies in the easy assimilation of the nourishment presented to the digestive organs.



No. 15. The Lonlay and Marcella Toilettes.

Made-up Models trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

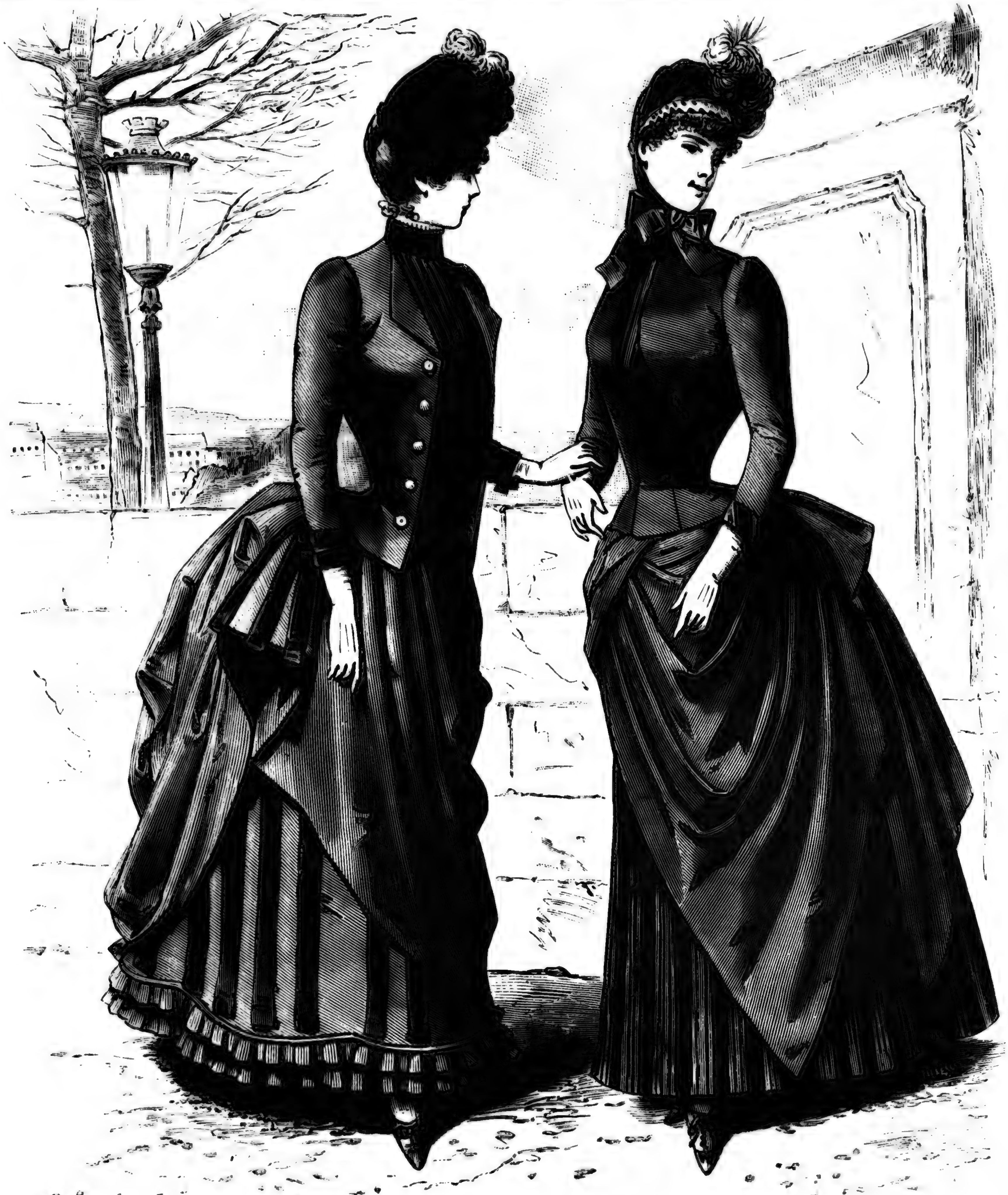
No doubt most ladies, who were in town after Nov. 17 last, went to see Messrs. Liberty & Co.'s unrivalled collection of Antique and Modern Oriental and European Embroideries, which were displayed to the public during the whole of the week, at East India House, Regent Street. There is something peculiarly exciting and attractive to the feminine mind in art embroideries of high merit and undoubted antiquity, and ladies will hear with delight that at Messrs. Liberty & Co.'s art school, where antique embroderies are copied for those who cannot afford the originals, ladies are received as pupils. They are instructed by competent teachers and have the great advantage of being allowed to copy authentic specimens of Ancient Oriental work.



NO. 16. THE VALCOURT AND OZEROFF COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d; ***Flat Patterns only***, 1s. of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

At the exhibition specimens of work of high merit, copied in the school, were displayed, and the rooms were adorned with temple curtains, rugs, banners, and screens richly worked, and veritable examples of ancient Chinese, Japanese, Persian, Indian, and Turkish embroideries.



No. 17. THE DE SOLEMMES AND VALCOURT COSTUMES.
Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Madame MYRA,
39 & 40, Bedford Street, Covent Garden.

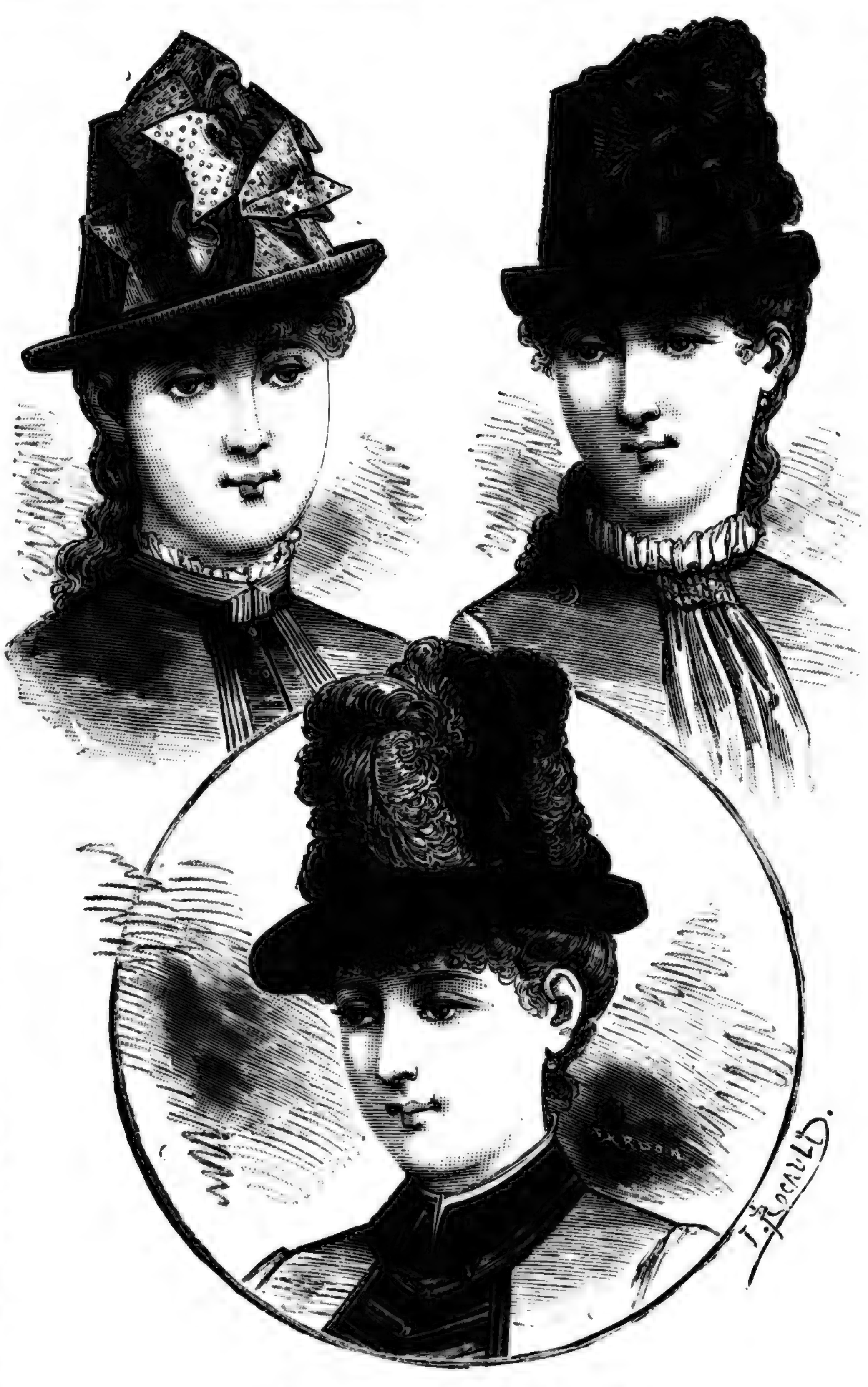
All the patterns are varied, and in many cases are as prominent as bas reliefs. On some screens monkeys are worked with hair, and they look like stuffed animals fixed to the screens. Some splendid embroideries were there, looking like sheets of beaten gold, for the whole is worked with gold thread, the raised pattern being done by means of wool beneath. Although ground and figures are all in gold thread, so beautifully are the patterns raised that they are quite clear and distinct.

Blue curtains of a kind of plush material wrought with silver, and red with gold are exquisite, but the execution of some of the figure pieces is extraordinary, the attitudes and varying expressions of the faces being wonderfully produced. Some specimens of modern Turkish work there displayed are interesting, for they are the work of poor Turkish women and children under the auspices of the "Turkish Compassionate Fund." Many of the beautiful antique embroideries show signs of age when closely viewed, for the plush-like pile of the ground in many cases is nearly worn away, and many silk grounds are a mass of tiny holes. The silks and metal threads used for the embroidery are, however, as new and fresh as ever.

Japanese cabinets of dark wood with metal ornaments, that can be hung against the wall, are among the novelties at Messrs. Lasenby Liberty's. They are of all sizes, but at the moderate cost of one guinea a handsome cabinet may be had, with the quaintly arranged drawers and niches characteristic of Japanese furniture. Brackets are made in the same style at a much lower price, and there are smaller and less expensive cabinets in wood and lacquer that give the greatest pleasure to children and young girls, who can hoard their treasures in the drawers and recesses.

Visions of lovely ball toilettes float before my eyes as I contemplate and handle the patterns of airy fabrics, tulles, nets, laces, and laminated gauzes, sent by Mr. S. A. Sands, of 20, Clumber Street, Nottingham. Of these, perhaps the most useful, as they are the most numerous, are the coloured Belgium nets which are nearly four yards wide and, with the exception of the red shades, all cost the same price, 3s. 4d. per yard. Red Belgium Net which is made in six shades is 3s. 8d. per yard; the other shades are too numerous to be all enumerated, but they include several shades each of light and dark blue, eight shades of mauve and violet, rose and salmon pinks in several shades of each, yellows from magnolia to marigold tints, greens, both blue and yellow shades in light and dark, seven or eight shades of brown, and cream in a variety of tints. The pale blue, pink, and green nets are exceedingly pretty for evening wear, and they are invaluable for fancy dresses representing flowers, for there is scarcely a flower that grows that may not be matched in these coloured Belgium nets.

For white and cream dresses there are several other makes besides the Belgium nets at 3s. 4d., such as white Mechlin, made in three qualities at 2s. 3d., 2s. 9d.. and 3s. 6d. per yard, exceedingly fine and soft, fine Brussels net in white and cream at 5s. per yard, and silk net costing 5s. per yard, in white, and 5s. 8d. per yard in cream and écru; these are all from 4 to 4½ yards wide. A rather stiff and useful cream foundation net is 3s. 4d. per yard, 5 yards wide. In black nets there are black Mechlin at 2s. 9d., a very nice quality, Brussels net at 4s. 6d., and silk nets at 5s., 6s., and 6s. 6d. per yard, varying in quality, and in width from 108 to 162 inches wide; of these the black Mechlin is the widest as it is also the least expensive.



No. 18. New Hats for Young Ladies.

The laminated silver gauzes in black and white at 1s. 4d. and 1s. 10d. per yard, come in most usefully in making fancy dresses for balls or private theatricals, but a judicious use of them with, or under, net produces effects which are quite suitable for ordinary ball toilette, and also very pretty. Plain, striped, and laminated tamatives and woollen grenadines are also amongst the prettiest of Mr. Sands' patterns; the white and black woollen grenadines with silver spots make up most effectively and are not expensive, they cost 2s. 9d. and 3s. per yard; plain and striped tamatives are less expensive; white, black, and coloured striped grenadines cost 8½d., 10d., and 1s. 4d. per yard only, and black canvas grenadine is 1s. 3½d. per yard.

I can speak with pleasure in the highest terms of the patterns of white and black laces sent by Mr. Sands; the prices are moderate, the quality excellent, and the patterns lovely; all are made in various widths of the same pattern; for instance, a very beautiful white embroidered lace, for flounces and trimmings, is made in the following widths and prices: 3 in. wide, 1s. 6d. per yard; 5½ in. wide, 2s. 6d.; and 7½ in. wide, 2s. 11d. per yard. The white laces are of all kinds, including some capital specimens of Alençon, and a very exquisite darned lace at 3s. per yard, 5 in. wide. There are cheaper laces of good quality, but it is in the best imitations that Mr. Sands' patterns excel. The black laces are marked by the same excellence of quality and pattern, and I wish specially to call my readers' attention to a set of Chantilly flounces in six widths, varying from 2½ in. at 11d. per yard, to 9 in. at 4s. 9d. per yard. This lace has a lovely pattern of scallops divided by fern fronds, and a dress composed of deep flounces of the lace over a coloured foundation would be an exceedingly elegant toilette. The Spanish laces are even more moderate in price than the Chantilly, and are made in a variety of useful widths; altogether I have seen few laces of better quality, and in better designs, than these.

But ball dresses, fascinating though they may be, are neither required by every one, nor by anyone at all times; there are still several months of cold weather before us, bringing the necessity for such warm fabrics as the very excellent North Devon Serges, supplied by Messrs. Babbage and Son, of Bideford. Serge is not a material that admits of a great deal of novelty, but it is one in which we look for pure wool, good texture and enduring wear; and in these qualities the North Devon serges are anything but deficient. The rough serges begin in price at 1s. per yard, but excellent makes for ordinary wear are the Ilfracombe and the Barnstaple, in black and navy-blue at 1s. 11d. per yard 27 and 29 inches wide, and a navy-blue serge, at 1s. 6½d., rather lighter in texture, and made also in black at the same price, The Hartland, at 1s. 0½d., and the Torrington and Lorna Doone, at 1s. 3½d., are cheaper, but strong and serviceable serges for rough or country wear. Cachemire d'Espagne, at 1s. 4d. and 1s. 9d. per yard is a very fine and soft black serge for ladies', rather than for children's, use, and the Clovelly, at 2s. 4½d., the Lynmouth, at 3s. 3d., and the Northam, at 2s. 3d. per yard, are the names of better makes of pure wool serges of excellent texture.

Many of these serges are made in double width for gentlemen's and boys' clothing; the Bideford, for instance, which costs 11s. 6d. per yard, the Westward Ho, which has the appearance of a diagonal cloth and costs 8s. 11d. per yard, and the Oxford Waterproof light diagonal cloth for overcoats at 8s. 6d. per yard, all of which are 58 inches wide. The Princess Waterproof, a lighter make for ladies' wear, may be purchased at 6s. 11d. per yard, 62 inches wide, and circular cloaks of this light waterproof cloth are supplied of any length at 22s. 6d.

The coloured serges include some rough patterns in brown and grey, costing 9½d., 1s. 1d., and 1s. 11½d. per yard, a scarlet serge at 1s. 4d., a capital fine white serge for tennis dresses at 1s. 8d., a tennis flannel at 1s. 9d., and a thick cricketing flannel at 2s. 7½d. per yard.

Besides these serges and other woollen materials, Messrs. Babbage and Son supply knitted woollen socks for gentlemen, and stockings for ladies' wear. These are exceedingly well made and very warm, and are supplied in all sizes and colours, and in different qualities. Those who are in the habit of wearing warm knitted woollen hosiery will appreciate these socks and stockings.

The difficulty of remodelling dresses is very much lessened by the number of inexpensive but suitable materials that can be used for the purpose. Messrs. Samuel Lewis and Co., of Holborn Bars, can provide an unlimited variety of fabrics answering this description; perhaps the handsomest are the pekins, in alternate stripes of plush and ottoman in the same colour, costing 2s. 11½d. per yard. These make admirable plain skirts under a tunic and corsage of cashmere, and there are some charming patterns in dark blue, brown, green, grenat, and especially in several shades of grey and in fawn; the plush pekin in cream is also exceedingly pretty. Plain plushes are 1s. 4¾d. per yard, and shot plushes, which have a very good effect, are 2s. 11½d. per yard. The ottomans and siciliennes at 1s. 7¾d. per yard, in white and a number of light shades, will make excellent foundation skirts for ball toilettes, and linings for opera cloaks; broché satins in light colours are 1s. 11½d. and 2s. 6½d. per yard, and in darker colours and better quality they cost 3s. 11½d. per yard. Plain satins in a great variety of light and dark colours are 3s. 11½d., and some pretty chequered satins in small patterns are 2s. 6½d. per yard.

Some good patterns of silk and woollen broché at 4s. 11½d. per yard, chiefly in dark colours, will make up well with dark woollen materials, and the black plush brochés on a satin ground at 12s. 11d. per yard are decidedly inexpensive for their excellent quality. Messrs. S. Lewis & Co. supply the popular and serviceable Burano Lace Cloth at 1s. 4¾d. per yard, and a number of other light fabrics adapted for evening toilette.

One of the prettiest materials for evening dress is to be found in the Burano Lace Cloth, a material of which I have often spoken. The patterns of this elegant material are this season more beautiful than ever, the designs are varied, giving ample choice of patterns covering the lace-like ground. In white, cream, rose, and blue the shades are lovely, while old gold, the various greys, crimson, and black, offer a tempting display for those who no longer wear the light colours suitable for the youthful.

Burano Lace Cloth possesses one invaluable quality—durability; it does not crease and will wear admirably, enduring much hard usage, and thus deserves its wide-spread patronage. Those of my readers who have not seen Burano Lace Cloth made up, can form no idea of the beauty, delicacy, and grace of this fabric. All good drapers keep it, and many houses have the whole gamut of varied colours in stock. Messrs. Shoolbred & Co. will forward them to any part of the United Kingdom. Another speciality by the same manufacturers is the Angora Brocade Cloth, a lovely fabric which drapes perfectly and is rich in appearance, and is as durable as is the much admired Burano Lace Cloth.

One great advantage in purchasing a good material is that when it has done duty in one colour, it is easily converted by the dyer's art into a totally different shade. Perth is the seat of the principal English dye works, and although the distance appears great if we have only a few trifling articles to be either cleaned or dyed, yet the system of organization of the largest dyers renders collection and delivery of parcels extremely easy and inexpensive. The parcels post enables us to send at very little cost, our silks and satins, brocades, and cashmeres to be made *new*, while the effect of velveteen before and after renovation at Messrs. Pullar's hands is most striking, the pile of the velveteen being raised and the beauty of the fabric re-appears. Now is the season when articles which will be wanted in the spring should be sent to be cleaned or dyed, in readiness for the light days which we may shortly expect, for by thus forestalling the busy season we are sure to have our materials ready, in place of waiting our turn at the moment of heavy pressure. Messrs. Pullar have receiving offices in all the principal cities and towns in the kingdom.

They dry-clean, without unpicking, both ladies' and gentlemen's clothing, as well as curtains. Such articles as opera cloaks, dresses, jackets, or mantles, can be perfectly cleaned, however elaborately trimmed, without either shrinkage or removal of the trimmings. Rich embroideries can be safely trusted to Messrs. Pullar, of Perth.

The Singer Sewing Machine, one of the oldest, if not the oldest of all, these useful machines, has always managed to maintain its position as one of the best also by the readiness the company have invariably shown, not only to adopt improvements, but to be the first to introduce any new invention likely to make the machine more perfect and useful. The Singer machines are, perhaps, made in more sizes than any other kind, but the most generally useful is the New Family Hand Machine which costs four guineas, and is equally adapted for dressmaking or for under-linen.

The Singer machine when enclosed in its cabinet is a really ornamental piece of furniture, and the cabinet saves it from dust, the careless handling of servants, and the destructive investigations of master baby. The "Drop Cabinet" machine is a new design that quite supersedes the old make for convenience, and in appearance. When the work is completed, a touch on a spring causes the machine to sink into a recess made for its reception, and a leaf is folded over and serves as a table above the enclosed machine. This new model is deserving of all praise, for it is at once ingenious and convenient, and the whole process is so quickly managed that no time is lost in the weary business of putting away the machine when its work for the day is finished.

When it is no longer light enough to see to guide the machine comes the pleasant time when one's knitting may be taken up, and the fingers may still be busily employed while the eyes are resting. I have lately been working up with great success some Real Scotch Fingering procured from Mrs. Edith Dennis, late Galt, of Woodstock. I find this fingering of especially good quality and very economical; it is sold in heads of twelve skeins to the head at the following prices. First fingering in white is 3s. 4d. per head, and in colours, 3s. 9d. per head; a rather thicker make in white, black, and shades of grey and fawn is also 3s. 9d. per head; then comes a stouter and firmer fingering at 4s. per head in dark useful shades at and 4s. 6d. in colours and speckled mixtures.

Another kind of wool, also lately introduced to my notice, is Hutton & Co.'s Alliance Yarn, which may be obtained at all the best Berlin-wool houses. This is a very soft but firm wool suitable for ladies' and children's stockings, babies' boots, jerseys, mittens, gaiters, etc. It is made in all colours, light and dark, and sold in the hank. The Spinning Wheel Yarn of the same makers is a similar but finer wool made in plain colours and in a variety of pretty mixtures. This wool may be used for the same purposes as the Alliance yarn when greater fineness is required, and skilled knitters will be equally pleased with both varieties.

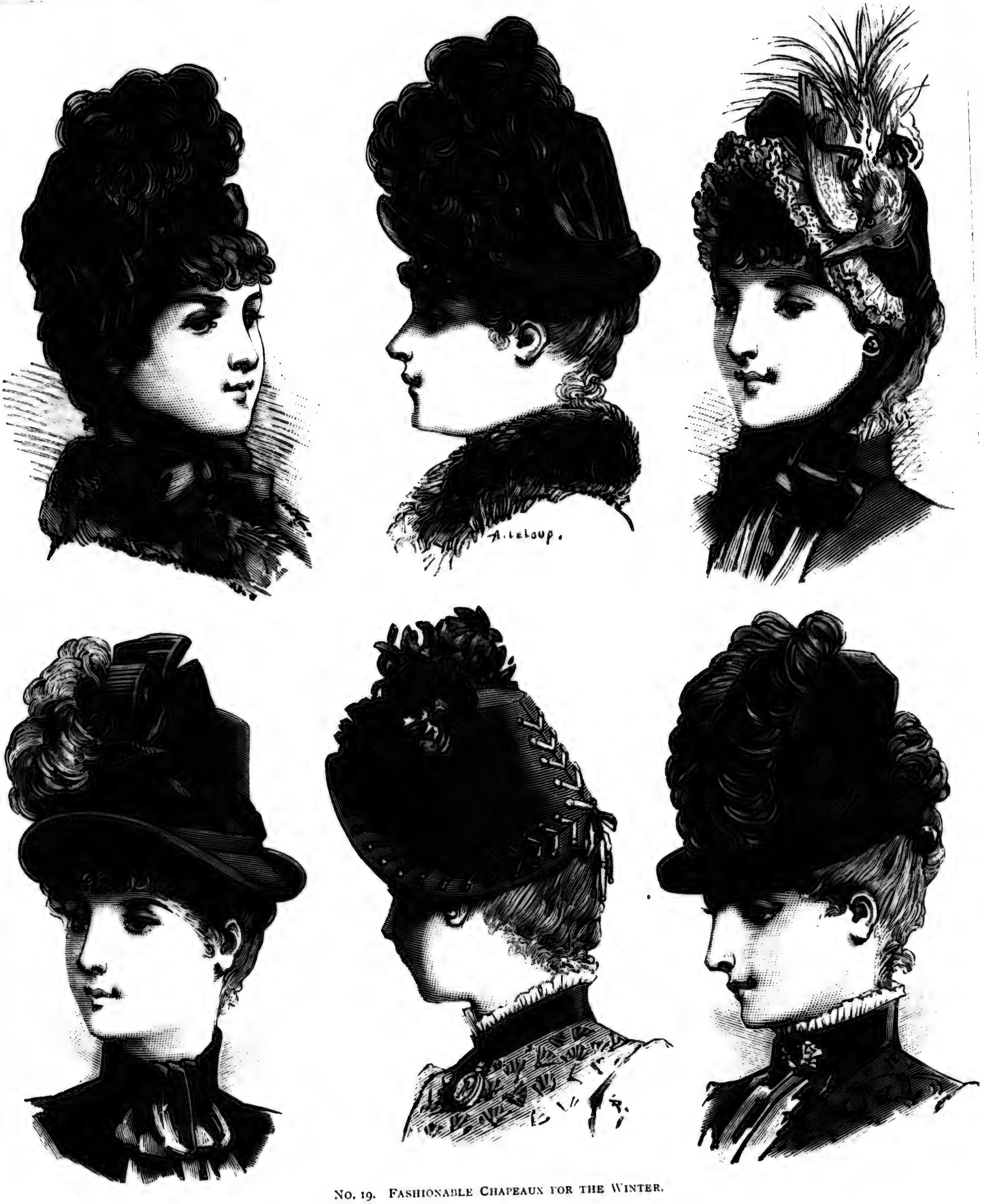
Childen's jerseys made of Alliance Yarn are some of the most comfortable garments that can be provided for the little ones, and indeed no wool is better adapted for making warm clothing for children; the yarn is so soft and smooth that it cannot irritate the most tender skin, and yet it is of enduring quality, and likely to withstand a fair amount of hard wear.

The Royal Wellington Woollen Company send most seasonable samples of flannels; an indispensable article in England, for whether it be damp or cold, flannel is a necessity for Englishmen, women, and children. The great drawback to the use of flannel has, until late years, been the constant shrinkage, and the discomfort which this shrinkage entails upon the unhappy wearer. Flannel when mixed with cotton does not shrink perceptibly, but is far less pleasant in wear. About four years ago a special manner of weaving and finishing was introduced by the Royal Wellington Woollen Company, whose flannels, being subjected to these delicate processes, are perfectly shrinkless, and neither thicken nor harden in the laundress' hands. These flannels are made entirely of pure long stapled wool; the first introduced was called the Royal Desideratum flannel which during the last ten years has steadily increased in favour; it is made in white and scarlet only, in five different qualities, and ranges in price from 1s. 6½d. to 2s. 9d. per yard. The New Royal Flannel is made in white and in six shades of plain mixtures at 3s. yer yard; the width is 29 inches. The new Claremont flannel is an entirely new make introduced this season.

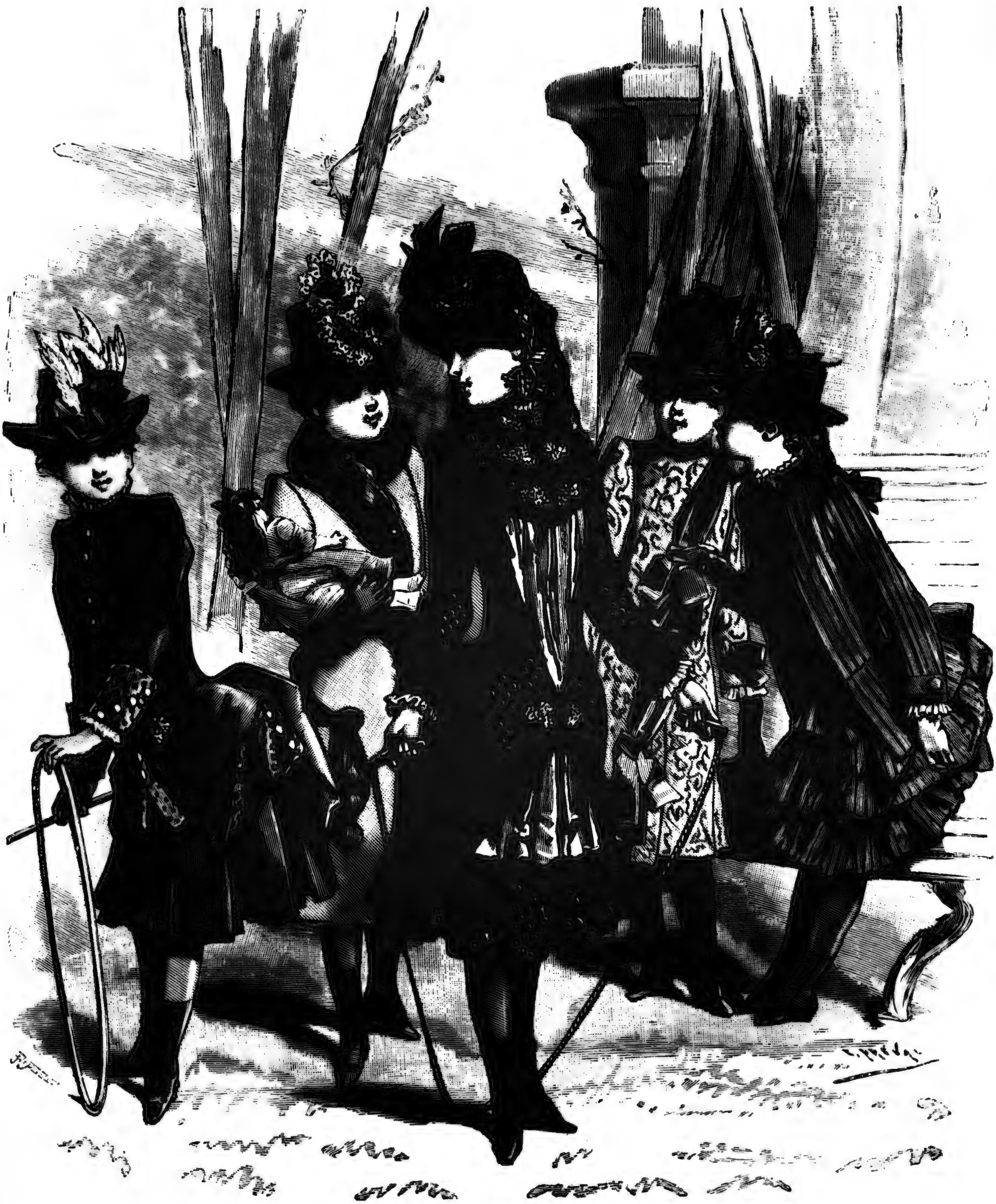
It is guaranteed not to shrink when washed. It is made in plain and fancy mixtures in all good colours. It is made solely of pure long stapled wool, and is exquisitely soft and elastic. The price is 2s. 9d. per yard; the width 30 inches.

A very "Happy New Year" to all my readers.

THE SILKWORM.



No. 19. Fashionable Chapeaux for the Winter.



No. 20. PROMENADE COSTUMES FOR LITTLE GIRLS.

Made-up Models, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Patterns only,* 9d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

The winter season in London, although very different from the season *par excellence* of the spring and summer, is a time of considerable gaiety for those who live in town all the year round, and who in the long winter evenings feel the need of some kind of amusement. Hence the theatres and concert rooms are thronged, dinner parties are frequent, and wherever there are young people to be entertained, dances—formal and informal—are given. Habituées of the different theatres know precisely the degree of toilette required for each one; in many theatres an elaborate evening toilette, such as the Montelfi, No. 14, would not be out of place, in others the Lonlay toilette, No. 15, would be more appropriate for the boxes, stalls, or dress-circle. These costumes may also be taken as models for ball and dinner dresses, and can of course be made in different colours and materials. Feathers could be substituted for the roses on the Montelfi toilette with good effect, and in this case a small plume and aigrette to match would also be worn in the hair.

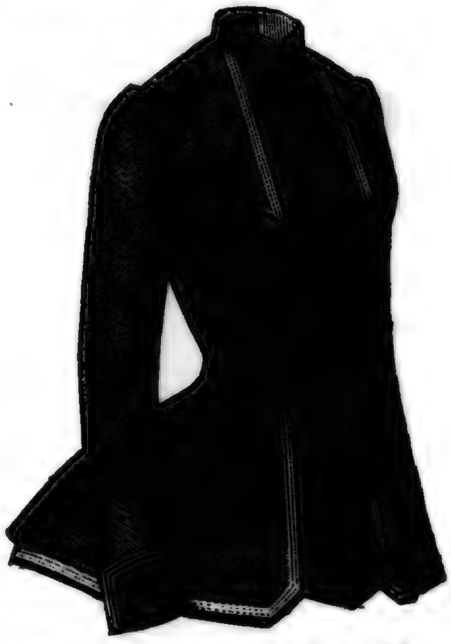
The Yvonne toilette for a girl of sixteen can be carried out in silk, surah or voile, with the corsage of velvet in a darker shade, or if the skirt is white in one of the fashionable shades of red. The Marcella toilette is less elaborate, and very pretty in plain white woollen material with coloured velvet, or in blue material with black velvet. It is a pretty girlish dress, and may be worn by girls from fifteen to eighteen years of age.

A very pretty dress for evening wear is the bridesmaid's toilette in the first column of the second page; it is made of blue voile and cream lace. The double draperies shown on the right side are caught up high on the left, disclosing a skirt covered with lace flounces; a little panier fills in the space between these draperies and the long full puff at the back. A blue ribbon waistband keeps the gathers of the full bodice in place; it is fastened with a silver clasp a little to the left, and ends of ribbon starting from here are loosely carried down to the pleats draping the tunic, and then fall in long loops and ends over the lace flounces. The bodice is open in a point in front, with a very deep turned back lace collar.

The illustration at the top of the next column is an excellent model for a dress composed of velvet and embroidered satin, surah or silk. A panel of embroidery ornaments the left side, and there are narrow plastrons to match on the front and back of the corsage. The plain velvet skirt is draped a little at the back, and the back breadths form loose puffs.

No. 31 shows two more dresses suitable for quiet dinner and theatre toilettes, or for afternoon receptions; any silken fabric that has been worn, but is still in good condition may be used for the Ponroy toilette, and many a half-worn velveteen or ottoman skirt may be renovated by the simple process of trimming it with little bows of ribbon, as in Fig. 2. These must not, however, be in a contrasting colour: a lighter shade of the same colour as the skirt would be permissible, and chenille and bead pendants may be put in the centre of the rosettes if liked. A velvet bodice, and tunic of voile or surah, would fitly complete this stylish and inexpensive toilette.

The Brigoda costume, Nos. 50 and 51, may be worn as an indoor or outdoor dress, and may be made in velvet, or velveteen, combined with faille, ottoman, or fine woollen material. It is essentially a young lady's dress, and this is also a characteristic of the next illustration, the Aubenas toilette. It is hardly necessary to point out the very novel and stylish character of this costume, but it is one of those exceptional styles that can only be worn by exceptional people, and that demand the touch of a skilled dressmaker.



No. 21. THE DAUBENEY CASAQUE.

The double pèlerine forming part of the corsage is very elegant on young shoulders, but the plain plastron in front is too trying for any but a perfectly moulded figure.

Nos. 16 and 17 illustrate two capital walking costumes, and an indoor dress; the Valcourt costume, shown in both engravings, has the tunic arranged in a different manner on the two sides; on the right it is open to show the skirt, on the left it falls in a long pointed drapery. The method of fastening the bodice, or rather of trimming it, for the bodice is in reality fastened straight down the front, is an imitation of the Figaro jacket. This dress could be made in a great variety of materials; plain or ribbed velveteen, broché materials, either in wool, silk, or velvet, and pekins of every description may be suitably employed for the skirt, the material for the tunic and corsage being chosen to accord with the skirt; all plain woollen and silken fabrics are adapted for the purpose.

The De Solemmes costume on the same page is another ladylike and serviceable model that may be carried out in woollen material trimmed with fancy braid, or in faille, or sicilienne trimmed with velvet. Very slight modifications in either of these costumes would render them suitable styles for middle-aged ladies; open jackets and fancifully trimmed bodices are rarely becoming after thirty, but alterations of this kind can be easily made, and a more becoming style of bodice adopted.

The Ozeroff costume, No. 16, is quite a young lady's dress, and very pretty on a slender girl's figure.

No. 13 is a mourning toilette, better suited for second than for first mourning. For an ottoman dinner dress the tablier and revers could be of embroidered crape, with revers to correspond on the corsage.

Nos. 30, 32, and 33 are illustrations of new vêtements; the Magyar is the most striking of these, but neither so handsome nor so serviceable as the Diaconesse mantle, which may be worn by ladies from thirty to sixty years of age.

Useful models of mantles are also shown at No. 12, and our readers will admit that when mantles and jackets can be purchased at such very reasonable prices as those charged at Les Grands Magasins du Louvre, Paris, there is no economy in buying the material and making them at home. The skirts, dressing gowns, and boys' suits on this and the preceding page are also models from the same house.

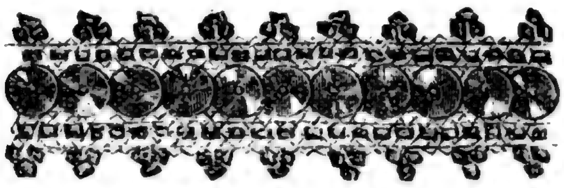
The children's elegant costumes at No. 20 are, fortunately for amateur dressmakers, not difficult to make, and they may be carried out in inexpensive woollen materials, with velveteen or some simple broché fabric. These and the illustrations at Nos. 5, 6, 7, and 8, give a capital selection of indoor and outdoor dresses, paletots, and chapeaux for little girls.

Bonnets and hats for ladies are shown at Nos. 1, 18, and 19. The Bertola chapeau (No. 1), the hats at No. 18, and those at No. 19, are intended for young ladies only. The two capotes at No. 19 may be worn by young or middle-aged ladies, who have, no doubt, discovered that these small bouillonné capotes are as becoming as they are easy to make. No would-be milliner could find an easier coiffure on which to try her "'prentice hand" than a bouillonné velvet capote, such as Fig. 1 of No. 19, with a ruche all round the brim, a small velvet drapery at the side, and a plume of feathers at the top. Covering a shape with plain velvet is a far more difficult affair, requiring accurately cut patterns to begin with, and great skill in stretching the velvet smoothly over the frame, and then fastening it on with firm but invisible stitches.

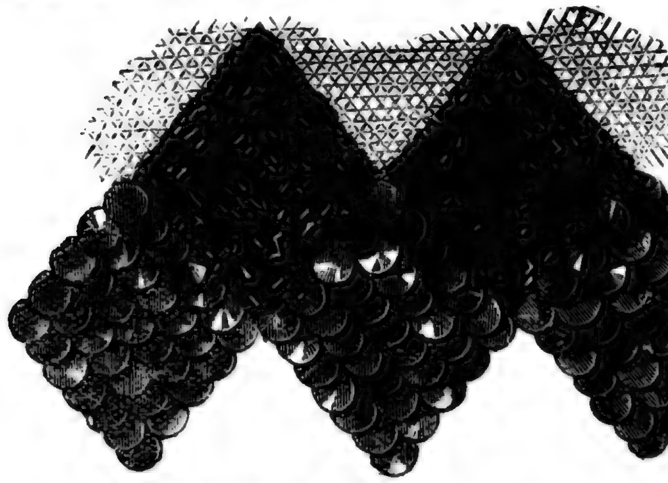
A novelty in this number is the set of hanging bookshelves, and the directions for making and ornamenting them. A taste for upholstery and carpentering is almost as common in girls as it is in boys, and we recommend the making of articles of this kind as a healthy and useful holiday amusement. It is an excellent thing to encourage boys and girls to make use of their hands as a wholesome exchange from lessons, and to make all kinds of articles that will be useful or ornamental in the house. If possible, a room should be given up to them for the work; if this cannot be done, a crumb cloth put down over the carpet, and removed directly the work is over, will save the carpet from destruction and pacify the housemaid, whose objections to clearing away the litter might, without this precaution, be too well founded.

The Diagram Sheet contains three useful patterns on one side, and on the other a variety of models of indoor and outdoor costumes, bonnets and hats. The first pattern is that of the Pasca redingote, a model that can be made in silk or woollen ottoman, or in velvet broché with pleats of ottoman at the back, or in plain cloth. The school dress for a girl of fifteen, the second model, can be made of serge, cloth, or any plain woollen fabric; it is a most comfortable and suitable dress for school-room or morning wear. The third pattern—a Dauphin collar—is the newest model in lingerie, and a very becoming parure. It can be worn with a dress open at the neck or closed to the top, and the fichu ends are simply tucked inside the dress or pinned to it; a ribbon bow is sometimes added here, but is not really needed.

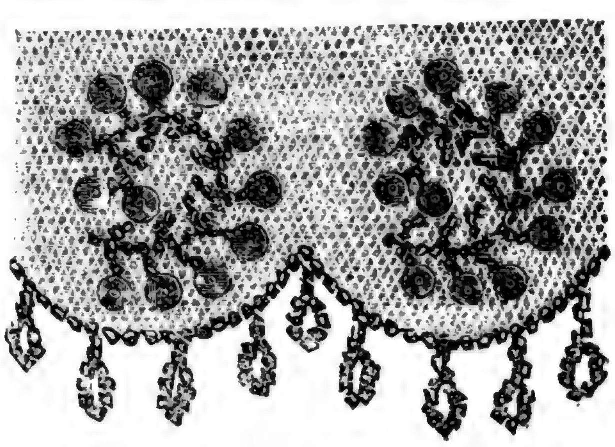
The Cut-out Paper Pattern is a low bodice for ball toilette, to be made of satin, faille, or ottoman; it has a prettily draped berthe at the neck, and short sleeves covered with a bouillonné and edged with a pleating of the same soft material as that employed for the berthe. White tulle is the most approved material for young ladies' ball toilettes; the skirts of these dresses are frequently made in what is popularly known as the "ballet" style, and ornamented with scattered flowers or petals of flowers, loops of beads, chenille and bead drops, or sprays of leaves and berries, the leaves being either worked on the tulle with floss silk, or gummed or sewn on, while the berries, in bunches of two or three, are represented by coloured balls of chenille, about the size of arbutus berries, and very often in their brilliant orange and red tints, fastened on by a short length of fine silk cord.



The small bead pendants used in ornamenting these dresses are easily made at home, and are far more economical to make than to buy. For instance, an exceedingly pretty white tulle dress can be made as follows. One deep pleated flounce all round the skirt, trimmed above the hem with five rows of gold braid about a quarter of an inch wide, and the same width apart. Above this, across the front, is a full draped scarf of tulle turned under at the edge, very much in the style of the drapery on the mourning toilette, No. 13, but considerably deeper, reaching nearly to the knees. This drapery glitters with small pendants of fine gold beads, one pearl in a larger size being used as the centre bead in each loop, and one more to connect the loop with the gold beads that form the top of the pendant. The pendants can be made in various sizes, but are pretty as follows: 4 gold beads, 1 pearl, 4 gold, 1 pearl, 4 gold, pass the needle up through the first pearl and first 4 beads, fasten off, and leave a long end of cotton to sew the pendant on to the tulle. The back drapery is of plain tulle, long, full, and very much puffed.

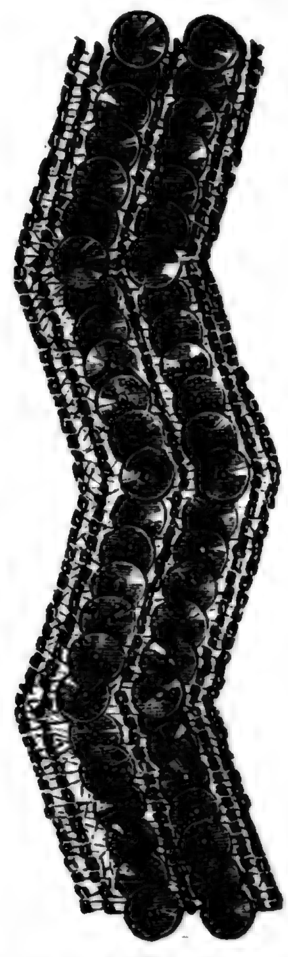


With this skirt a satin corsage, made from our cut-out paper pattern, and finished off with a berthe and sleeves of tulle, studded with pearl and gold pendants like those on the scarf drapery, would be very appropriate and form an exceedingly pretty and not expensive dress. The satin foundation skirt must be well veiled with net or tulle, so that the whole effect may be as light and vaporous as possible.



Of the immense variety of beaded and spangled braids and laces employed in trimming chapeaux and dresses, our illustrations, Nos. 22 to 28, will give some idea. These trimmings are made in jet, in beads of all colours, and in pearls; spangles and other fancy shapes, such as the arrow-heads in No. 23, are much used. Many of these trimmings can be made at home, but it is hardly worth while to attempt to do so, for the work is slow and tedious, and is trying to the eyes. The basket-woven braids, No. 28, are exceedingly fashionable, and are made in gold, silver and steel, with black and coloured silk cord. Trimmings of this description are chiefly used for bonnets and hats, in lining and binding the brims, &c., but the beaded laces, and chenille and metal braids, are often seen in dresses.

Fashion is a word that now admits of such very liberal interpretation, for we are no longer bound by one or even a dozen fashions, that great economy may be exercised in the remodelling of dresses; indeed, when it comes to the question of remaking a dress, the difficulty is to decide which, out of a number of equally good ideas, it will be best to act upon. Skirts generally are longer lived than bodices, and these may be replaced by new corsages, differing totally from the skirts in texture and colour. The new bodice may be of cloth, which can be worn with nearly everything, of figured, plain, or ribbed velvet, or of plush. Braided and embroidered jackets and Jerseys, in all their many varieties, may be reckoned amongst these useful bodices.



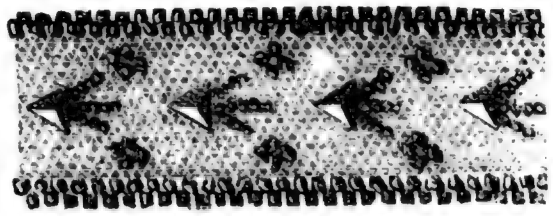
NOS. 22 TO 28. VARIOUS NEW BRAIDS AND LACES.

Cloth jackets, with very fine embroidery, may be worn over skirts of broché, silk ottoman, velvet or plush. If the skirt is of plain material it can be made to correspond with the jacket by ornamenting it with appliqués matching the colour of the cloth. With woollen skirts the jackets are plainer, and made of ottoman, diagonal, or dark fancy cloth.

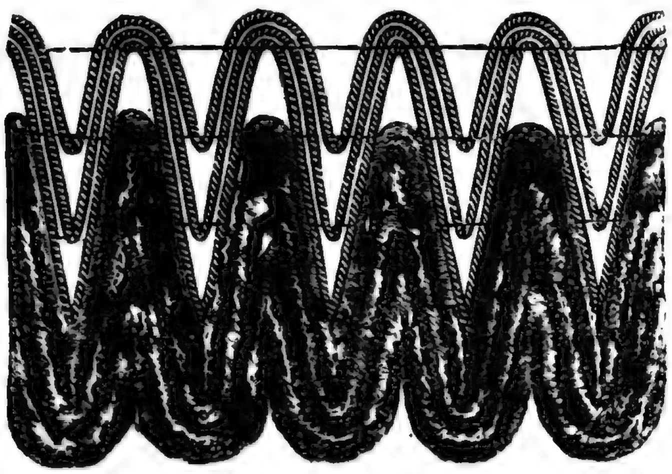
Velvet jackets and bodices are worn with skirts made of the lightest materials, in the most delicate shades, and elaborately trimmed. The velvet bodice is equally fashionable, whether it forms part of an entirely new dress, or whether it is simply adopted as an economical way of wearing out an old skirt.

The popular fancy braids can also be made to play a large and very useful part in the renovation of dresses. Two rows of wide braid will often make a very nice looking substitute for a worn out velvet waistcoat, and a row of braid on the collar band and on the sleeves will take the place of the old velvet collar and parements.

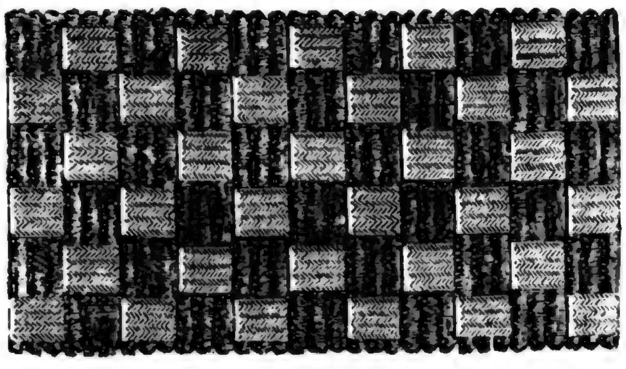
Braided ornaments for skirts, either in bands or in detached ornaments, can also be bought ready for application, and in simple or elaborate patterns. This is a novelty that will certainly meet with the approval of those who have little inclination to undertake the work of braiding, or who want the dress for immediate use, and cannot spare time to braid the ornaments. Woollen laces, but of much finer make than the old kinds, are again becoming fashionable, and fur of all kinds, provided it is real, is enormously used.



Fur-trimmed costumes, however, have no place amongst economical modes. A cotton velvet skirt, bordered with a band of dyed rabbit skin, cannot take the place of a velvet skirt, or even one of good brown, blue, or green cloth, braided and trimmed with sealskin, beaver, real astrakan, or marten. Such a costume as this is undeniably stylish and fashionable, but it must be in the very best, and consequently expensive, materials. Furs are not altogether like laces; the most wealthy ladies do not despise machine made laces when they are used in large quantities as frills and flounces on dresses; but when the lace is laid flat on the corsage, or used as a fichu and sleeve ruffles, it must be of the very best kind and quality. Fur cannot be used in large quantities, hence only good fur is employed.



There are so many forms of mantles that it is scarcely possible to see two of the same shape, still two types take the lead—the very long mantles, reaching almost to the edge of the skirt, and very short mantles or mantelets. Long mantles are those chiefly adopted for walking, shopping excursions, and general wear. Redingotes are worn on the same occasions as long mantles. Short vêtements, such as mantelets of embossed velvet trimmed with fur, are adopted with



visiting toilette and for morning concerts, morning performances at the theatre, and similar entertainments. These small vêtements are very elegant on youthful figures, and many are made of plain velvet, bordered with a band of fur.

The softest woollen materials are those most in request for costumes; even those that are thick and rough or hairy in texture are exceedingly supple. Another important point is the combination of materials and colours, and a third is the absence of fussiness in the draping of tunics; their plain shapes, and the growing tendency to drape them in a manner that will give length to the folds, and consequently to the figure of the wearer, are very noticeable.

Beige and fawn are the most fashionable light colours; grey and chestnut are the favourite intermediate tints, and dark blue, green, brown, grenat, and grape are the darker shades most in vogue. Moss-green is triumphant at present over all the rival colours. Costumes are composed of moss-green cloth, velvet, and ottoman, and the chapeau to correspond is of moss-green velvet. This colour, which is both rich and becoming in dark shades, combines so well with gold, fawn, beige, and the whole series of reds and pinks, that there is little danger of producing an inharmonious effect with it.

The extreme luxury which has been a marked feature in the fashions of the last few years has, curiously enough, been accompanied by possibilities of economy that are often absent when simpler modes prevail. This is in the main due to the great variety of modes in vogue at the same time, fashion having decided that all forms of corsages, skirts and pardessus are equally admissible, while the latitude allowed in the combination of different materials still further aids the efforts of the economically inclined. Everything is worn, and nothing is required but a certain amount of taste and discretion in combining plain with figured woollen materials, plain with broché silks, and velvet with other varieties of the same fabric, or with those of a perfectly different texture. No half worn dress need be thrown aside because a part of it is unfit for wear, and what is left is not sufficient for a complete costume. New fabric of some suitable kind to combine with it can be purchased, or possibly found amongst the stores of costumes, or lengths of material put by long ago to be brought out and used whenever their services might be needed.

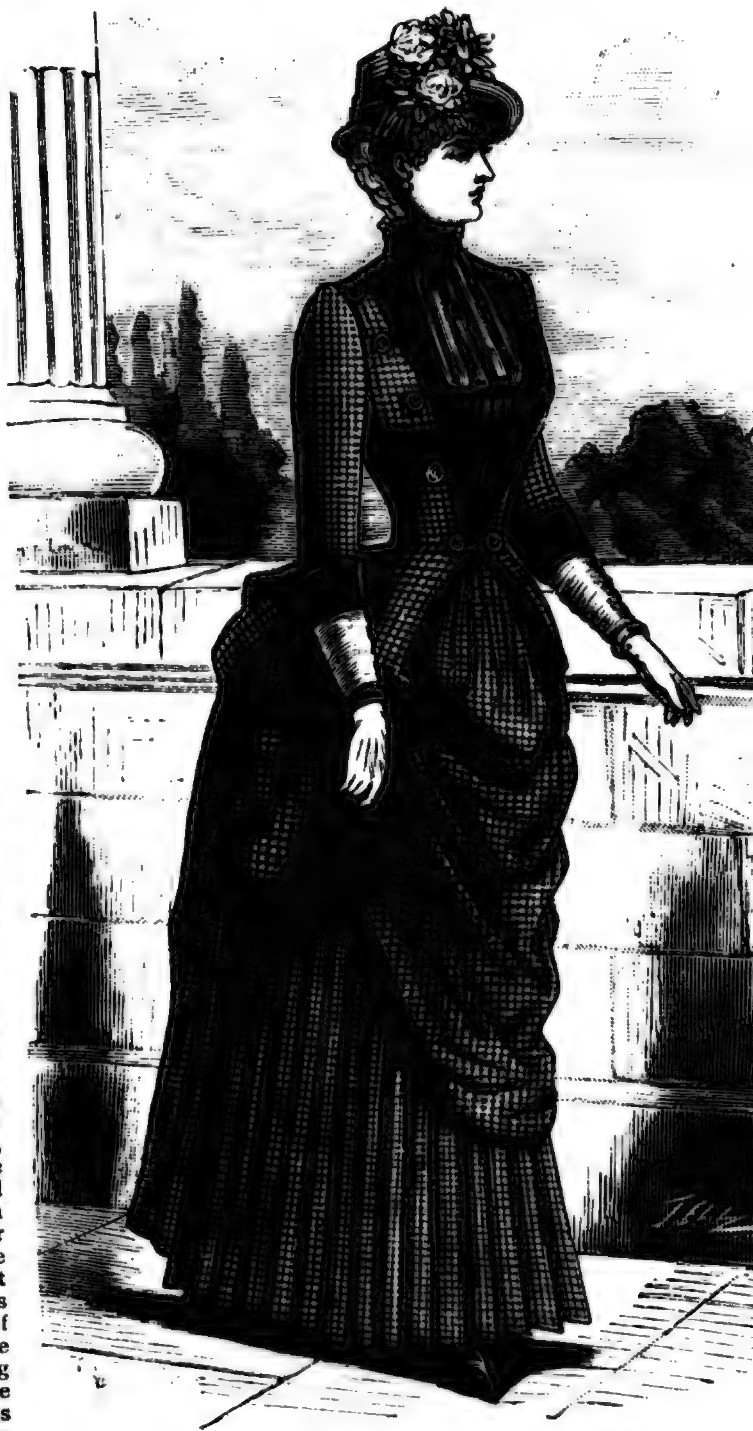
Careful cleaning of the old material is a preliminary of the greatest importance. Supposing the dress to be re-made to be one of those that are formed almost entirely of pleats, bouillonnés, flounces, &c., in some wollen material of good texture and quality, the whole of it should be unpicked, the breadths divided, the threads taken out, and each piece carefully brushed. After this the whole of the material may be plunged into a pail of cold water and moved about in it, without, however, rubbing, squeezing or wringing any part of the material which is taken from this pail and put at once into another one also filled with cold water, to which a good glassful of vinegar has been added; if the pail is a large one more vinegar will be required, the effect it has on the materials is to revive the colours and make them fast. All the pieces of material are hung up to drain, and before they are dry they are ironed on the wrong side until the hot iron has dried them. The ironing sheet must be changed as it becomes damp, indeed there should be two of them at least, that one may be drying in front of the fire, while the other is in use. A little dampness will still remain in the material, and to prevent creases, mildew, &c., all the pieces should be hung up in an unused, but well ventilated room for two or three days, or for a few hours in a thoroughly warm room.

Materials that have no right or wrong side should be ironed on what was the right, so that they may be turned in making up again; reps, serge, cashmere and merino of all shades may be perfectly cleaned in this manner, a method as simple as it is inexpensive. Rough fabrics with a hairy surface are flattened by the ironing, and should be brushed with a hard brush when thoroughly dry. This will restore to them their original appearance.

To Cure Skin Diseases.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar, agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

Dressmakers who will make up Ladies' own materials:—

Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland, N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 49, Cassella Road, New Cross, S.E.; Mrs. Hope Williams, 50, Tavistock Crescent, Westbourne Park, W.; Mrs. Wallace, 24, Oakley Street, Waterloo Road, S.E., and 9, Ryder's Court, Leicester Square, W.; Mrs. and Misses Ward, 66, Colebrook Row, Islington, N.; Miss Groom, 15, Powell Street, King's Square, E.C.



No. 29. THE MONSELET COSTUME.

Made-up Model trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Addresses of Dressmakers who go out by the day or month:—

Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham, S.E.; Miss Baker, 32, Mulgrave Road, West Brompton; Miss L. Coleman, 15, Escourt Road, North End Road.

TRY Galt's real Scotch Yarns. Sample skein and pattern card sent for four stamps.—Mrs. DENNIS, Woodstock, Oxon.

TOBACCONISTS COMMENCING.—A pamphlet (80 pages) "How to Open Respectably from £20 to £500," 3 stamps. H. MYERS & Co., 109, Euston Road, London. N.B.—A Lady's Business. Telephone No., 7541.

DRESS.

ERYHOLME.—The jacket could very well be shortened and trimmed with the fur. If you look through our recent numbers you will find that short jackets, trimmed with braid or fur, have been frequently illustrated and mentioned amongst the most fashionable winter vêtements. See especially Nos. 547 and 548 in the Journal for December. Your fur will do beautifully and be quite appropriate.

A POOR WIFE.—Apply to M. Eugène Rimmel, 128, Regent Street; they are rather expensive, as they are only made in the best qualities.

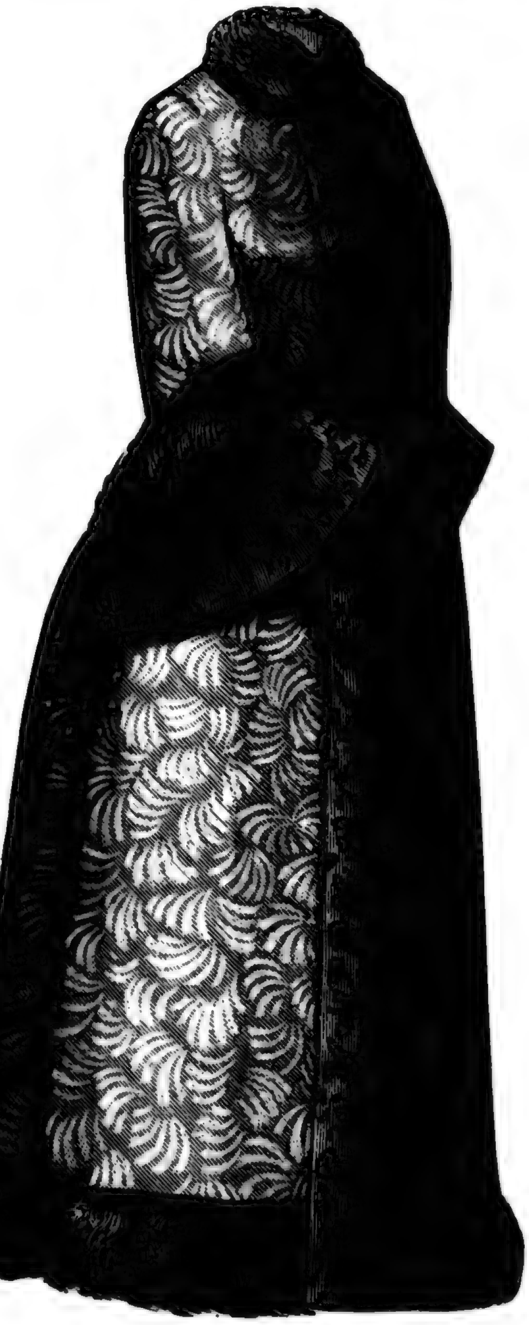
ELLESMERE.—1. Velveteen would be an excellent material for your dress; make it with a plain full skirt and pointed bodice. For evening wear you could have a short draped tunic and puff of lace, or of broché gauze trimmed with lace, a little in the style of the Lonlay toilette, No. 15, but smaller. A Dauphin collar of guipure or embroidery such as that of which we give the pattern on the Diagram Sheet, would be a pretty finish to the corsage, or you could make one bodice like that in the toilette referred to, and a plain bodice for morning wear with a tunic of cashmere. A cashmere polonaise would also look well with the velveteen skirt for outdoor wear. 2. You will find many styles of dressing the hair illustrated in this number, one or more of these might suit you better than your present style, although it is not likely that the style of dressing it is the cause of its falling off, unless you tie it very tightly.

SNOW.—1. No; a plain costume of cloth, serge, or any woollen material would be the best style of morning dress. This could be worn until you change your dress for dinner on ordinary occasions; but it would depend on what engagements were made for the day, as it might be necessary for you to wear a more stylish costume in the afternoon. 2. Yes; a hostess would wear gloves and remove them only when seated at table, precisely like her guests.

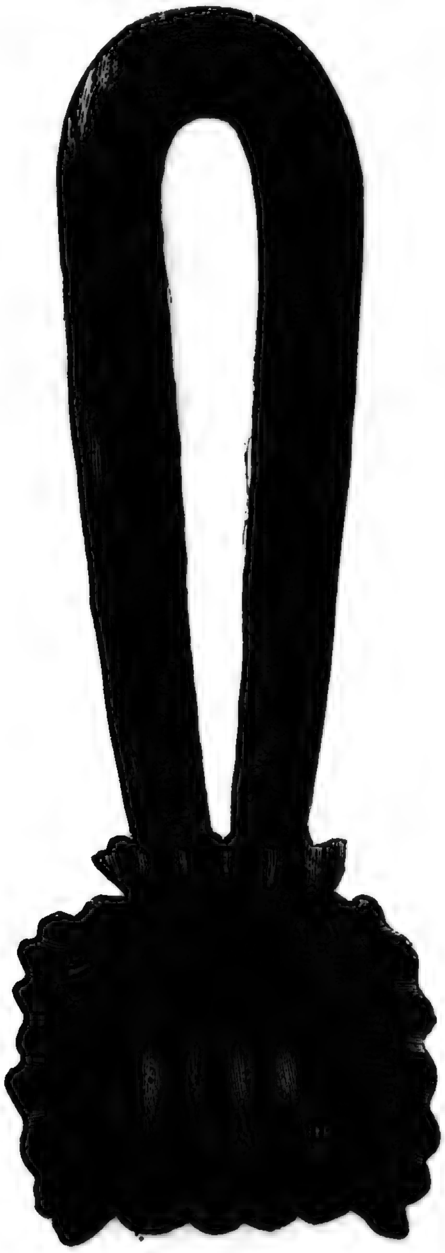
MAÏA.—The ordinary costume in the style you refer to consists of a long doublet, and long silk stockings; the little trousers being so short that they are not seen at all. Trunk hose would not, we fear, be becoming to so young a child; they are much puffed and slashed, and the doublet and its sleeves being also puffed and slashed, your little boy would be almost as broad as he is tall. It requires a tall, slight figure to carry off this dress well. The Charles II. is a pretty costume for little boys—rather loose knickerbockers, tied in under the knee with ribbon rosettes; short jacket, open from the throat, over a full white shirt or puffed plastron of satin or brocade; the sleeves open at the inner seam from the shoulder to the wrist, over a puffing to match; deep lace collar, and turned back lace cuffs. This looks very handsome in velvet or plush, with a wide brimmed felt hat, trimmed with long sweeping feathers. Madame Myra will send you a complete made-up model of any costume for your little boy for 3s. 6d. A Tudor tight-fitting tunic of brocade, trimmed with fur, and reaching half-way to the knee, looks well on a child with a good figure, but the trousers are invisible, and the costume is hardly warm enough for the winter. Many thanks for your kind wishes.

BUSY BEE.—Your serge dress can be easily remodelled to resemble the Valcourt costume, Nos. 16 and 17. Make a new skirt of striped skirting or of velveteen, and use your serge skirt and tunic for the draperies. Red may be the predominating colour in the striped skirting, if you choose this; black velveteen if you prefer this material. Keep your plain serge bodice as it is, and wear over it a Figaro jacket of black velveteen; a red under bodice and sleeves could be worn with the striped skirting.

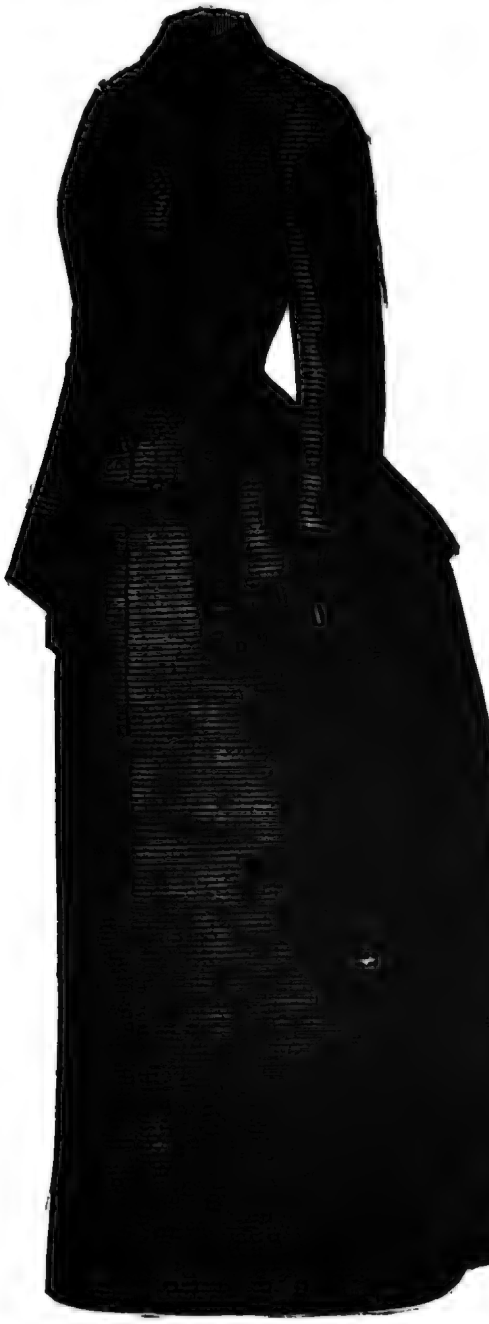
AN OLD FRIEND.—1. Aigrettes are still very much worn, as you will see if you look at the illustrations in this number, but chiefly on bonnets; hats are more often trimmed with bows of terry velvet ribbon, birds, and short or long feathers. Trim your hat like Fig. 4 of No. 19; this is an easy model to copy, and the style of trimming is well suited to your hat. 2. To cut the velvet lining for the brim, place the velvet pile downwards on the table, put the hat upon it, and with a piece of white chalk make a line on the velvet, following the outer rim of the brim; cut by this, leaving a turning, then see the width required for the brim, and cut away the velvet that is not required from the centre. Sew on the lining round the outside of the brim first, pinning it in place carefully before you begin, and if the work is not quite as neat as it should be, which is quite possible with a first attempt, bind or trim the edge with some pretty fancy braid, that will cover all deficiencies. The turnings of the inner edge must be snipped at intervals, and then turned under, or sewn against the side of the crown under the lining which is then lightly sewn in place, and covers the snipped edges of the velvet lining. Feathers are sometimes a little difficult to arrange, and you would find a made-up feather ornament easier to manage. But with a good illustration to copy you need not have any fear of failing in your first attempt at millinery. 3. Yes, undoubtedly, a very great economy, as you only have to pay the cost of the materials, and can choose those as inexpensive as you like. But we do not recommend cheap materials, ribbons or trimmings, for chapeaux; they neither look well nor wear well, and are very expensive in the end.



No. 30. THE DIACONESSE MANTLE.



No. 31. OTTOMAN MUFF.



No. 32. THE LACROIX REDINGOTE.

Made-up Models of Mantles, trimmed, 4s. 6d.; *untrimmed,* 2s. 3d.; *Flat Patterns only,* 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

CATHERINE (Brighton).—You could wear either a jacket or mantle of silk ottoman, of ottoman cloth, or vigogne, trimmed with astrakan. The choice of a shape must depend on your figure quite as much as on your age. No. 30 is an excellent model for a tall and rather stout figure; fig. 3, of No. 12, is also suitable, and several good models were illustrated in the December Journal. Mantles are worn long, short and of medium length. You could wear the sealskin jacket after the first month. Capes are only worn with jackets, not with mantles.

FRANCES.—1. A Dauphin collar, such as that of which we give the pattern on the Diagram Sheet, would be a very suitable parure, made of white or cream guipure or embroidery. This can be worn over a high bodice, finished off round the neck with a crêpe lisse frilling. Lace flounces, or lace turned back in revers on the sleeves, as at No. 15, or as in the first of the small illustrations on the second page. No waistcoat will be needed with this parure. Small plume of feathers in the hair, either blue, red, or old gold colour. Long gloves of light tan coloured Swedish kid or of silk. 2. The same collar can be worn with the purple dress.

S. V. A. P.—1. Remove all the trimming from your velveteen dress before you have it dyed or dipped, and take out the drapings of the polonaise and the pleats of the skirt. Remake it with a plain skirt edged with a narrow pleating of silk, sewn on underneath, as at No. 52. In remodelling the polonaise, finish off the basques at the back like a corsage and join on the draped back breadth outside this, concealing the basque altogether; see fig. 1 of No. 15. If the polonaise cannot be altered in this way use it as a tunic and make a new bodice with the material left over from the skirt. You will find it far more satisfactory to remake the dress entirely; the lace can be used again but not the satin. We have given many illustrations lately of suitable models of polonaises, tunics, etc. 2. Your brown silk will only make a foundation skirt or lining for a dress; the narrow gores are of very little use. Make it up as a plain foundation skirt bordered with a narrow ruched flounce; then copy No. 13 in brown woollen material and trim with brown velveteen, as the crape is employed in the model referred to. This will make you a thoroughly serviceable and ladylike dress. 3. Make your silk jacket tight-fitting and fastened to the edge, and cut the basque shorter. Line it with wadded silk or satin, which you can buy ready quilted, and trim it down the front, and round the edge, neck and wrists with astrakan. We have illustrated a number of these short, tight-fitting jackets which are made in silk and woollen materials.

KITTIE. The crape veil should be worn during the whole period of deep mourning, that is, twelve months. When the mourning is lightened an embriodered lisse or gauze veil may be substituted for the crape veil.

LADY PINK.—1. The dress you describe could be made to represent Bo-Peep or a Flower Girl. As Bo-Peep you should wear a small straw hat trimmed with pink roses and blue ribbon on one side of your head, and carry a crook in your hand. As a Flower Girl your dress should be well trimmed with flowers, there should be flowers in your hair, and you should carry a basket of flowers in your hand. 2. Not wrong at all, and you could not use a safer powder; with the precautions you take it is not in the least likely to injure your skin, but do not use that or any powder habitually, your complexion being so good. 3. There is no book that would be of the slightest service, and your friend should have commenced her training at least ten years ago. Nothing but constant practice

LEATHERWORK.—The "Ladies' Treasury" for May writes—"Is now returning to favour," Flower patterns, Fruit models, Leather, and all materials, sent anywhere (Price List 1 stamp). —Hanson Bros., Heckmondwike, Yorks.

NEURALGIA promptly dispelled by HOCKIN'S EUCALYPTUS AND MENTHOL PENCILS. This celebrated remedy is the best, the surest, and the safest for curing Neuralgia, Tic-Doloureux, Toothache, Headache, and all Neuralgic pains. Avoid imitations, and insist upon having HOCKIN'S EUCALYPTUS AND MENTHOL PENCIL, which is perfectly harmless. Sold by all Chemists; or a trial box can be had for 1/1½ direct from the Proprietors, HOCKIN, WILSON AND CO., 38, Duke Street, Manchester Square, London, W.

CHEAP CLOTH, Double Width, for Ladies' Ulsters, Boys' Suits. Cloth Dresses from 1s. per yard. Trousers Lengths 5s. each. Black Worsteds, for Ladies' Jackets, Suits, &c. Patterns free.—CHAS. HEWITT, 27D, Winfield Mount, Leeds.

from a very early age will give the requisite suppleness and strength of muscle.

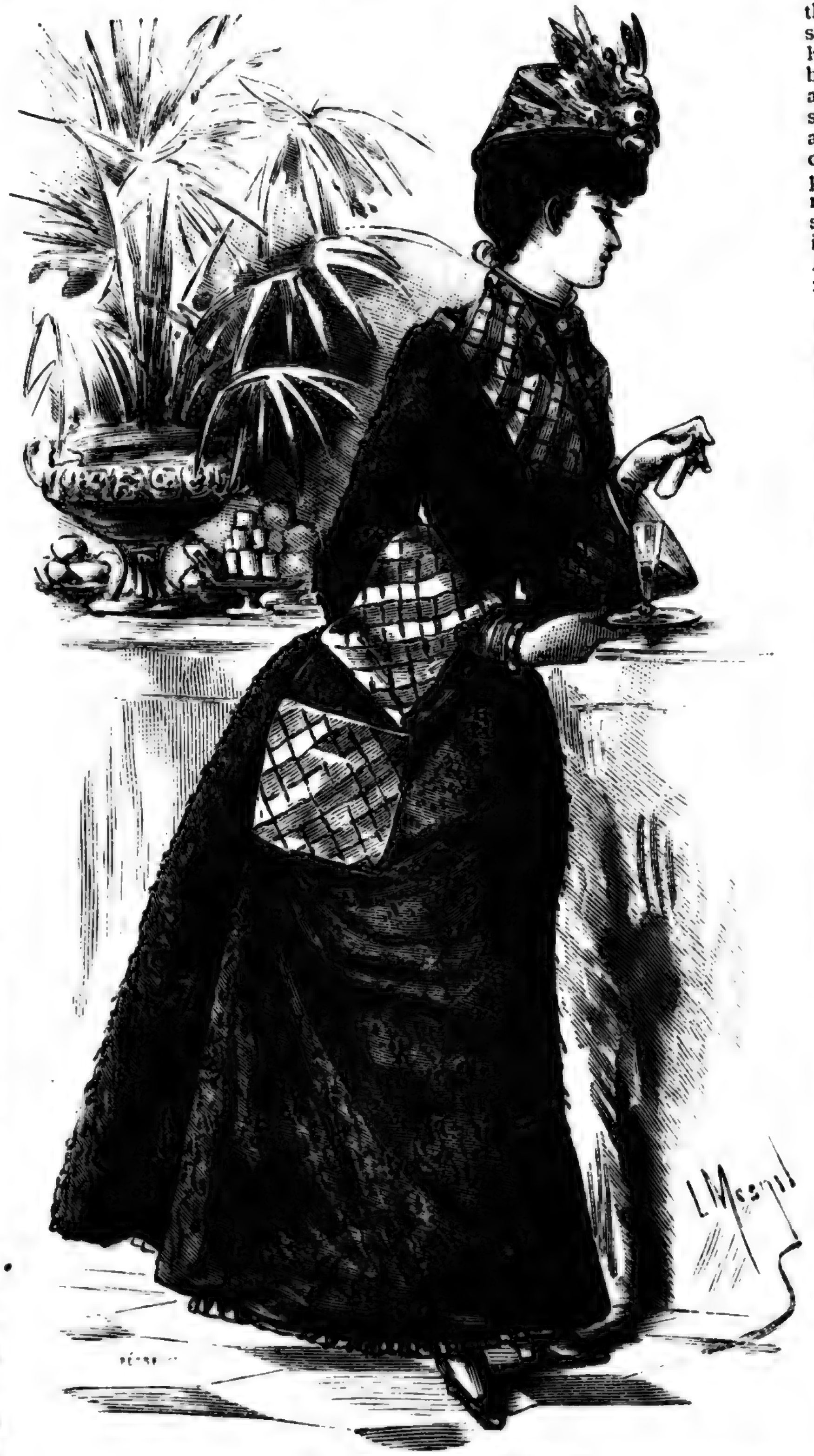
Red Rose.—The dress for a first ball should be white; the white toilette in the Coloured Plate of the December number would be an excellent model. The skirt of silk covered with pleatings of tulle or net; the corsage of silk, and the tunic and drapery on the corsage of white China silk. See also the notice of Debenham and Freebody's ball dresses in Spinnings in Town in the same number. The plain tulle skirts sprinkled with flowers or rose petals are very pretty and appropriate. The flowers may be coloured, but they should not be of a showy description, nor in dark colours.

Mrs. H. (Durham).—1. Remove the gauged headings from the flounces and head each flounce with a bias band of black velvet; make the polonaise of black cashmere with velvet spots; No. 468, in the Journal for October would be an excellent model for this; a tunic and corsage of the same material would do equally well. 2. The polonaise of thin material could be made like fig. 1 or fig. 5 of No. 532 in the December number, and trimmed with the lace. The other trimming would be prettier for edging flounces. 3. Have you tried a bonnet in the style of fig. 1 of No. 19? this shape fitting closely on the head and with the full velvet brim coming nearly to the forehead would perhaps suit you. Toques are only suitable for children and young girls. In summer it is easy to shade the face with a parasol.

Fedorah.—A fairly good wedding trousseau will cost at least £100, which may be divided in the following manner: underlinen, £20; dressing gowns and lingerie, £10; boots, shoes and gloves, £10; bonnets and hats, £10; dresses, £30; mantles, £20. You should have a good stock of underlinen, two or three dozens of each; three dressing gowns, two white ones for summer and a coloured one for winter wear; the dresses, in style and number, must depend on your future position; one dinner dress may be sufficient, but if you visit much you will require a variety of evening dresses, visiting toilettes, etc., and in that case you must spend more than £30 on them, as this will only allow for a very modest supply of dresses. A thoroughly good trousseau costs from £300 to £500, but the quality and amount of it is generally decided by the sum that can be spent. This is the important point to ascertain, as there is no absolute rule as to what should be included in a trousseau, and what articles may be excluded from it as unnecessary.

Jess. Rylstone.—The appearance is generally given by the arrangement of the gathers at the waist; occasionally, but very rarely, crinolines with steels all round are worn, but you will not find this necessary if the full skirt is well arranged on a good foundation skirt. The foundation skirt must not be too narrow, not less than 2 yards 12 inches; the full skirt is from 4 to 5 yards round, with more fulness at the back than at the sides and front.

Nightingale.—1. Make your black cashmere dress with a box-pleated skirt and trim it near the edge with rows of the widest ribbon velvet, or else carry a band of velvet down the centre of each box-pleat ending with a loop. Tunic like that of the Valcourt costume, Nos. 16 and 17, edged with two or three rows of the narrower velvet, and jacket bodice opening over a narrow piece velvet waistcoat; velvet collar and parements. Put by the satin for some future occasion. The outdoor jacket should be tight-fitting and short, and may be trimmed with marabout, but on the whole a small mantle would probably be more becoming; there are several good models at Nos. 537 and 538 in the December number. We do not understand the questions as to the purchase of new material; you have the cashmere and no velveteen is needed. 2 The Figaro jacket can be braided with gold, silver, silk, or the finest mohair braid; it is entirely a matter of taste and convenience. 3. The lace can only be used in trimming a black dress. Bands of piece velveteen round the skirt edged with lace, and similar trimming on the polonaise or tunic. 4. Faille is a general term for the ordinary kinds of silk, from the thin ones used for foundation skirts to very rich and much heavier makes, but it does not include ribbed silks such as sicilienne and ottoman. Vigogne is a well known, hairy, woollen material. There are various shades of grenat; it is a dark, rich red, resembling garnets. 5. Ribbon and piece velvet are equally used for trimmings; wide bias bands are made of piece velvet, for narrow bands either kind is employed. 6. Verbal descriptions of the draping of tabliers and tunics are of little use; nothing but a pattern will assist the inexperienced. 7. Large patterns of mantles, jackets, etc., are given on the Diagram Sheet in each number; there is an excellent redingote pattern in this Journal, and every number lately has contained the pattern of a mantle or vêtement of some description. We endeavour to give the patterns of new and useful vêtements, and as far as we can respond to the wishes of all our subscribers.



No. 33. The Magyar Vetement.

***Made-up Model, trimmed*, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.**

Sky-blue.—Yes, certainly, send your silk to Messrs. P. & P. Campbell, of Perth, to be dyed your favourite colour, you have enough for a plain skirt edged with a pleating, and for a low pointed bodice, and that is all you will require. When you make up the dress, head the pleating on the skirt with a wide flat band of flowers, either blue and white convolvulus, or white marguerites. Then have a long tunic of blue gauze, put in full at the waist, and looking like a plain full skirt, rather longer than necessary, so that it can be arranged in a few easy folds. Drape this a little on the left side under a large bouquet and spray of flowers not much more than half way up the skirt, and leaving a box pleat below the draping, so that only a little of the skirt above the flower band is uncovered. Keep the best pieces of silk for the low bodice, and drape this with a gauze berthe and a long spray of flowers from the left shoulder across the front to the right hip, and let it fall here in a long trail. Instead of the usual puff at the back of the skirt, put a large sash bow of blue ottoman ribbon on the point of the corsage, and smaller bows on the shoulders. Flowers in the hair matching those on the dress. A close necklet of five rows of pearls round the throat.

Sleeping Beauty.—1. The Pasca Redingote, of which we give the pattern on the Diagram Sheet, will answer your purpose; use the plain ottoman silk for the pleated skirt, with the wide bands of marabout dividing it from the plain sides. Omit the braided ornaments and the pocket, which would be out of place on your material. 2. The muff could be made of ottoman like that illustrated at No. 31, with narrow bands of marabout at the top and ends in place of the chenille fringe.

Topsy.—1. The dress of dark green velvet and vigogne will do very nicely; make the pèlerine of velvet, plain at the edge, or bordered with a mere fringe of fur. 2. If you are to be married in your travelling dress, a velvet capote would be more suitable than the green felt hat, but you could have this also, as it would look very well with the dress for ordinary wear. The velvet capote could be made like No. 1, or like either of those at No. 19. 3. A tailor made costume of cloth or serge would be exceedingly serviceable for the journey and afterwards. 4. Two evening dresses would be sufficient for the present; other toilettes could be made later on. Fig. 2 of the Coloured Fashion Plate would be a good model for one of the dresses.

Matron—Your shot silk, with the broché velvet pattern, is quite worth remodelling. Take the Lonlay toilette, No. 15, as your model, and use your silk as in the illustration for the tunic, chemisette and sleeves, trimming them with your lace flounces. The skirt and bodice must be of velvet, and the train, which you can shorten to a demi-train, may be of velvet or of shot silk. Do not omit the narrow silk pleating edging the skirt, and the two pleatings edging the train. Your daughter's dress should be of white tulle or net over silk or satin, the skirt very full and dotted over with snowdrops put on singly. You can buy these skirts ready made at any good draper's, and they are not very easy to make at home. The low-necked pointed bodice must be of silk or satin, like the foundation skirt. Bouquets of flowers and white ribbon on the dress, and a half wreath to match on the head. White stockings and shoes, white gloves and a white fan.

Allegra.—The bodice can be easily altered; fasten it at the throat and waist only, with metal clasps, over a narrow full plastron of soft silk or surah in the same or a contrasting colour; enlarge the lining as much as necessary under the plastron, and fasten it on one side under the left front of the bodice. Ornament each side of the front with a row of buttons.

Ignoramus.—The gold braid will be a little too bright and startling used as you propose; you can tone it down by embroidering spots on it with chenille of the same colour as your dress.

Now ready, price 2s. fcap. 8vo., boards, "Smith's History of England," all the way from the Romans in Britain to the Britons in Rome, and everywhere else. With numerous illustrations.—Myra & Son, 39 & 40, Bedford St., Strand, W.C.

1/3. Music! Music!! Music!!! **1/3.**—All who wish to play the Piano, Organ, or Harmonium at sight, send this advertisement and 15 stamps to W. Walker, 81, Grosvenor Road, Bristol, for his Magic Pianoforte Instructor (registered), £10 for every reader of this who fails to play by it immediately. The *Lydney Observer, Newnham and Blakeney Herald*, says anyone can play by this clever invention without the assistance of a teacher, even though they have no previous knowledge of music or of the instrument itself.

Roland Kalbris, or the Adventures of a Fisherman's Son in Search of a Ship. By Hector Malot. Price 1s.—Myra & Son, 39 & 40, Bedford Street, Covent Garden, W.C.

FANCY DRESSES FOR CHILDREN.

At children's fancy balls the *Marquise* toilettes of the seventeenth and eighteenth centuries are strangely enough reserved for the younger girls, while those who are older chiefly wear peasant costumes. Yet, on second thoughts, this is not so unreasonable a custom as at first appears; older girls are very difficult to dress well, and a girl of fifteen would wear brocade and a powdered wig awkwardly, for she has lost the natural grace of childhood (which has usually a happy indifference to the form and material of dress), while, on the other hand, she has not yet acquired the polished grace of womanhood. The Marquise toilette is therefore never worn by girls over twelve years of age. Brocade is too stiff for such small figures, and it is generally replaced by Pompadour satin or velvet. A graceful toilette for a girl of nine, a Marquise of the Court of Louis XV. has a skirt of white muslin, trimmed with lace flounces. The over-skirt and pointed Louis XV. corsage are of pink Pompadour taffetas, the corsage ornamented with a deep pleating, *à la vieille*, of the Pompadour taffetas; it encircles the neck and descends the fronts, simulating a plastron which terminates in a sharp point; two or three bows ornament this plastron. The elbow sleeves are tight-fitting, and edged with a taffetas pleating and lace flounce. A powdered Louis XV. wig must be worn, ornamented on one side with a bouquet of roses. A feather fan should be carried in the hand, and silk stockings and satin shoes, with Louis XV. heels, complete the dress.

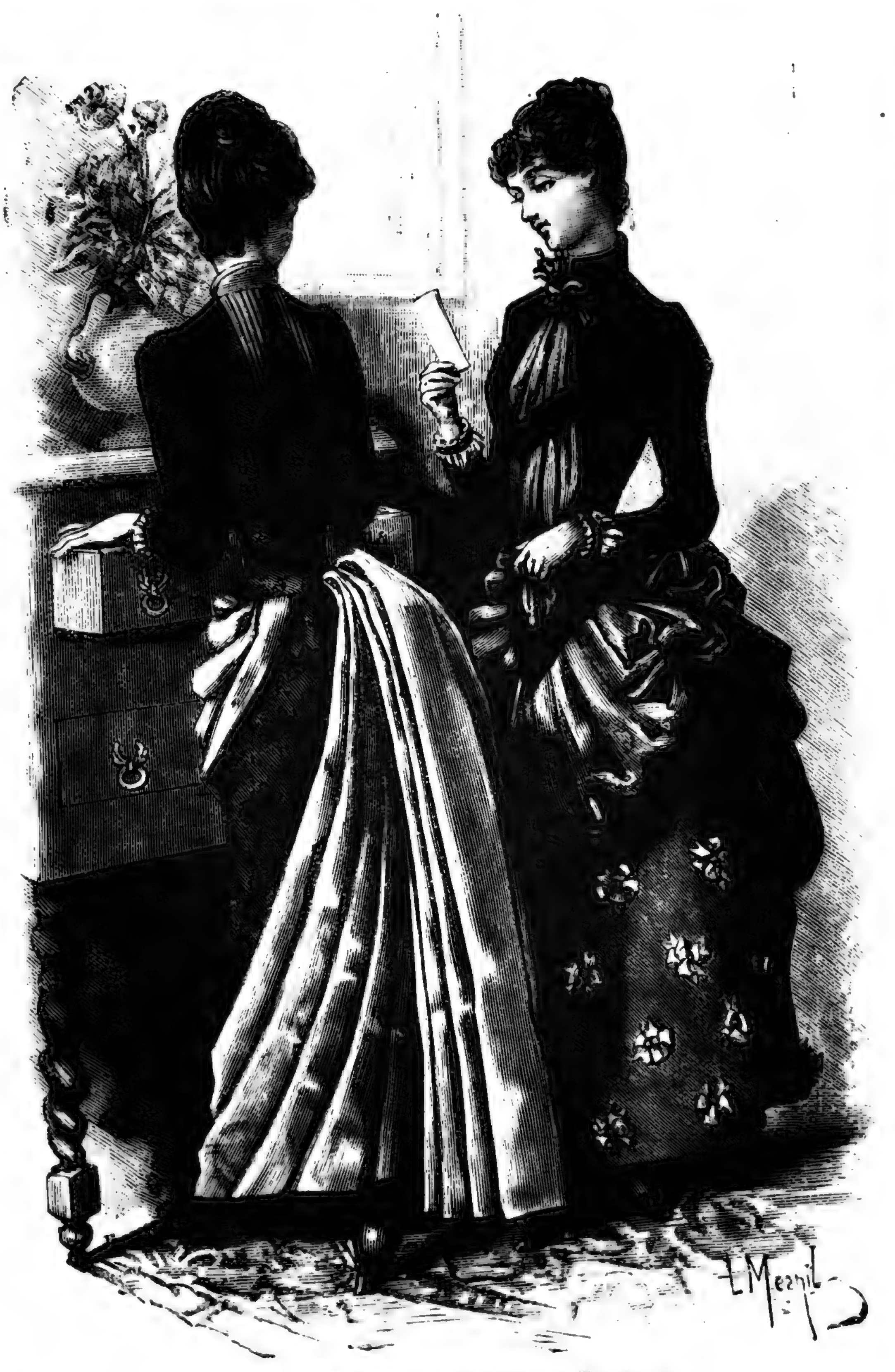
Peasant dresses of every description are very becoming to children; the velvet corselet and peasant cap, the full chemisette and short, pleated skirt, all the attributes of the dresses are eminently suited to them. The dress of the peasants of Vaud is very pretty, and is less hackneyed than the Normandy and Breton peasant-dresses, which are rarely absent from a fancy ball. The skirt is usually of silk, and is trimmed with the velvet band, which is seen on most peasant skirts. A red silk skirt, pleated into the waist, is very effective, edged with a black velvet band. The black velvet corselet is richly embroidered back and front with spangles and gold thread, and to avoid interfering with the embroidery, it is fastened on one side, the shoulder-strap being joined beneath a bow of crimson ribbon. The chemisette is of gauze, very full, and gauged at the neck, where it is edged with lace; the full gauze sleeves are gathered in above the elbow, *à la paysanne*. The muslin apron is edged with lace, and has strings of red ribbon tied at the side. The stockings are red, and the black leather shoes are ornamented with buckles. The hair should be dressed in two long plaits, each tied with red ribbon, and on the head is a tiny triangular cap of black velvet all spangled and embroidered with gold.

The Russian peasant dress is both fashionable and becoming; the short, full skirt of coloured woollen material is bordered with bands of velvet, in black or some contrasting colour, and each band is headed by a row of gold braid. The black velvet bodice, worn over a full white chemisette, is made in the usual corselet shape, or else like bretelles, crossing over the shoulders and meeting in a point at the waist, back and front, with a band forming a square across the chest and another band round the waist; these bands are all edged with gold braid. The head-dress, the Koshnick, which is the chief feature of the costume, is sometimes in the shape of a flat cap with a broad coronet of embroidered velvet in front, but very often the embroidered or jewelled diadem only is worn, the hair falling in two long plaits at the back. A large white apron, embroidered with colours, nearly covers the front of the dress. Beads are worn round the neck, and the dress is completed by coloured stockings, generally red, and black shoes. The Koshnick is not difficult to make; it is a diadem of satin or velvet, high in the centre, and ending behind the ears, and is loaded with jewels which may be very well imitated by beads. In full dress, such as is worn by ladies at the Russian Court, a long tulle veil falls from the back of the diadem, over the shoulders.

The picturesque Hungarian costume is rarely absent from a fancy ball. Red and white are the principal colours, and the pretty jacket, slung from the shoulder, is never omitted. Sometimes a regular busby is worn, or else a cloth toque, bordered with fur. Gold cord is largely used for most Hungarian costumes. One example has a skirt of white cloth, embroidered with gold at the edge; over this is a tunic of red satin, caught up with gold cord; the bodice is of red satin, the front ornamented with festoons of gold cord; it is cut very much on the same pattern as a hussar's short jacket. The extra jacket, slung from the shoulder, is always of white cloth; it is also always edged with a band of fur. With this dress the chapeau is a small toque of white cloth, edged with a band of fur, like that on the jacket, and trimmed with a large aigrette. To render the dress complete, high boots, of red morocco, shaped like Wellington boots, should be added.

For boys the dress of a French marquis of the seventeenth and eighteenth centuries is a great favourite; more of these elegant little gentlemen are seen than of Spanish noblemen, brigands, smugglers, cavaliers, or pages which are all popular costumes. The dress is so well known that there is little need to describe it; the short knee-breeches and long waistcoat, the richly embroidered coat and large square pockets and parements are invariable in form, and the sword, the lace jabot and ruffles, the snuff-box, and cane, are well-known details. A three-cornered hat, trimmed with feathers, must be carried in the hand. For little boys rich coloured velvet or satin is more suitable for the coat than the stiff brocades worn in the reign of Louis XV.

There is as large a selection of peasant costumes for boys as for girls. The dress of a Swiss peasant is very pretty for boys of seven or eight. The knee breeches are of grey cloth, piped with red up the legs; below the knee the legs are encased either in grey cloth gaiters, or in long red stockings and black shoes. The coat is very pretty; it is made of grenat cloth, with a simulated under coat of black velvet, which is open over a full skirt of cream surah. The hat is of soft felt, with a wide brim; it should be grey in colour, the crown trimmed with a cord and tassels of grenat silk.



No. 34. THE PONROY AND VIDRASCO TOILETTES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *flat patterns only*, 1s.; of Madame MYRA, 39 and 40, Bedford Street, W.C.

LION JACK: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. BARNUM. Price 1s.—Goubaud & Son, 39, Bedford Street, London, W.C.

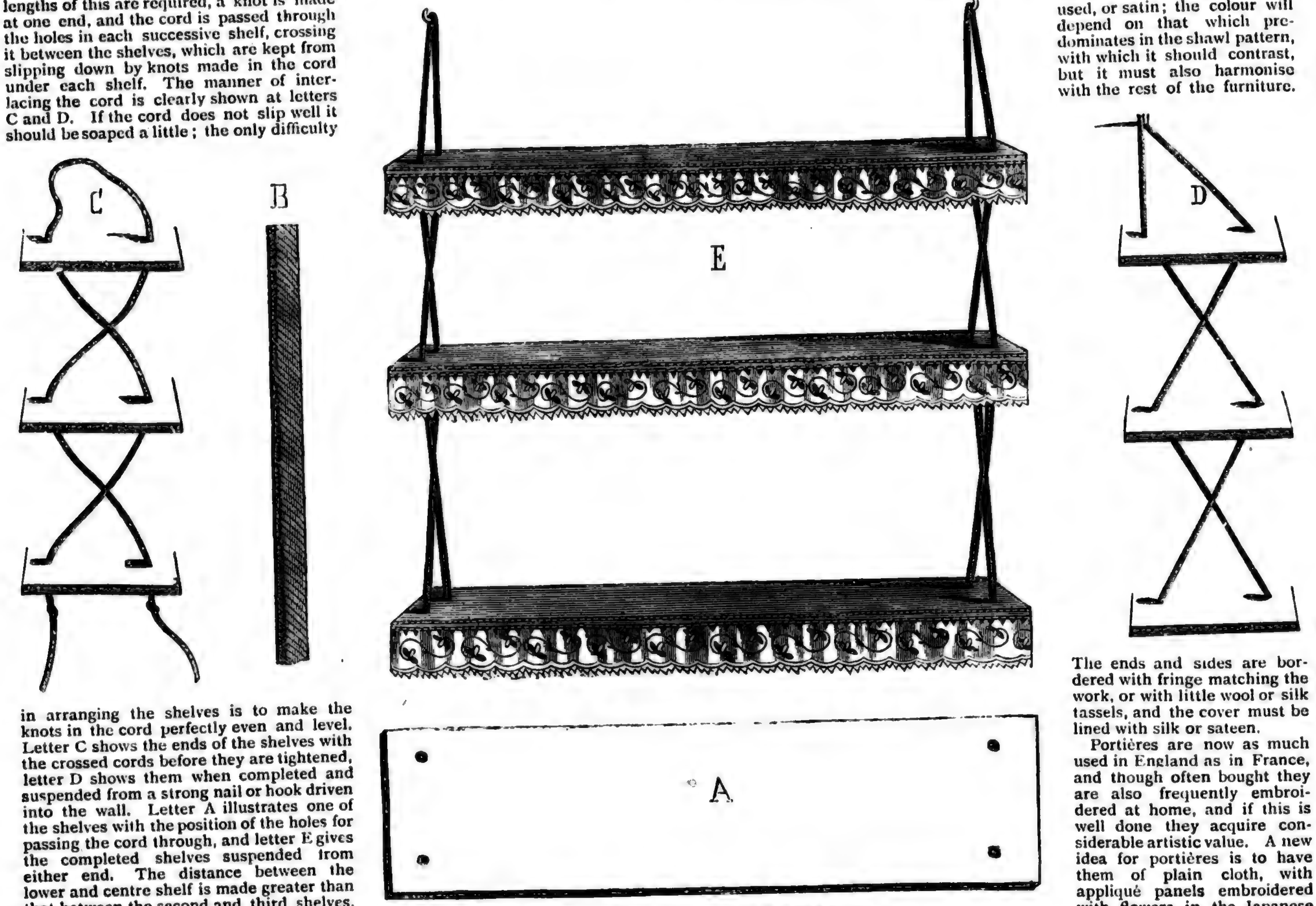
THE first week in January my Sale will commence. Bargains in Dresses from 2s. 11d. 12 yards. Patterns free. S. AMERY. 5 and 7, High Street, Clapham, London.

UPHOLSTERY FOR AMATEURS.

One of the simplest articles that the amateur cabinet maker can try her skill on is a set of hanging shelves for a bedroom, such as those illustrated on this page.

The three shelves are ordered from the carpenter; they are of three-quarter inch thick deal, and each shelf is forty inches long, and nine inches wide. If harder wood is used, such as oak or walnut, the shelves need only be half an inch thick. Holes for the cords to pass through are made at each end of the shelves, an inch and a half from either edge; these must be quite round, with straight, not bevelled, edges.

The shelves are connected by strong, stout blind cord, the full size of which is shown at letter B; two lengths of this are required, a knot is made at one end, and the cord is passed through the holes in each successive shelf, crossing it between the shelves, which are kept from slipping down by knots made in the cord under each shelf. The manner of interlacing the cord is clearly shown at letters C and D. If the cord does not slip well it should be soaped a little; the only difficulty in arranging the shelves is to make the knots in the cord perfectly even and level. Letter C shows the ends of the shelves with the crossed cords before they are tightened, letter D shows them when completed and suspended from a strong nail or hook driven into the wall. Letter A illustrates one of the shelves with the position of the holes for passing the cord through, and letter E gives the completed shelves suspended from either end. The distance between the lower and centre shelf is made greater than that between the second and third shelves, in order to accommodate larger and heavier volumes.



No. 35. SET OF HANGING BOOKSHELVES.

This completes the practical part of the work, the next thing to be considered is the decoration. The shelves, if of handsome wood, such as oak or walnut, should be simply varnished, or stained and varnished; if of deal they may be painted to correspond with the woodwork of the room, or stained and varnished; or, again, they may be covered with cloth, plush, or any other material, stretched tightly over the top and nailed or glued to the shelf on the under side. The ends and front are decorated with a valance of lace, fringe or embroidery, which is nailed on to the edge of the shelves with small tacks, under a band of trimming, or of woollen fringe fastened on with small coloured upholsterer's nails.

A lace valance, embroidered with coloured silks, or lined with coloured velvet or satin, may be nailed on with small brass headed nails; but if the valance is of embroidery on material, the gimp or fringe heading will be needed.

A design for an embroidered valance will be found on our needlework pages. The top shelf may be used for books or for ornaments; in arranging the books care must be taken not to load one end of a shelf before putting any books at the other end; the best way is to begin at each end of both shelves, and so work gradually towards the centre of the shelves, otherwise their equilibrium will be destroyed.

A pretty arrangement is is to have a jardinière below the book shelves, with climbing plants which may be trained up each end of the shelves and over the cords.

The piano, being one of the largest pieces of furniture, and one of the most important and conspicuous, is generally a favourite subject for decoration. The back, if this is turned to the room, is draped with the lightest fabrics possible, Indian or Chinese silks, muslin embroidered with silk and gold, anything in fact that, in spite of being arranged in ample folds, is of so light a texture that it offers no impediment to sound. The top of the piano, if it is an upright instrument, is covered with some piece of embroidery; but there is generally too much similarity about these piano tops, and the following suggestion will be found more artistic than many of the covers now seen. From the number of cashmere and Paisley shawls converted into mantles there must be a great many pieces and cuttings left over, too small to be made use of as wearing apparel, but too large and too valuable to be thrown away. These can now be utilised borders or pieces of border may be neatly joined together to edge the ends of the piano cover; the separate patterns of palms, etc. may be neatly cut out and then arranged in any artistic manner on the cover, tacked in place first, and then appliquéd on with silk embroidery, or an outlining of fine gold cord. The arrangement of the patterns and their grouping must, of course, depend upon the number and size of the pieces at command; there may be only enough for a border at each end, which would have a very good effect, but the cover will look handsomer if the patterns can be appliquéd all over it. The best ground for the work is plush, but velvet or velveteen may also be used, or satin; the colour will depend on that which predominates in the shawl pattern, with which it should contrast, but it must also harmonise with the rest of the furniture. The ends and sides are bordered with fringe matching the work, or with little wool or silk tassels, and the cover must be lined with silk or sateen.

Portières are now as much used in England as in France, and though often bought they are also frequently embroidered at home, and if this is well done they acquire considerable artistic value. A new idea for portières is to have them of plain cloth, with appliqué panels embroidered with flowers in the Japanese style, or with a peacock with outspread tail.

The panels are large squares of écru canvas linen, on which the embroidery is wrought with coloured silks. The designs consist of flowers, birds, chimeras, etc., all in the brightest colours, and only one panel is placed on each portière, which is made to fall without folds, or the effect of the work would be lost. Ecru satin, or plush, or velvet, may be used for the panel, but this, of course, makes the work more expensive. A border matching the panel, or made of some other material, surrounds the two sides and lower edge of the portière; the embroidered borders are in a slightly different style, the design is large, simple, and flowing, with drooping conventional flowers, foliage, etc.

The canvas of which coffee bags are made forms an excellent foundation for rather rough work for covering seats in halls, school-rooms, bedrooms, etc. The canvas is in a capital shade of écru, and the embroidery is executed with wools in cross-stitch. Turkish patterns in red, blue, green, pale yellow, black, etc., look uncommonly well, but all kinds of geometrical patterns are suitable, and the ground may be left not filled in.

GREAT Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—PEPPER'S TONIC. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each.

MY SALE commences the first week in January. Last year's Dresses from 2s. 11d. 12 yards. Patterns free. S. AMERY, 5 and 7, High Street, Clapham, London.

PAPER PATTERNS.—Send for MYRA's Illustrated Catalogue. It will be sent, post free, by Mdme. MYRA, 39 & 40, Bedford Street, Covent Garden, London, W.C.

DESCRIPTION OF OUR ENGRAVINGS.

No. 1.—The Bertola Chapeau.

Chapeau of porphyry velvet, the crown bouillonné, and studded with small silver flowers; double brim of velvet striped with silver braid. Plume of black feathers and aigrette in front.

Indoor and Walking Toilette.

No. 1. Toilette of blue voile trimmed with cream lace. Lace flounces nearly to the waist on the left side; double scarf drapery of voile on the right side, edged with lace and puffed drapery at the back. Full bodice, and deep lace collar open in front to the chest.

No. 2. Toilette of plain and broché velvet. Skirt of plain velvet, draped a little on the left side, and open on the right over a panel of broché. Draped puff at the back. Plastrons of broché on the corsage back and front, and high collar band.

No. 3. Fig. 1. Small mantelet of embossed velvet, with a hood lined with ermine.

Fig. 2. Mantle of silk ottoman, with long pointed sleeves trimmed with beaver and passementerie ornaments.

Fig. 3. Skirt of woollen material; jacket of ribbed velvet with short pleated basque at the back. High stand-up collar open in front.

Nos. 2, 2a, and 3.—New Fans for Evening Toilette.

Fig. 1. Satin fan, with a design of foliage, berries, and flowers in cloisonné gold and silver. Sticks inlaid with bronze, gold, and silver.

Fig. 2. White satin fan, with designs in camaïeu blue, in old Dresden china style. Sticks of white wood, with blue enamel ornaments.

Fig. 3. Fancy satin fan, with marine subjects painted in natural colours. Plain sandalwood sticks.

No. 4.—The Olga Hat.

Straw hat, brim lined with velvet and bound with fancy braid. Bow of velvet and satin ribbon, torsade to match, and fancy plume.

No. 5.—Indoor and Walking Costumes for Little Girls.

Fig. 1. Child of seven. Serge dress trimmed with white braid; pleated skirt and polonaise. pointed at the sides and open in front over a full plastron, the back arranged in long loops; satin bows in front. Quantity of material required, 6 yards.

Fig. 2. Child of eight. Walking costume of green cloth; long casaque with a pleated plastron in front; large pockets, and belt fastened with a metal clasp. Velvet collar and parements. Green felt hat trimmed with velvet. Quantity required, 5 yards.

Fig. 5. Little girl of nine. Skirt with alternate flounces of surah and ottoman; full plastron of surah, casaque of ottoman, with velvet revers and parements. Metal clasp joining the casaque at the waist. Quantity required—surah, 3 yards; ottoman, 3 yards.

Fig. 4. Child of six. Pleated skirt, and blouse of cashmere falling over a pleating of velveteen. Casaque of velveteen fastened at the neck, and joined at the waist by a silk sash tipped with tassels. Quantity of material required—cashmere, 3 yards; velveteen, 2½ yards.

Fig. 5. Paletot for a girl of nine made in cloth, with pleats down the centre, but buttoned under the cloth revers on the left side. Buttons down the revers; pockets, cape and collar stitched round the edge. Felt hat, trimmed with velvet and a wing. Quantity of material required, 3½ yards.

No. 6.—The Fabienne Costume.

Little girl of nine. Pleated skirt of poplin bordered with velvet; polonaise of poplin with puffed drapery at the back, and pleated velvet plastron in front, terminating under a bow. Velvet collar and parements. Felt hat, trimmed with velvet and feathers. Quantity of material required, 7 yards.

No. 7.—The Olympe Toilette.

Ottoman casaque, open over a puffed plastron of figured surah; pleated skirt, and sash of plain faille. Plain linen collar and cuffs. Velvet hat, trimmed with pompons. Quantity of material required—faille, 3 yards; ottoman, 3 yards.

No. 8.—The Esterel Costume.

Paletot of grey ottoman cloth, fastened and ornamented with pearl buttons; the back short and finished off with a satin bow over the pleated skirt. Deep pèlerine, with bow on the shoulder matching the sash, Felt hat, lined with velvet, and trimmed with bows of satin ribbon. Quantity of material required, 2½ yards.

Nos. 9 and 10.—Suits for Boys and Dressing-gowns.—Models from Les Grands Magasins du Louvre, Paris.

No. 9.—Suits for Boys.

Fig. 1. Blue or brown cloth costume, short trousers, pleated blouse, with band to match, and steel buttons. From four to seven years old. Price £1 9s. 6d.

Fig. 2. Sailor costume in blue and white serge, with embroidery on the waistcoat, From two to five years old. Price £1.

Fig. 3. Costume in blue or grenat material, trimmed with insertion embroidered on the material. From two to five years. Price 9s.

Fig. 4. Blue serge costume, with coloured cashmere pipings. Under four years. Price 8s, 3d. Cashmere sash 2s.

Fig. 5. Cloth suit. Short trousers and jacket, bound with braid. From six to seven years, price £1 7s. 6d.; over seven, price £1 9s. 6d.

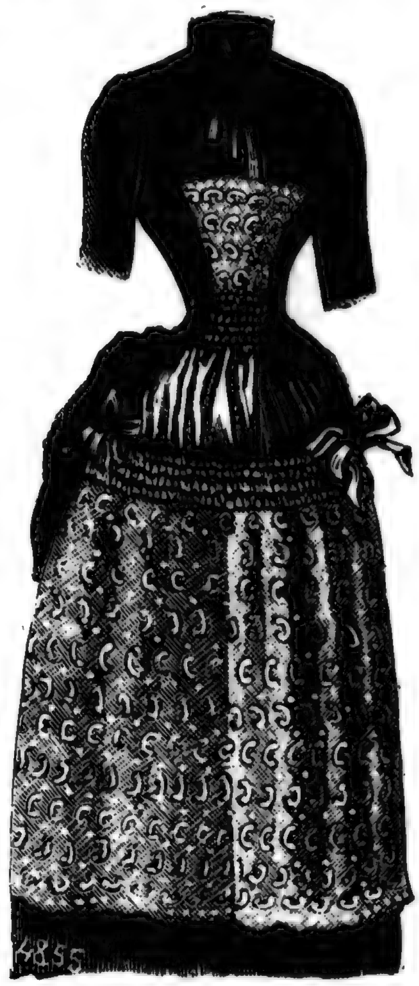
Fig. 6, Overcoat in best cloth, lined, and ornamented with a velvet collar. From five to seven years, price £2 3s. 6d.; over seven, price £2 5s.

No. 10. Fig. 1. Dressing-gown in cashmere, all shades; collar and parements of velvet, lace jabot, and pleating at the edge. Price £2 2s.

Fig. 2. Dressing-gown in black or coloured cashmere, with a pleating in front to match, and velvet collar. Price £1 4s.

Fig. 3. Cashmere dressing-gown in all shades, trimmed with tucks and cream woollen guipure. Price £2 12s. 6d.

Fig. 4. Cashmere dressing-gown, in all shades, with gathers at the neck. Price £1 2s.



No. 36. The Carita Apron.

Fig. 5. Dressing-gown in cashmere or plain molleton, all shades. Price 17s. 3d.

Nos. 11 and 12.—Costumes and Mantles.—Models from Les Grands Magasins du Louvre, Paris.

No. 11.—Ready-made Skirts.

Fig. 1. Skirt in black satin merveilleux or faille, price £2 7s. 6d.; In black or coloured cheviot. price £1 11s. 6d.; in cashmere, price, £2.

Fig. 2. Skirt in satin merveilleux and silk broché, price £3 11s. 6d.; in vigogne and embossed velvet, price £4.

Fig. 3. Skirt in fine black cashmere, ornamented with tucks, price £2; in black or coloured cheviot, price £1 11s. 6d.

Fig. 4. Skirt of Chantilly lace flounces on black silk or satin foundation, with drapery and bows, price £4; in cream lace, price £5.

Fig. 5. Skirt of black or coloured cheviot, trimmed with wide mohair braid; pleated or puffed drapery at the back. Price £2.

No. 12. Fig. 1. Black cloth redingote, tight fitting at the back, but loose in front; trimming of astrakan. Price £1 11s. 6d.; in vigogne, lined with wadded silk, price £2 7s. 6d.

Fig. 2. Jacket in black or coloured cloth, trimmed with braid and small buttons. Price £2.

Fig. 3. Long mantle in plain cloth, trimmed with black fur or astrakan. Price £2 2s.

Fig. 4. Jacket in black or coloured cloth, loose in front, and trimmed with mohair braid. Price £1 6s.

Fig. 5. Jacket in black or coloured cloth, loose and double-breasted in front; collar of velvet or astrakan. Price 12s.

No. 13.—Toilette for Deep Mourning.

Tablier of cashmere, edged with a deep pleating, and trimmed with wide bands of crape. Open tunic with crape revers; short folded scarf, ending under a full drapery at the back, and gathered in at the waist. Crape revers and parements on the pointed corsage. Crape chapeau, and long crape veil. Quantity of material required, 9 yards.

No. 14.—The Montelfi and Yvonne Toilettes.

Fig. 1. White satin skirt in alternate panels of pleats, and pearl and silk embroidery. Tunic of crêpe de Chine, ornamented with pink roses and white satin bows. Train of satin, covered with bouillonné crêpe de Chine; satin corsage, embroidered like the skirt, and finished off with a puff of crêpe. Sleeves of crêpe headed by a satin pleating. Necklet of pearls. Quantity of material required—satin, 20 yards.

Fig. 2. Young girl's toilette of pale pink faille, with cream lace flounces between the faille pleatings on the skirt. The drapery caught up with roses. Corsage of grenat ribbed velvet, trimmed with gauze draperies and cream lace. Roses on the left shoulder. Pink ribbon bow in the hair. Quantity of material required—faille, 15 yards.

No. 15.—The Lonlay and Marcella Toilettes.

Fig. 1. Skirt of prune velvet, edged with a beige satin balayeuse. Tablier of beige and prune shot silk, edged with lace; back drapery of prune ottoman. Ottoman corsage, with lace plastron cut square at the neck and filled in with a broché chemisette. Broché sleeves, with ottoman and lace parements. Quantity of material required—velvet, 6 yards; broché, 6 yards; ottoman, 8 yards.

Fig. 2. Dinner toilette for a young girl. Skirt of surah, arranged in pleats, embroidered with velvet applications, and edged with a velvet band. Surah tunic, with satin bow in front. Velvet corsage, pointed back and front, open over a lace plastron. Surah revers, and draped surah parements. Bouquet of flowers on the right. Quantity of material required—surah, 14 yards; velvet, 6 yards.

No. 16.—The Valcourt and Ozeroff Costumes.

Fig. 1. Plain skirt of striped velours frisé. Tunic of vigogne open on the right side, with a coquillé drapery lined with velvet towards the back, where the tunic falls in straight folds from the waist. Corsage with short round basque, and fastened in a diagonal line—shown at Fig. 2 of No. 17. Broché capote trimmed with velvet and feathers. Quantity of material required—pekin, 7 yards; vigogne, 8 yards.

Fig. 2. Plain pleated skirt of sicilienne, with long sash ends of ottoman ribbon at the back. Casaque of pekin velvet with rounded basques open in front, over a gauged plastron of surah with sicilienne revers studded with buttons. Sicilienne collar; buttons on the sleeves. Quantity of material required—sicilienne, 12 yards; velvet, 4 yards.

No. 17.—The De Solemmes and Valcourt Costumes.

Fig. 1. Cloth skirt striped with bands of velvet, ending in loops and bordered with two narrow ruched pleatings. Plastron and tunic cut together, pleated from the throat, and fastened in at the waist by a velvet band; the tunic falling low on the left side, and draped on the right with bands of velvet; puffed drapery at the back. Open jacket of vigogne lined with silk, and turned back in revers on the chest. Velvet collar, and velvet bands on the sleeves. Velvet capote, with a plume of feathers in front. Quantity of material required, 18 yards.

Fig. 2. This illustration shows the left side of the toilette, of which the right side is shown at Fig. 1 of No. 16, The tunic falls in a sharp point, and the back has a slight puff and straight folds on this side. The method of fastening the corsage under a band of pekin is also shown. Velvet capote, trimmed with lace and feathers.

No. 18.—New Hats for Young Ladies.

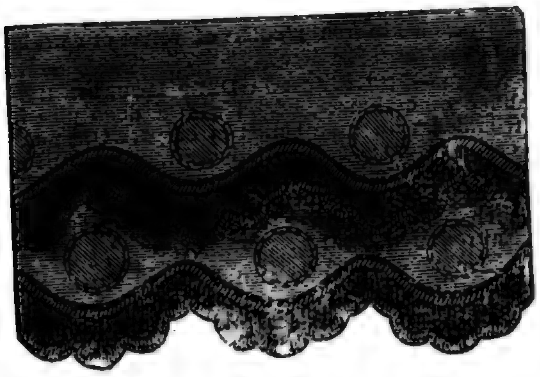
Fig. 1. The Pedro hat in porphyry silk, like a gentleman's hat. the brim bound with ribbed ribbon. Velvet drapery, and bow of cream satin ribbon, with broché porphyry designs, consisting of many loops and ends.

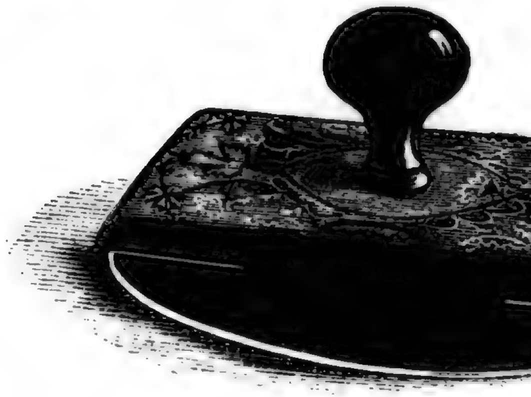
Fig. 2. The Hunter hat, made of sealskin, with soft crown, encircled with ribbed brown ribbon. Loops of ribbon in front, mixed with shaded yellow ostrich tips. The brim is of tightly-stretched sealskin.

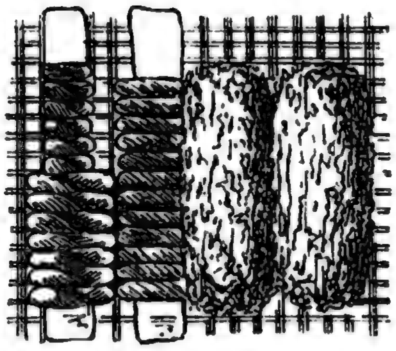
Fig. 3. The Canadian hat of bronze felt, with high crown, the brim lined wtth bronze velvet. Pleated velvet drapery, terminating under a plume of bronze and pink feathers. There are ten feathers—five bronze and five pink.

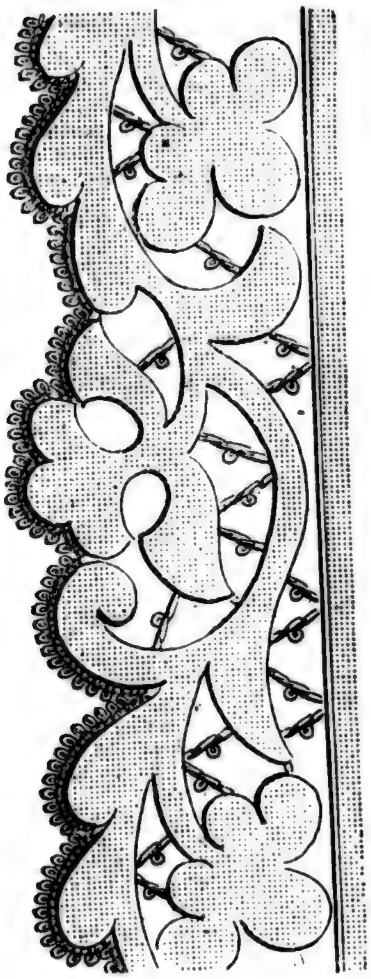
No. 19.—Fashionable Chapeaux for the Winter.

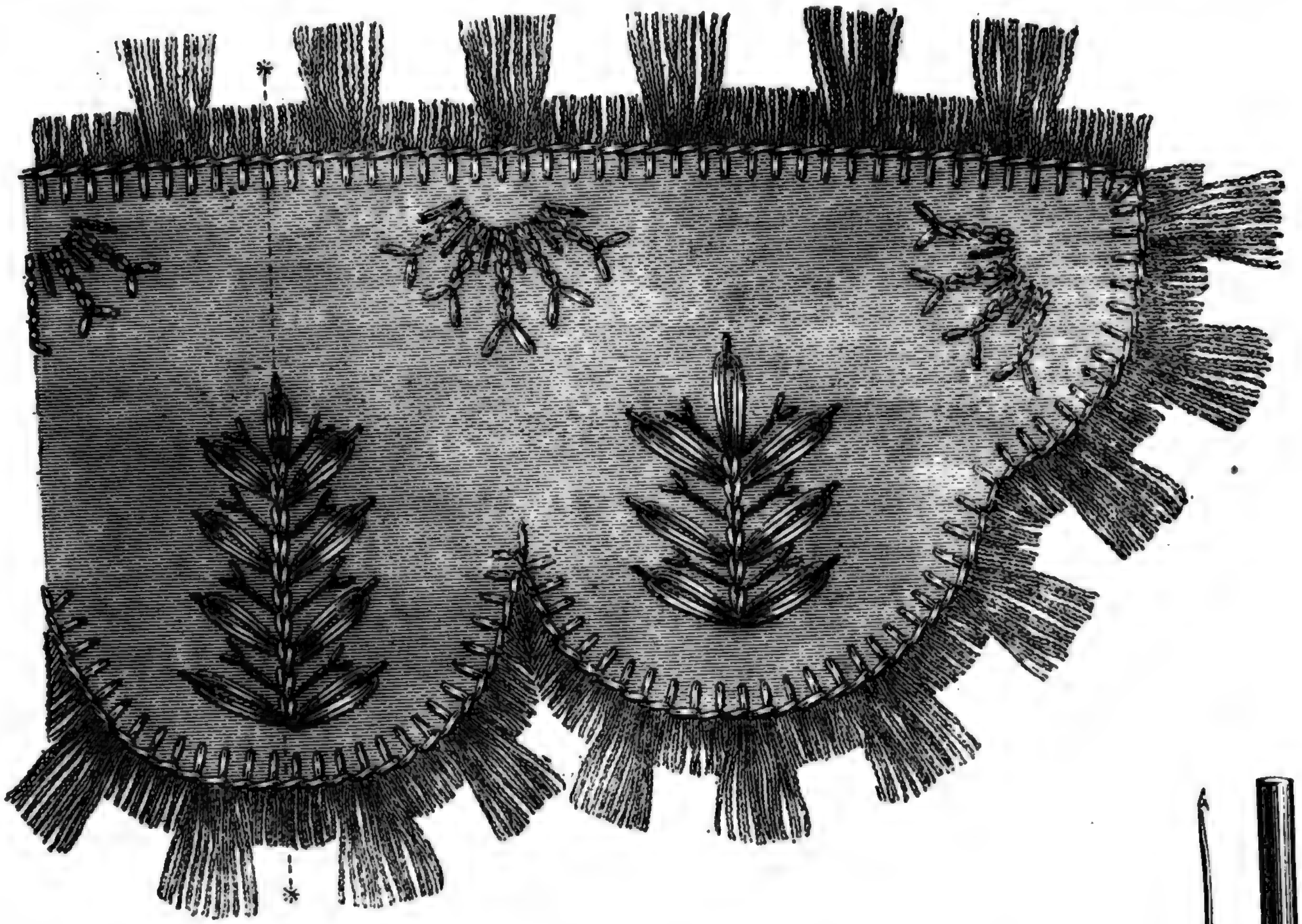
Fig. 1. Velvet capote, with bouillonné crown and

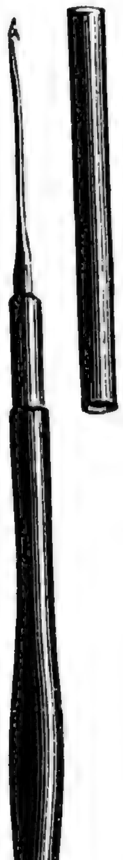


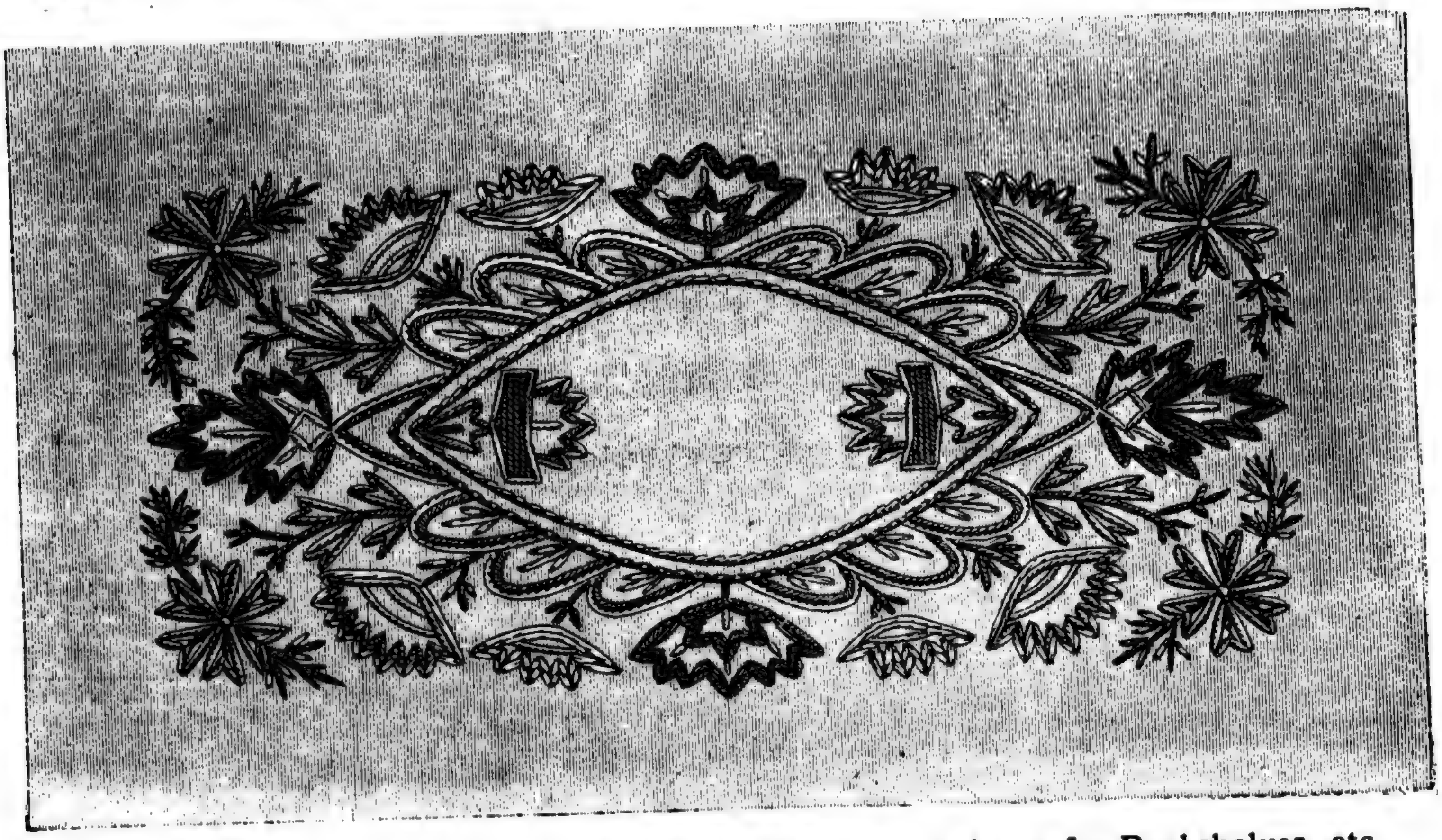






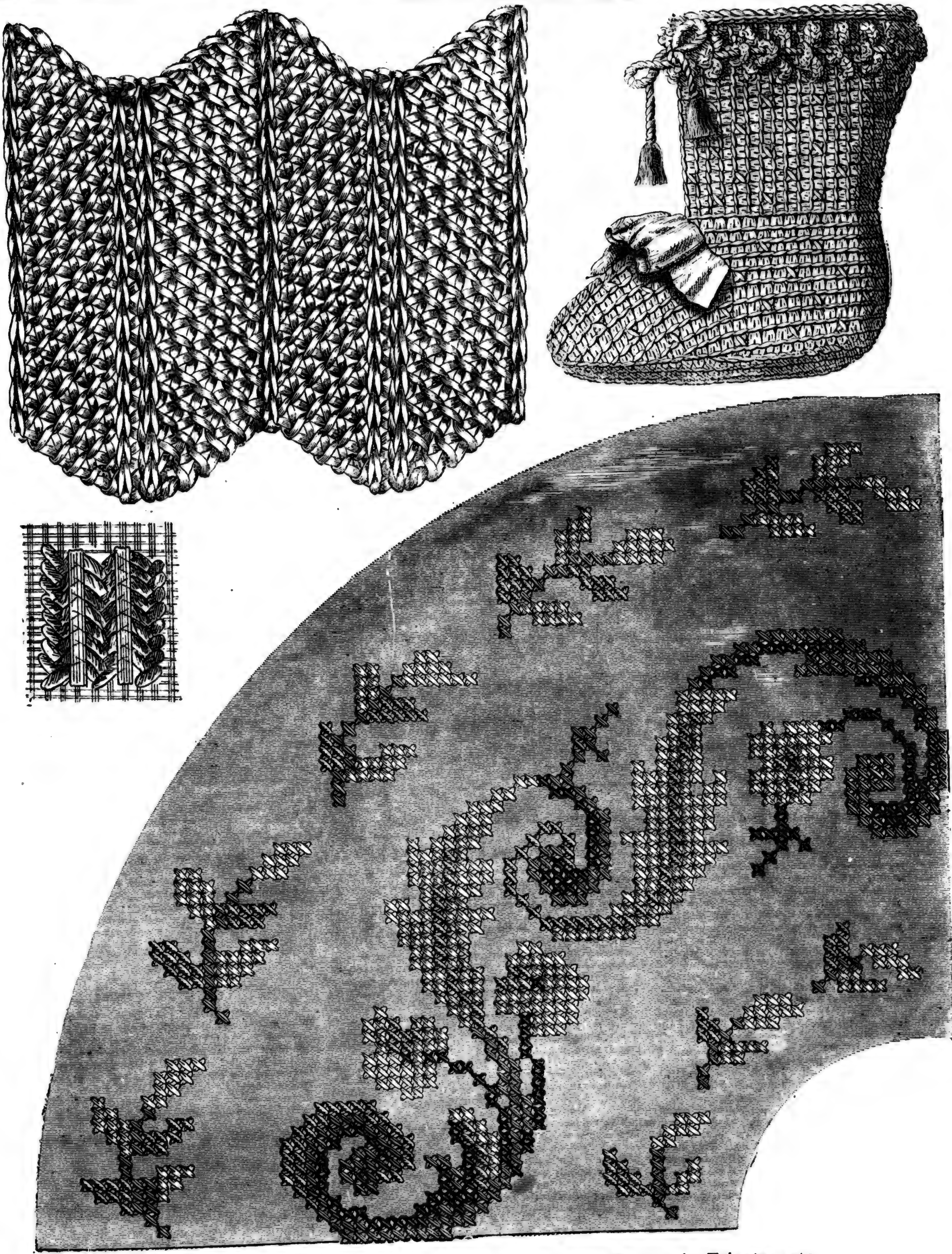






Nos. 37 to 43. Embroidered Blotter, Valance for Bookshelves, etc.

We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every



Nos. 44 to 47. Round Cushion, Baby's Boot, Pattern in Tricoter, etc.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

brim, and plume of shaded feathers in front. Velvet strings.

Fig. 2. Crown of stiff net, covered with bronze velvet, pleated round the lower part under a velvet band. Bronze felt brim, lined and bound with velvet. Plume of brick red feathers in front.

Fig. 3. Velvet capote, the brim covered with gold embroidered cream lace; bows and strings of velvet, and fancy bird at the side.

Fig. 4. Brown felt hat, the brim lined with velvet, and bound with silk braid. Bows of brown terry ribbon, and plume of beige feathers.

Fig. 5. Grey felt hat, open at the back, and laced together with chenille; narrow brim, laced on in the same way. Bouquet of green velvet and gold Marguerites, and plume of fancy feathers.

Fig. 6. Black felt hat, the brim short at the back, and lined with black velvet. Drapery of black velvet, rising to the top of the crown on the left side. Long black feather crossing the crown, and falling in front, and another curled round the back to the left side.

No. 20.—PROMENADE COSTUMES FOR LITTLE GIRLS.

Fig. 1, Little girl of eight. Pleated poplin skirt; poplin casaque, open in front over a waistcoat of silk, spotted with chenille; the fronts turned up with revers of the same, and deep parements to match. Puffed drapery at the back. Felt hat, trimmed with velvet and wings. Quantity of material required, 8 yards.

Fig. 2. Long paletot of beige cloth, with brown fur round the neck, down the right front, and on the sleeves. Sash of soft brown silk, falling through a passementerie ring, and tipped with passementerie balls. Quantity of material required, 2½ yards.

Fig. 3. Costume for a girl of ten. Skirt of woollen material spotted with chenille; full plastron of silk, in a lighter shade of the chenille spots. Casaque fastened to the chest, then opened to show the plastron, and joined at the waist with a silver clasp; silver clasps fastening the upper part. Velvet revers and parements. Velvet chapeau, trimmed with tartan ribbon. Quantity of material required, 8 yards.

Fig. 4. Long paletot of broché woollen material, fastened diagonally from the shoulder under a band and bows of ottoman ribbon. Bows to match on the sleeves, and on the felt hat. Quantity of material required, 4½ yards.

Fig. 5. Little girl of eight. Costume of striped woollen material. Pleated flounces on the skirt, and open casaque with an open waistcoat and pleated silk plastron. Silk collar and bands on the sleeves, and sash bow at the back. Felt hat, trimmed with ribbon and feathers. Quantity required, 7 yards.

No. 21.—THE DAUBENEY CASAQUE.

Casaque of chamois cloth, bordered with gold braid, and open over a velvet waistcoat barred with gold braid. Collar and parements to match.

Nos. 22 to 28.—BEADED BRAIDS AND LACES.

No. 22. The beads and spangles are used in black and colours, and the braid is employed for bordering chapeaux.

No. 23. Beaded insertion. The foundation is of net, and the pattern is worked with gold beads.

No. 24. Lace trimming for chapeaux. Worked in diamonds of fine beads and spangles alternately.

No. 25. Vandyke braid in beads and spangles for bordering chapeau,

No. 26. Braid in chenille and fine gold cord for ornamenting chapeaux.

No. 27. Lace edging embroidered in gold beads and spangles, for ornamenting chapeaux.

No. 28. Basket-woven braid in chenille and gold, for trimming bonnets and dresses.

No. 29.—THE MONSELET COSTUME.

Costume of chequered cloth. Pleated skirt and draped tunic. Casaque with velvet revers and full plastron of surah. Velvet collar and parements. Felt chapeau, the brim lined with velvet. Bunch of roses at the side. Quantity of material required, 16 yards.

No. 30.—THE DIACONESSE MANTLE.

Vêtement of rich satin brocade, with stole fronts of embossed velvet, and bands of the same on the sleeves headed by fur, and ending in a passementerie ornament. Box-pleats below the waist at the back. Fur collar and fur border. Quantity of material required, 7 yards.

No. 31.—OTTOMAN MUFF.

The muff is of ottoman with a pleating at the top, and ends and trimming of chenille fringe. Pocket at the top, and band of ottoman and chenille fringe.

No. 32.—THE LACROIX REDINGOTE.

Made in ottoman cloth; the front straight and fastened to the edge, the jacket ending at the seams under the arms, bordered with fancy braid, and fastened by three cord brandenburghs. The back Princess shape with large pleats. Collar and parements of braid. Quantity of material required, 6 yards.

No. 33.—THE MAGYAR VETEMENT.

Long vêtement of rough woollen material, the right front crossing over to the left side, with a wide revers of tartan velvet. The left side falls straight, the right side is draped under a velvet pocket. Wide box pleats at the back, below the waist. Wide sleeves, with large velvet parements. Felt hat, the brim lined with velvet, and a group or birds in front. Quantity of material required, 8 yards.

No. 34.—THE PONROY AND VIDRASCO TOILETTES.

Fig. 1. Plain skirt and corsage of moss-green velours frisé; tunic of brick red sicilienne, draped from the left hip across the front, and ending under the large straight box pleat at the back; a pleated scarf, starting from the waist, follows the line of the tablier, and ends near the edge of the skirt. The corsage cut in a sharp point, front and back, over a finely pleated plastron of sicilienne. Quantity of material required—velours frisé, 10 yards; sicilienne, 6 yards.

Fig. 2. Plain skirt of chaudron ottoman, studded with rosettes of satin ribbon in a lighter shade. Puffed tunic, pleated in at the waist, and held up at the edge by a band of dark brown velvet; full puffed drapery at the back. Velvet corsage, open over a puffed plastron, crossed on the chest by a pointed band of velvet; similar pointed band edging the corsage. Puffings of crêpe lisse at the wrists, drawn in by velvet bands. Quantity of materials required—ottoman, 12 yards; velvet, 5 yards.

No. 35.—SET OF HANGING BOOK-SHELVES.

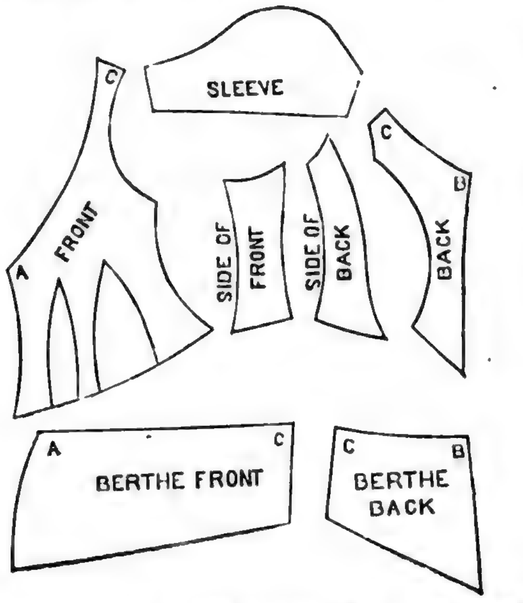
For description of these, see the article, "Upholstery for Amateurs."

No. 36.—THE CARITA APRON.

Deep lace flounce, headed by a bouillonné of muslin gauzed at the waist and above the flounce. Lace bib; bows of satin ribbon.

No. 37.—EMBROIDERED EDGING.

The work is executed with coloured silk or wool on white or coloured flannel. The spots are worked in satin stitch, and bordered with a row of stitching in another colour. The scalloped edge is in buttonhole stitch. The work can be used for ornamenting flannel jupons, or for trimming babies' frocks and petticoats.



No. 48. DIAGRAM OF THE CUT-OUT PAPER PATTERN.

Nos. 38 and 42.—BLOTTING PAD.

The pad is made with a flat wooden top, and fresh paper is put on by unscrewing the handle, covering the pad with clean blotting paper neatly trimmed to the correct size, and then replacing the top and screwing it in position again. The top is decorated with a piece of cloth or satin worked with the design No. 42. The work is executed with embroidery silks in point lancé, and very fine silk braid or Japanese gold thread. A hole is made in the centre for the screw to pass through, and the work is glued in place on the wooden top, care being taken to cover the edges very neatly.

No. 39.—FANCY STITCH IN BERLIN WOOL WORK.

The stitches are worked as shown in the illustration over a strip of cardboard, which is afterwards removed. The wool is then cut and combed to give the work a raised appearance.

No. 40.—EDGING IN RICHELIEU GUIPURE.

For bordering serviettes, d'Oyleys, toilet covers, &c. The pattern may be worked with white or coloured cotton, or with white flourishing thread on linen.

No. 41.—EMBROIDERED VALANCE.

The valance is intended for the decoration of the book-shelves, No. 35. It is worked on satin, cloth, serge, or velvet, &c., with coloured silks in long stitch and chain stitch, and the top and scallops are bordered with button-hole stitch. A narrow woollen fringe is sewn on round the edges. The dotted line shows the part of the pattern to be repeated.

No. 43.—SAFETY CROCHET HOOK.

The hook is of steel mounted on a wooden handle, and is accompanied by a shield which is screwed on, and thus renders the hook safe for carrying in the pocket.

No. 44.—BASSINETTE COVER IN TRICOTER.

Each stripe is worked separately, and joined to the others by single crochet in silk. The bands should be in well contrasting colours, or in white, joined by coloured silk, two rows of single crochet in silk being also worked down the middle of each band. Make a chain of 14 stitches, and take up as in ordinary tricoter. In returning diminish 1 at the end and 1 at the beginning of the row, making at the 7th stitch 2 chain, to make up for the diminution, thus keeping the band the same number of stitches wide, by making two extra in the middle of each row.

No. 45.—BABY'S BOOT IN TRICOTER.

Commence by working 1 row of 9 stitches; increase 2 in each row until there are 17; then each alternate row until there are 25; of these work 9 stitches (leaving the remainder) for 12 rows, and fasten off; this forms one side of the shoe. Work 12 rows of 9 stitches on the last 9 left for the other side. For the leg, work all round the ankle, which will be 34 stitches, 11 rows, increasing 1 at the beginning and 1 at the end of each alternate row. Then—

1st row. 2 double crochet, 5 chain, repeat
2nd row. Plain double crochet.
3rd row. 2 double, 5 chain, &c.
4th row. Double crochet.

For the sole work—

1 row of 5 stiches, increase 2 each row until there are 11 stitches; 4 rows of 11 stitches; 2 rows of 9; 4 rows of 7; 2 rows of 9; 5 rows of 11; 2 rows of 9, and 2 rows of 7.

Sew to the shoe with wool, and finish off round the leg with a woollen cord and tassels run through the loops of chain. Ribbon bow in front.

No. 46.—FANCY STITCH IN BERLIN WOOL WORK.

The pattern consists of long diagonal stitches worked in opposite directions, and divided by rows of narrow braid.

No 47.—QUARTER OF ROUND CUSHION.

The cushion is made of brown cloth or serge; the design is worked in cross stitch with silk or wool, in three shades of brown harmonising with the cloth. The work is executed over canvas, the threads of which are drawn away when the work is completed. The back is of plain cloth, and the edges are finished off with brown silk cord. Circular cusions, hollow in the centre like air cushions, are very convenient for carriage use, and are much appreciated by elderly ladies and invalids.

Nos. 50 and 51.—THE BRIGODA COSTUME.

Reception toilet in dark green velvet and sicilienne. The left side of the skirt is plain and made of velvet, the right side and the back are of pleated sicilienne; the two parts are joined together in front a little to the right. Draped tablier of sicilienne, caught up high on the left under a large velvet bow with sash ends, terminating a pleated velvet sash crossing the dress in front. Corsage of sicilienne with a pleated basque at the back, and finely pleated plastron in front; large velvet revers ending in a point on the right hip; velvet collar and parements. Quantity of material required—sicilienne, 14 yards; velvet, 4 yards.

No. 52.—THE AUBENAS TOILETTE.

Costume of copper-coloured vigogne and velours frisé. Plain skirt of velours frisé over a foundation skirt edged with a silk pleating. Draped tablier of vigogne falling in a point on the left side, and ending at the sides under the paniers of the polonaise. Plain plastron in front; open polonaise with waistcoat fronts of velours frisé, and double pèlerine joined to the corsage; buttons down each side of the front. The back Princess shape, with a long full drapery. Collar and parements of velours frisé. Felt hat, trimmed with velours frisé and feathers. Quantity of materials required—velours frisé, 8 yards; vigogne, 8 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The pattern is that of a low bodice for evening wear; it is made with two side-pieces, and has a short rounded point in front, and rather sharper points at the back, where it is laced. The draped berthe is gathered up at A, where it is joined to the front of the bodice, at the shoulders, C, and again at the back, B. The short sleeve is trimmed with gauze, or crêpe de Chine matching the berthe. Quantity of material required for the corsage—silk or ottoman, 2½ yards.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Skirt of sicilienne bordered with a pleating; train of the same, pleated from the point of the corsage. Skirt and tunic of China crape, embroidered with silk and beads; a wide band of embroidery edging the skirt; the tunic trimmed with chenille and bead fringe, starting as a drapery from the right shoulder and crossing the sicilienne bodice, which has

no sleeves whatever. Small chemisette of crêpe lisse. and bouquets on the right shoulder, chest, and at the left side of the waist. Velvet band round the neck. Quantity of material required—siciliene, 14 yards.

Fig. 2. Pleated faille skirt cut in sharp scallops at the edge, bound with satin, and falling over a narrow pleating. Tunic of soie de Chine falling in a long point in front, and draped at the side with roses to form a small panier. Faille bodice, with draped berthe and puffed plastron of soie de Chine. Velvet bretelles crossed on the chest, and ending on each side of the plaston; similar velvet band round the hips, ending at the draping of the paniers. Roses on the ends of the bretelles and in the hair, and fastening the band round the throat. Quantity of material required—faille, 16 yards.

SALES AND EXCHANGES.

[*The charge for inserting advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance in stamps or P.O.O.*]

Ladies wishing to paint Portraits of their friends on china for Christmas presents, should send photo to be enlarged to cabinet on china ready for colouring for 3s. 6d.; or beautifully finished in colours or monochrome, 10s. 6d. Full instructions how to colour carte de visites, and recipe for medinm, 1s.—No. 1088, Myra's Office.

Fine Gold Necklet and Locket to dispose of, never worn; would make a handsome bracelet. Cost £10 10s.; what offers?—No. 1089, Myra's Office.

For exchange, Ladies' and Children's Crochet Wool Petticoats, of good quality and new pattern.—No. 1090, Myra's Office.

£4 worth of Music, best composers, songs and pieces—Glover, Balfe, Vincent Wallace, Gounod, Thomas, Brinley Richards, Kühe, Ascher, Mendelssohn, Beethoven, &c.; clean, 5s. the lot.—Miss Nellie Newman, 31, Nursery Terrace, Lozells, Birmingham.

Ladies' pretty Holland Aprons, worked in coloured ingrain cotton, with fringed ends, gauged front and bodies; post free, 2s. 4d.—Address, Miss Katie Neale, Rockhouse, Bandon, Co. Cork, Ireland.

Materials for Paper Flower Making; cheap and good.—E. J., Mr. Hurworth, bookseller, Richmond, Yorkshire.

New reversible brown check electric Macintosh, 54-inch; cost 15s. 6d., sell 8s. 6d.—Granville, Aston Road, Birmingham.

Twelve each, Table and Dessert Knives, and one pair Carvers, all with best white hafts, rivetted, balanced, new, perfect, 12s. 6d.; bargain.—Granville, Aston Road, Birmingham.

Dressmakers' Dummy, with solid French moulded body (waist 23 inches, bust in proportion) on wire crinolette shaped skirt, revolving and can be raised or lowered to suit different heights. As good as new. Will take 10s. 6d. Easily sent any distance.—Miss Drewitt, Falkner Street, Liverpool.

Forty contralto and mezzo Songs, also Pieces, and Silver Jewellery. Send stamps for lists to Miss Elmslie, 52, Princes Road. Liverpool.

For sale, a Little Rapid Knitting Machine, by Grimswold and Hamsworth, in perfect working order, fine cylinder, suitable for silk and fine yarn. Price, 3 guineas; cost more than double.—Mrs. Shenton, The Firs, Morestead, near Manchester.

London Smoke Colour Dress, very good condition, stylishly made, 6s.; 20 yards pale blue Japanese Silk, 25s.; cost double.—Miss F. Lamlyn, Brode House, Bramston, near Barnstaple, North Devon.

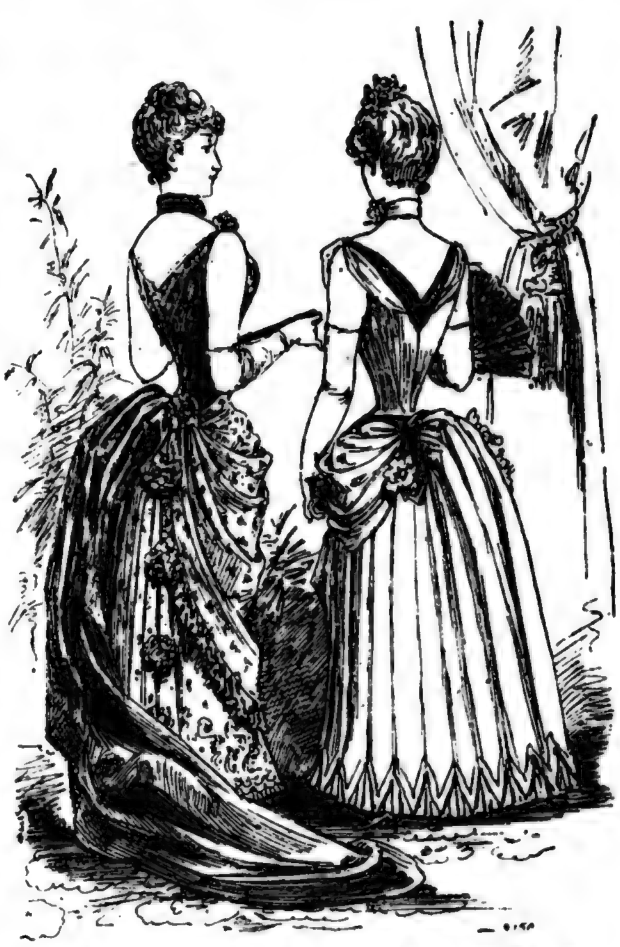
BOOKS AND AUTHORS.

Much pleasure is in store for the fortunate recipients of a delightful book recently published by Marcus Ward & Co. It is an oblong volume containing Herrick's "Grange, or Private Wealth," and his "Book of Littles," with coloured illustrations by Mrs. Houghton. The quaint verses, fitted with quaint but admirably executed illustrations, form a volume of something more than the ordinary Christmas attractions. Mrs. Houghton's drawings are full of spirit and humour, and finished with a grace and delicacy as striking as their originality. The book is published at 2s. 6d., or each poem, with its illustrations, may be had separately in a decorated cover at 1s. We recommend the purchase of the larger volume, however; no one who has one of the poems will be content to do without the other.

"Studies in Animal Painting," with eighteen coloured plates from water-colour drawings by Frederick Tayler, is a continuation of the very valuable series of short works on painting in oils and water-colours published by Cassell & Co., Limited. The illustrations of animals, and studies of heads, hoofs, &c., are facsimile reproductions, in colouring and texture of the paper, of the water-colour sketches, in which every stroke of the brush can be followed. Each illustration is accompanied by a short description of the order in which the amateur artist is to proceed in copying the sketch, and the colours to be used. The subjects of the plates include horses, cows, donkeys, sheep, dogs, &c. The book is in oblong form neatly bound, and will be highly prized as a sequel to the similar excellent works on water colour painting, trees, &c., and is published at the same price, 5s.

"Bulbs and Bulb Culture," by D. T. Fish, is a republication in book form of a very able work on the subject which first appeared in parts. The work is very complete; the plants are illustrated by engravings and, in many cases, a single flower or portion of a flower showing its growth and full appearance, is also illustrated. The different varieties of each plant are named and described, and full practical instructions are given for the successful cultivation of this interesting branch of horticulture, besides historical and botanical descriptions, which make the book something more than a mere gardener's manual. The volume is neatly bound in cloth with gold letters and groups of crocus and iris in gold and colours. (L. Upcott Gill, 170, Strand.)

A small "Hand-Book for Needlework Prize Associations," by Three Members of the Executive Committee of the London Institute for the Advancement of Plain Needlework (Griffith & Farran) contains a number of suggestions with regard to the amount and kind of work for which prizes may be suitably awarded in National, Board, and other Schools. The book, which costs 1s., is naturally of most service to those who take an active part in the organisation of such associations, being technical and little more than a table of Prize schemes, but the subject, that of improving the science of plain needlework among the working classes, is one in which every woman should take an interest, and the occasional awards of prizes do much to arouse a spirit of industry, and bring about a marked improvement in plain sewing.



Back View of the Coloured Fashion Plate.

Made-up models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; flat patterns only, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

"The Amateur and Professional Artist at the Pianoforte," by Forsey Brion, is a small pamphlet containing much sound advice for pianistes who have not enjoyed good teaching, and young professors who are unable to impart it. The author dwells on the manner in which the marks, on which the colouring, rhythm, and expression of music depend, are ignored, and gives some valuable instructions as to their proper use, passages from good composers being quoted and illustrated as examples. It is a useful little book for students and inexperienced teachers, and is published at 1s. by Hutchings and Romer, 9, Conduit Street.

"Work and Leisure," the magazine *par excellence* for women and those who take an interest in their occupations, continues its useful course. Each number contains a variety of well written articles, tales, &c. The "Englishwoman's Year Book" has a special value as being the most complete guide to institutions of all descriptions for the benefit of women and children. Both are published by Hatchards, Piccadilly. The magazine is 3d. per month, the Year Book costs 1s. 6d. in cloth, or 1s. in paper covers.

The method of teaching French adopted in our schools is, unfortunately, calculated to inspire the pupils with the idea that the language consists entirely of abstruse grammatical rules and exercises on the employment of the subjunctive mood. Any parents, elder sisters, or other friends, who wish to dispel this erroneous idea can easily do so by presenting the victims of too much grammar with a few of the very clever and amusing French books for children, published by M. Hetzel, of Paris. The mere sight of the pictures in these books, the pretty, bright bindings, the good paper and type are enough to excite the admiration of children, and, with a little help in the difficult parts, they will soon learn to understand the easy language, so different from that of grammars and exercises, and so very much more entertaining. If half an hour of each day during the holidays were spent in reading one of these books, and translating it into English, with the assistance of a living and interested dictionary, who could be referred to at any moment, and who would give a *viva voce* explanation of difficult passages, very great progress would be made in understanding modern French; both girls and boys would go back to their school lessons with very different views as to the beauties and uses of the language, and they would find the exercises easier and less wearisome. The Hetzel books for the young are the best published in Paris, and they can be obtained of any foreign bookseller in London. They are for children of all ages, from the babies who care only for pictures, to the tall boys and girls whose education is well advanced, but who, owing chiefly to the manner in which French is taught in England, have never read a French book with pleasure, and are indeed ignorant of all French books, except those used at school.

"The Boudoir Table Book" (Marcus Ward & Co. is an enlarged form of the popular Birthday Book, containing, besides the poetical extract, which is always a prominent feature of these books, a register of events that have occurred on each day, and spaces for writing souvenirs, engagements, memoranda, and birthdays. The book is a large and handsome volume with a full page devoted to each day of the year, and is of far more practical use than the ordinary Birthday Book; it is, in fact, a complete diary, and being well and handsomely bound, is entitled to take its place on the boudoir table.

"Before I Began to Speak," by A Baby, is a small pamphlet on the treatment of babies from a baby's point of view. The young author points out to mothers, fathers, and all his other relations, the method of treatment which he considers most beneficial to himself, and takes care also to state very plainly those things which he does not like. There are some good hints in the pamphlet, which is printed and published at the Fleet Printing Works 14, Whitefriars Street.

MUSIC.

"Daybreak," serenade, by Joseph Barnby, with words adapted from the French of Victor Hugo, is a very beautiful song, opening with an andante movement in three-four time, and changing later on to waltz time, both movements being repeated with variations. The song is written in three keys—No. 1 is in B flat, compass C to F; No. 2 in C, compass E flat to G; and No. 3 in D flat, compass E to A flat. It has been sung with great success by Mr. Edward Lloyd, and is one of those songs that is listened to with pleasure at all times, and by all classes of auditors. It is published by Metzler & Co., of Great Marlborough Street, who have also lately published the following works: "Lessons Sweet of Spring Returning," music by Maria E. H. Stisted, words by Keble, is a pleasing song for a soprano or mezzo soprano voice, compass E to F sharp. Changes of key and of time produce variety, and the music is a fit setting for the words.

Two new pieces by J. Hoffmann are "The Amazon," the third of a set of three drawing-room pieces, and a "Galop," the fifth of the series of Ball Scenes by the same composer. Both these pieces are of a light and lively character, and present no difficulties whatever.

Mr. H. Sprake, Musical Director of the Adelph Theatre, has composed a capital set of quadrilles on the principal airs in the successful drama, "In the Ranks." The title page is enlivened with coloured illustrations of different scenes in the play, so that the music has the double attractions of a good cover and good composition.

HEALTH AND PERSONAL ATTENTION.

PATIENCE.—We do not know of any preparation that will altogether answer your expectations, but either of those you name may be safely used; M. Rimmel's preparations are excellent. To improve the skin gradually but permanently, you should use Rowland's Kalydor, with which any chemist will supply you.

MINNIE.—You should have medical advice for the complaints you speak of; but you might safely take Mr. Mason's Antibilious or Podophyllin Pills, and if these do not have the desired effect, then consult your medical man.

SOLITAIRE.—It is very evident from your letter that you are over-worked and in need of thorough rest and change. Can you not manage to have a holiday? A fortnight's rest might have an exceedingly beneficial effect, but a longer holiday would certainly be better. If you cannot manage this, although it is really very important, try to go out a little every day, even half an hour's walk in the fresh air would be better than nothing. Write to Mr. Mason, of Gosport, for some of his complexion pills, and in ordering them state whether you are fair or dark. Eat as much fruit as you can, not nuts, but figs, prunes, oranges, grapes, etc. The brusque manner may be cured with care and watchfulness, but this will be more easily done when you are in better health. Much of your present depressed state of mind is due to over fatigue, and not very good health; and if your friends come to you for counsel when they are in trouble, you can at any rate be assured that they like and trust you.

HÉLÈNE.—1. Antephelic Milk is the preparation we should recommend in your case; Madame Myra will supply you with it, and in the course of a few days, if you follow correctly the instructions on the bottle, you will regain your original fair complexion. When you go yachting again take with you a good supply of Rowland's Kalydor, and use it lavishly on your face, neck, and hands at any time of the day. 2. Melt all the ingredients together over a slow fire, and stir constantly until they are well mixed, then pour into small jars and keep for use. 3. The lotion for the hair is quite harmless, and might be used morning and evening.

AMY.—1. It is simply the effect of having a delicate and sensitive skin. Wash your face always with warm water, and use oatmeal instead of soap; dry it thoroughly with a soft towel, and apply some cooling lotion, such as Rowland's Kalydor. You should always wear a veil out of doors. 2. No, we have never heard of such a theory, and doubt if there has ever been a case of the kind. Outward applications to the skin do not bring on serious internal diseases. You can use Mr. Mason's Depilatory with perfect safety.

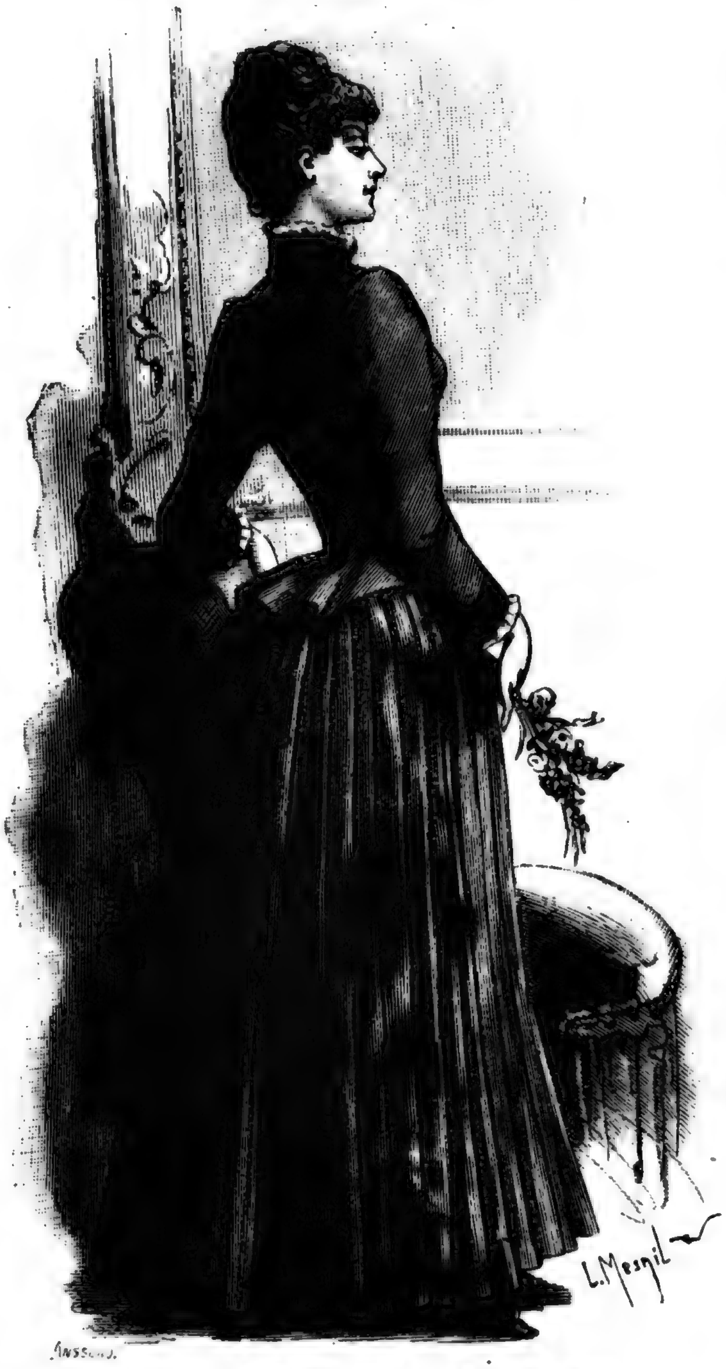
WHITE ROSE.—1. The application of Veuillet's Huile Infaillible alone, or combined with Veuillet's Eau d'Albâtre de Rachel would restore your skin; both are supplied by Madame Myra. The paste you describe would be useless, and would have no permanent effect on the skin. 2. Yes, the powder is quite harmless. 3. Not if you use a thoroughly pure powder in moderation, but if you apply the Eau d'Albâtre and the Huile Infaillible, you will soon be able to dispense with powder altogether, as they will restore a healthy tone and texture to your skin.

WINTRY SEA.—Dry cold would not, we think, be at all injurious in such a case as yours. It is a damp, moist atmosphere, combined with rapid changes of temperature, which does the mischief. Probably Davos-platz, in the Swiss Alps, or the uplands of Colorado, where, though the cold is intense, the climate is delightfully bright, dry, and bracing, would suit you admirably as a winter residence.

COUNTRY HOUSE.—Baldness and rapidly thinning hair may arise from a variety of causes besides age—indeed many, at a great age, possess hair which, although white, grows as vigorously as ever. Ill-health may cause loss of hair, or intense mental strain. You had better use, at once and regularly, Mr. Mason's celebrated Petroleum Pomade. He will send you a jar of it post free for 18 stamps. There is no more powerful restorer, than this, of vigorous growth to the hair, even when the scalp is nearly bald.

SKYLARK.—In the case of a soft corn on the edge of the toe, where the opposing surface macerates the skin and causes inflammation, great relief may generally be obtained by the simple plan of wrapping a piece of tissue-paper twice or thrice round the toe on which the corn is situated. The treatment for the radical cure of soft corns is the same as for hard corns. See answer to Tortoise.

THE TORTOISE.—There is no more thoroughly sound and reliable remedy for Corns, whether hard or soft, Bunions, or enlarged toe-joints, than Strachan's Corn Plasters. A baronet writes:—"Before I commenced using them—now about a month ago—I was unable to walk without great pain; during the last ten days, however, I have been perfectly sound, and attribute the change solely to the use of these plasters." They are prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send you a box of them, post free, for 15 stamps.



No. 50. THE BRIGODA COSTUME (Right side).

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, W.C.

MAUD S.—Unrivalled as a complexion powder stands the exquisite Bloom of Stephanotis. It possesses the necessary elements of perfection in such a powder, being thoroughly adhesive and hence lasting in effect, invisible on the skin, very cooling, preventing flushing and redness, and perfectly harmless, both to skin and health. It is of a delicate cream tint, not dead white, exquisitely perfumed and put up in a polished apple-wood toilet box with puff. It is prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will forward it to you post free for 3s. 6d.

LADY OF THE LAKE.—Water from the limestone, or chalk formation is, as a rule, very hard, even though it be river water. Take the Thames, for instance, which drains large areas of chalk. Hard water ruins the complexion when used for toilet purposes, owing to an insoluble lime compound which it forms with the soap, and which clings to the skin and acts as a caustic. Always boil such water for fifteen minutes before use.

A GRATEFUL QUERIST.—1. We are very glad to find that you have found Mr. Mason's Chilblain Cure so useful in your nursery. No large family, and indeed no one who is at all subject to chilblains, should be without this valuable remedy during the winter, as it often happens that even a couple of days of severe weather will induce an aggravated attack of chilblains. 2. The admirable Captene Paint, the instantaneous cure for neuralgia and toothache, Mr. Mason will send you post free at the same price as the Chilblain Cure—viz., 15 stamps.

MISS E. T.—The little black specks, or black heads, so common an annoyance on the face, should not be squeezed out, as this plan is very likely to cause an inflamed pimple. These spots, as well as the greasy, shiny, and pitted appearance of the skin often noticed with them, are due to Acne. Black heads and greasy skin may be readily removed by the use of Strachan's Acne Lotion, an admirable remedy for them. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will forward it to you post free for 39 stamps.

LIGURIAN.—The secret of success in preparing Milk of Benzoin is to place first the simple tincture of Benzoin in a dry jug or bottle, and then to add the water to the tincture, pouring it boldly in. If the tincture be added to the water failure is almost certain, and this was probably the course you adopted. Panama Bark is a great improvement to this recipe. See answer to Jessica.

ELECTRA.—No greater loss of weight has been as yet recorded, we believe, than 40 lbs. But nearly three stones is surely a substantial diminution of obesity. Most fat people would be amply satisfied if they could lose one. And the sea-weed remedy has in addition the advantage of being absolutely safe, even for the most delicate. The extract of Sea Wrack is prepared as a liquid, or as pills for those who prefer to take it in that form. Mr. Mason, Pharmaceutical Chemist, Gosport, who prepares it, will send you, post free for 39 stamps, a case containing 32 doses of either liquid or pills, as you prefer.

AUDREY.—However dark or dull the hair may be, beautiful bronzy lights and golden shades may be obtained in it by the use of Peroxide of Hydrogen, which, oxidising the natural colour to a brighter shade and in no way acting as a dye, is a perfectly harmless agent for the purpose. Mr. Mason, Chemist to the Garrison, Gosport, will send you a case of it, with full directions for use, post free for 48 stamps.

JESSICA.—The recipe which we gave in the October Journal for making fragrant tincture of Benzoin for toilet purposes was as follows. Reduce one ounce of the finest Benzoin to coarse powder, and digest it for a week, with frequent shaking, in eight ounces of Eau de Cologne. Then filter it through blotting paper. If the tincture of Benzoin and Panama Bark be desired, it is only necessary to add, with the Benzoin, half an ounce of the bark cut into match-like splinters.

DI VERNON.—Probably the linen has acquired a slight musty odour by being kept so long laid by. It will generally do so. Hence the old plan of "laying up in lavender." Send 12 stamps to Mr. Mason for a box of his Pot Pourri, which he will send you post free. This is an antique sachet of very sweet and enduring fragrance, and a little of it sprinkled in the linen chest will soon set matters right. It may also be put under carpets, or in cabinets or china bowls, and turned to endless uses.

DORMOUSE.—There is no doubt a good scientific basis for the old fashion of using Gants Gras for whitening and softening the hands. The soft, rough inner surface of the kid, in contact with the skin all night, works the medicated unguent well into the pores of the skin and renders it effectual. This is the secret of the success of Gants Gras Pomade, when used at night with soiled kid gloves, to whiten and soften the hands. Mr. Mason, Chemist to the Garrison, Gosport, will send you a jar of it, post free, for 18 stamps.

ETIQUETTE.

Stella.—1. In sending out invitations to dinner, the hour named may be a quarter of an hour earlier than you intend the dinner to be served. This will give your guests time to assemble. 2. Invitations to dinner are sent out in the united names of the host and hostess, not in that of the hostess only, although she sends them out. Invitations to a ball are sent out in the name of the hostess only.

H. C.—1. The bridegroom only provides one carriage, that in which he drives to the church, and in which he and the bride subsequently drive to her father's house for the breakfast. 2. No, you cannot well dispense with the services of a best man; he has to make all arrangements about the carriages, pays the fees, signs the register, and is, or should be, in all ways a very useful personage. 3. The bridegroom provides the bouquets for the bride and her bridesmaids, and generally sends the bridesmaids a present besides, either an ornament or a fan, or something of that description. 4. The best man takes charge of the bridegroom's hat and gloves during the ceremony.

Australian. — No, an invitation to luncheon does not include an invitation to remain all the afternoon, the hostess having probably engagements for the rest of the day. Put on your gloves quietly when you return to the drawing room after luncheon, and remain there for about fifteen or twenty minutes, and then take leave of your hostess.

MISCELLANEOUS.

Ellesmere. — 1. The method to be pursued in district visiting is usually arranged between the clergy of the parish and the ladies who undertake the visiting. As a rule they are requested not to give money; a fund for special cases of sickness or other necessity is left in the hands of the clergy. As much as you can, regulate your visits to suit the convenience of the people you go to see, so that they need not be disturbed at their occupations, and make your visits as pleasant as you can. A little genuine sympathy, and sometimes a little practical help, not in money, but in doing trifling things, such as a little cooking for the sick, make all the difference between a welcome and an unwelcome district visitor. If you are very young do not undertake the work at all, it needs experience, and knowledge of the poor and their ways. 2. Do not try too much at a time; one language, say French, will be enough for the present with your music and other studies. Allow one hour for the piano, and half an hour for singing each day; one hour for French, and one hour for literature or history. In French, take one of the Erckmann-Chatrien books, translate a portion into English, and the next day write it in French from your translation and correct it by the book. Morley's English Literature would be an excellent book for you to study, and you could give an hour to it on alternate days with Green's History of the English People and Macaulay's History. For lighter reading, study any of the best known modern poets, Wordsworth, Cowper, Tennyson, etc.

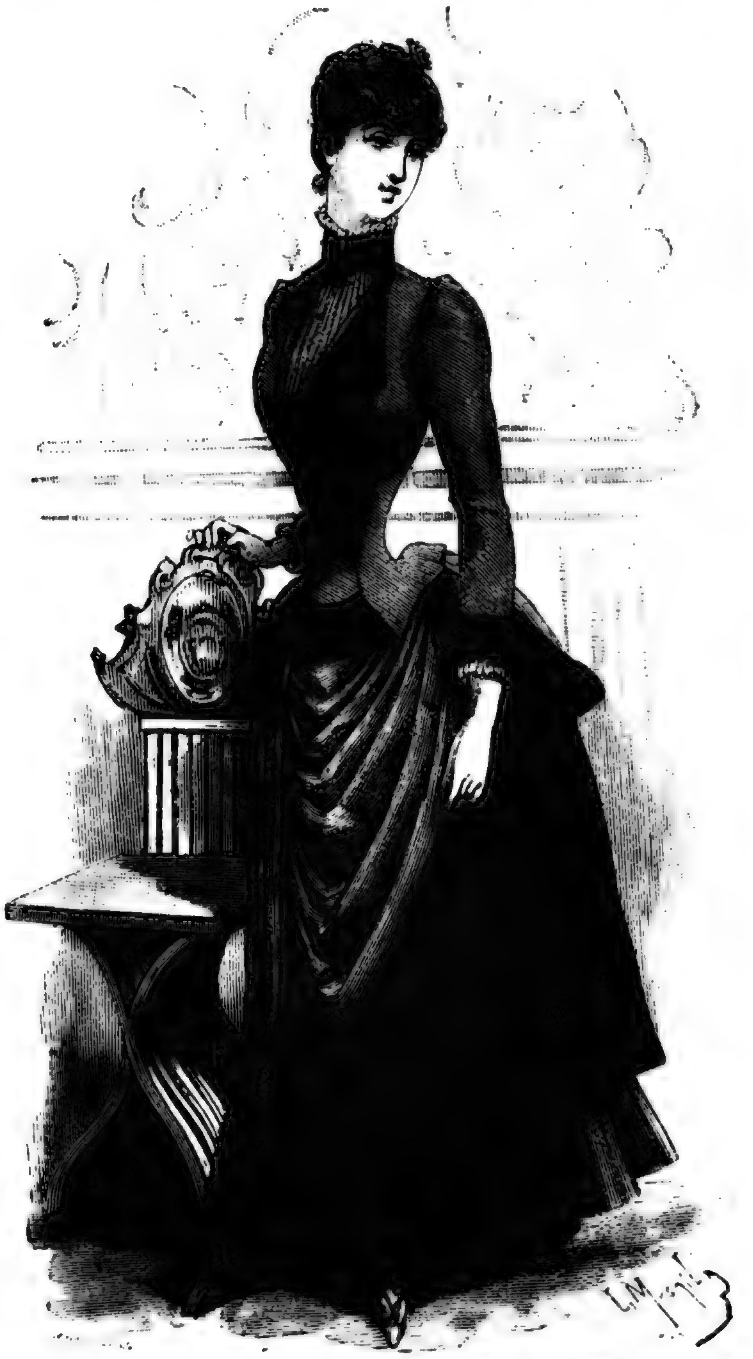
Frances. — Messrs. Harris & Son, Opticians, Great Russell Street, W.C., will supply you with excellent eye-glasses, such as you require.

A Subscriber.—The Provident and Benevolent Institution, 32, Sackville Street, appears to be the only institution granting pensions to milliners and dressmakers, but you might also be eligible for Miss Coales' Home for Aged Women, 1, Chatham Place, Hackney. Write to both addresses, and ask for particulars as to terms of admission, etc.

A Last Resource.—St. Leonards, Brighton, and Eastbourne, this last especially, as it is becoming very fashionable, would be good places to settle in, and all have both winter and summer seasons. The spring or early summer would be a suitable time to take a house, ready for the summer season, but unless you have good health and are active, energetic, and a good manager, you will find the life a very hard one, and possibly the occupation may not prove remunerative. You must be prepared to see to everything yourself, and not trust too much to your servants, and if you do this and are thoroughly domestic, you will find the business a profitable one.

Juliana. — You could advertise your painted articles for sale, or leave them for sale on commission at different fancy shops. There is no special place where such articles can be disposed of, but if yours are well painted you may not find any great difficulty in disposing of them in the manner suggested.

Kate B.—The blotter should be made of cardboard, covered on the outside with plush, and inside with silk or satin; pockets should be made, if possible, but they are not absolutely necessary, and they are rather difficult to manage. On the cover you could embroider a wreath or some other design that would serve as a frame for the monogram of the person to whom it is to be given; the design No. 42 in this Journal, enlarged, would be very handsome and suitable. This could be worked with coloured silks and gold thread, and would not be at all difficult to execute. An embroidered appliqué spray down one side and across one end, with the monogram in the opposite corner, would also look well. The under side of the cover is not embroidered. The blotting paper is fastened in with silk cord carried down the centre of the blotter, and neatly sewn in at each end.



No. 51. The Brigoda Costume (Left Side).

Her most gracious Majesty the Queen has lately conferred her patronage on the Moniteur de la Mode, and now heads the list of subscribers to that fashionable Journal, which is published by Myra and Son, late Goubaud and Son, 39 and 40, Bedford Street, Covent Garden.

Busy Bee.—We do not know of any better and cheaper house for wools, silks, etc., for fancy work, than that of Messrs. Wakeford Brothers. There is always a difficulty in matching shades exactly, if the original wool or silk has been purchased some time previously; new colours and shades are constantly being introduced, and many of the old ones are abandoned as the fashion for them dies out. Messrs. Wakeford will take every pains to match your shades, and will procure them for you if they are to be had.

The Gentlewomen's Self-Help Institute held their usual annual Christmas sale of the work of the members at the premises of the Institution, 15, Baker Street, Portman Square, on Monday, December 8th, and following days. The sale was well attended, and friends of this excellent Institution were able to convince themselves once more of the beauty and finish of the work exhibited, and of the moderate prices charged for it. Work of all kinds is undertaken here, underlinen for ladies and children, and also for the poor, and fancy work of every description, including art work, commenced and finished. The dressed dolls sold here are the very perfection of their kind, such dainty clothes so exquisitely made are not to be had everywhere; indeed the work of all descriptions will bear comparison in quality and price with the very best.

Mildred.—You will find the crackers of Messrs. G. Sparagnopane & Co., the wholesale confectioners, of 49 and 50, Milton Street, E.C., give special joy and satisfaction. The Cinderella crackers, No. 670, contain assorted costumes, brooches, rings, and other articles of jewellery, also snaps and mottoes, prettily enclosed in white paper with gold embroidery; half of each cracker is covered with coloured gelatine. Sprays of leaves or flowers adorn each. They are contained in 1-doz. boxes, a picture of Cinderella and her fairy assistant embellishing the lid. No. 644 is a handsome box of crackers, with mirror lid illustrated with a winter scene; the crackers are very pretty, of coloured and tinsel paper, and they contain a great variety of jewellery, hats, books, scent fountains, and *glass* salt cellars! This is an excellent box full, productive of much fun. A doz. very large crackers of blue paper and gold paper lace are contained in box No. 647. Each cracker is ornamented with a medallion head or a very pretty bouquet. Inside there are flowers for the button-hole, shoes, and jewellery, also scent bottles and fountains.

No. 271 contains 12 small crackers of silver paper and coloured gelatine and 6 large squirts or cases filled with rosewater. The squirts are of large size and are full of scent, and are supplied with screwed lids like the cases containing oil paints. This is a very good box. "Our American Cousin" crackers are much cheaper; they are of striped paper and gold paper lace, and are ornamented with a hand grasping a flower and motto. Inside there are caps of every description calculated to give amusement.

A Subscriber.—It is quite a matter that may be left to your own decision; there is no special rule on the subject, but it is as well to arrange your table so that the engaged couple are next each other, even if you cannot send them in to dinner together.

Some charming Christmas Cards were sent too late for review in our Christmas Number, by Messrs. Wicks Bros. and Owen, of New York, and 15, Long Lane, London. These cards are nearly all frosted, and entirely differ from those sent by our English manufacturers. A winter scene, with the Star of Bethlehem shining on the snow, forms the centre of a lovely satin sachet; this Christmas card is enclosed in a box. Wintery suns and wintery fir trees sparkle in the light, and are very effective, while holly and lightly frosted Christmas roses make a most elegant form of conveying best wishes. Very pretty figures o children, doves, country and forest scenes, birds and deer are most effectively combined with the sparkling frost work which is most judiciously applied. Satin fringed cards and sachets, and cards in book form, are also supplied by this firm, as well as elegant satin souvenirs.

The latest novelty in Christmas Cards is the perforated card on which the sender can work in fine silks. This novelty is introduced by Charles Lee and Co., 78, Milton Street, London, who supply wholesale only. The cards are beautifully illuminated and pretty enough to be sent alone, but when enhanced in value by the work bestowed on them, the effect is very striking. Some of the cards have perforated borders, others are perforated with "Christmas Greetings," "Merry Christmas," etc.; others have long spaces perforated for names or inscriptions. Gold thread looks very handsome if used in place of silk, or it can be couched along the lines of perforations with good effect.

Mother of Ten. — All children should learn to dance while they are young, but boys especially, as it is very difficult to persuade them to learn, or to find time for dancing lessons when they are older. Can you not get up an evening class once a week during the holidays, and combine a little amusement with the distasteful exercise?

THE LATEST FROM PARIS.

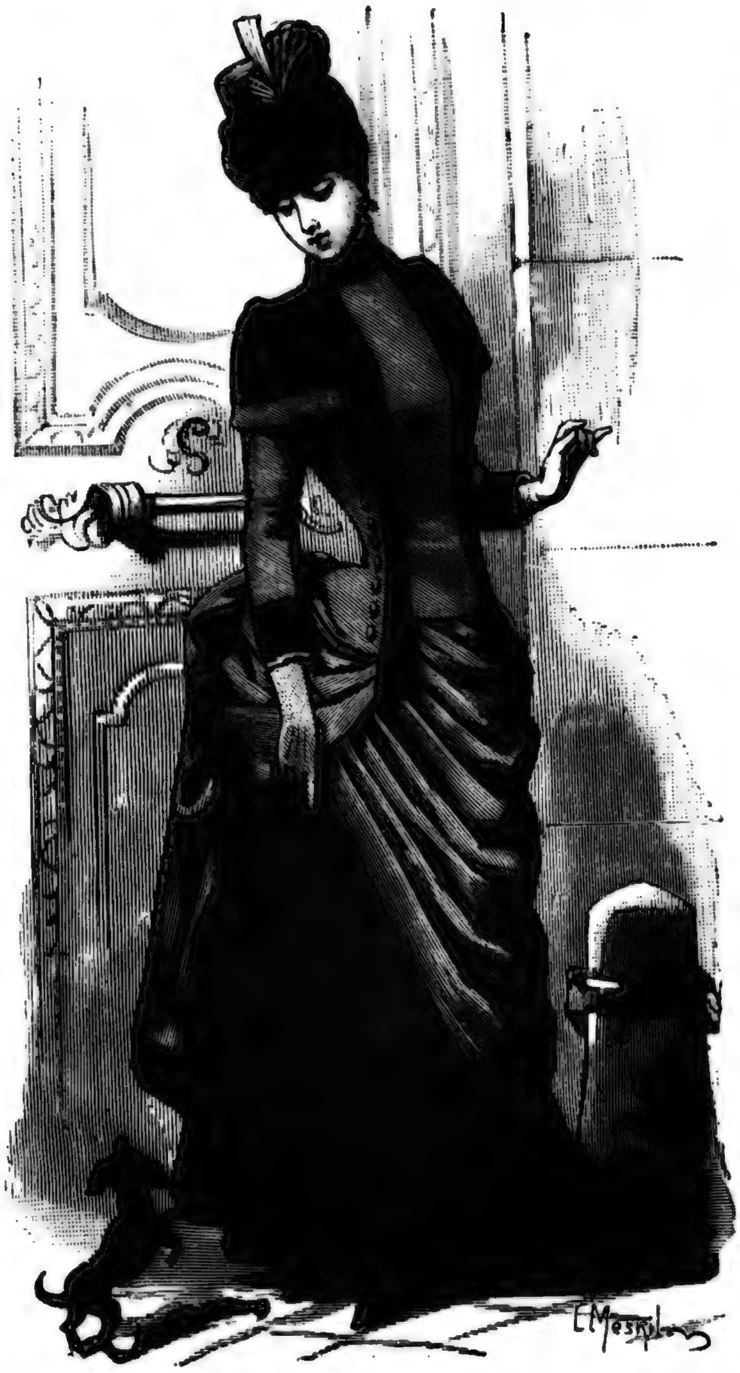
MOST young people like to celebrate the beginning of the New Year with cheerful rites and festivals, and dancing parties, less ceremonious and crowded than those of a later season, but often far more enjoyable, are of frequent occurrence all through the month of January. New materials are always in readiness for these occasions, and those introduced this season are remarkably pretty and suitable.

One of the newest fabrics is Japanese crape, which is made plain and also embroidered with chenille and silk: this lovely silk crape in cream, embroidered with miniature cherries, has a charming effect. Silk armure crapes, velvet gauzes, and numbers of soft silken fabrics are all employed for ball toilettes for young ladies. Married ladies—even those who are quite young—wear heavier and richer materials, and their dresses are frequently made with long trains. One model is in light ruby coloured ottoman silk, of a heavy, thick-ribbed quality; the casaque is of dark ruby velvet, the ends caught up with paniers on the skirt. A large bow of black moiré ribbon is fastened in front of the neck with a diamond club. A toilette of Bengal rose crape has the corsage of pink and silver brocade; the crape draperies on the skirt are fringed with silver balls, and the train is draped with bouquets of pink roses. A magnificent dress of the richest ivory faille is entirely covered with antique Duchess lace; in front of the corsage is a plastron of diamonds and emeralds, and a diadem to correspond is worn with the toilette.

A lighter dress is made of pale blue crape, and silk ottoman in the same shade. The crape is draped on the skirt and long train, which is bordered with a thick ruche of the blue crape mingled with blue feathers and silver aigrettes. The jewels worn with this toilette are turquoises and diamonds.

A new kind of decoration is adopted with low-necked ball dresses, and all ladies consider themselves entitled to wear it. It consists of a wide band of satin, velvet, or moiré ribbon, worn over one shoulder and tied on the hip on the opposite side. These ribbons are decorated with mottoes and devices carried out in diamonds, rubies, pearls, or in coloured beads.

Young girls' evening dresses are chiefly made in white, cream, and pale pink; silk is only used for the foundation skirt under the draperies of gauze, silk, muslin, or tulle. Lace dresses are not worn by girls under eighteen, and valuable old laces are only used by married women.



No. 52.—THE AUBENAS TOILETTE.
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

A novelty in evening dresses is a skirt of light coloured velvet, covered with flounces of lace or tulle, or with alternate lace and tulle flounces; the train and corsage are of dark velvet, the corsage being ornamented like the skirt, with tulle or lace.

Morning and walking costumes are in simple, elegant, and rather severe styles; plush, either plain or broché, is used as in the two following specimens: the first has a skirt of bronze plush cut in scallops, bound with satin, and arranged in pleated panels at the sides and large pleats at the back; under the scallops is a pleating of bronze satin. The jacket is of plush, open to show the satin waistcoat fastened with gold drop buttons. The high collar and deep parements are embroidered with gold. The skirt of the second costume is of myrtle green plush, cut in square tabs over several narrow fluted flounces of thick green sicilienne, and open in front to show a pleated faille underskirt. The jacket is of plush, with a pleated faille waistcoat.

Dark Orleans blue is a very fashionable shade for costumes and chapeaux; for instance, a costume of silk and woollen damassé in dark blue, with a design of peacocks' feathers, is made with a plain skirt bordered with a band of dark blue velvet fringed with real peacocks' feathers. The corsage is of velvet, crossed by a shoulder-belt of the feathers; the hat is also of blue velvet, with a band of the neck feathers round the crown, and a plume of blue ostrich feathers with a peacocks' feather aigrette in front.

Moss green velvet and cloth, trimmed with gold braid and bands of ermine, constitute another stylish costume; and a companion to this is in grey cloth and grey astrakan, with a high-crowned grey felt hat, lined with crimson velvet, and trimmed with grey and crimson feathers.

Sorties de bal are lined with plush or swansdown; many are made of white Indian cashmere, with very rich gold embroidery in Indian or Persian patterns. They are chiefly in visite form, but the most elegant models have long loose sleeves, with smaller ones to protect and cover the arms.

Velours frisé is enormously used for the best woollen costumes—generally for the plain skirt with a tunic and corsage of plain material to match, but sometimes also for the polonaise. The striped varieties are less expensive than those with broché patterns; striped velours frisé, on a fine diagonal ground, costs at Les Grands Magasins du Louvre, Paris, about 5s. 8d. per yard. The stripes are of various widths, alternated with plain spaces of the same width, or they are arranged in groups of several very narrow stripes, which have a very good effect.

Striped silks and striped figured velvets are as fashionable as striped velours frisé, and the newest and best kinds of these materials are the pekins in black satin and faille, at 4s. 3d. and 5s. per mètre, and velvet and satin pekins in black and colours, at 7s. 6d. and 8s. 4d. per mètre. The immense variety of plain and figured silks, from 2s. 6d. per mètre, of satins from 1s. 8d., and of all the many kinds of ribbed silken fabrics, veloutines, moscovites, bengalines, etc., is hard to realise. The magnificent brochés in silk and velvet, made specially for this house, are unsurpassed in beauty of texture and design, and can be had nowhere else, the designs being the absolute property of the proprietors of Les Grands Magasins du Louvre.

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It is with great pleasure we inform our readers that Her Majesty the Queen has graciously bestowed her Royal patronage on the LE MONITEUR DE LA MODE, published by MYRA & SON, late Goubaud & Son.

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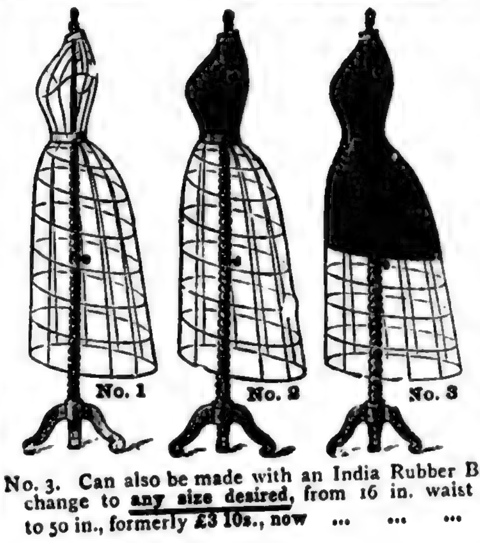

No. 1. Without the body, strong wire frame, NOT wickers ...	7s. 6d.
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The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

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ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

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DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

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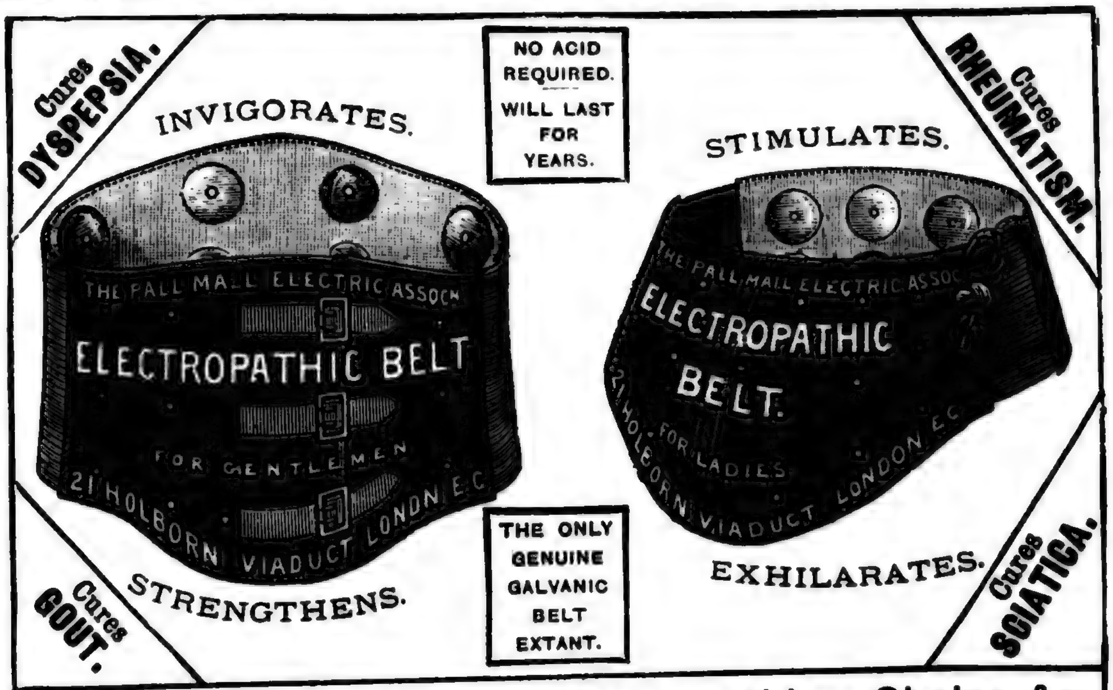
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This Milk is guaranteed to be perfectly fresh, TO CONTAIN ALL THE CREAM of the Original Milk. From its perfect Purity it is recommended for Infants by the most distinguished physicians of Europe and America, as *superior* to the Fresh Milk from the Cow.

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(PATENTED)

Are now Manufactured in two qualities—No. 1, The Towel as hitherto sold, 2s. per dozen; No, 2, at

ONE SHILLING Per Dozen,

Providing for One Penny

(Which is the amount usually expended in washing alone)

The Towel itself, with its many healthful advantages, Comfort, Cleanliness, Antiseptic and Absorbent Properties.

Sample Packet of One Dozen Towels, with descriptive Circular, containing testimonials from Medical Men, Professional Nurses, &c., by Parcels Post, for 1/3 or 2/3; Six Packets, 6/6, and 12/6; from the Patentees and Sole Manufacturers,

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Wholesale Agents—SHARP, PERRIN, & CO., *London.*
Supplied by Ladies' & Children's Outfitters throughout the world.

☞ For protection against useless and injurious imitations, each Packet bears the Signature of the Patentees.

RÖHRS' PATENT.

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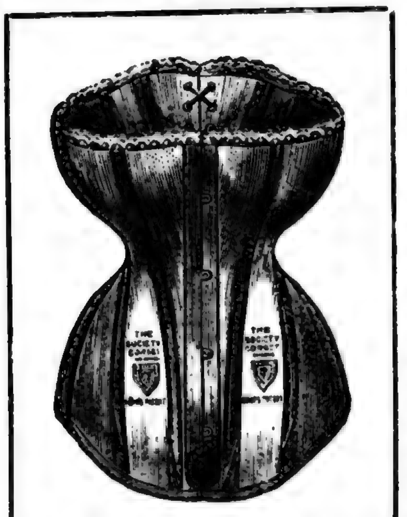

The simplicity of the entirely new pliable and strong texture employed gives a very comfortable, free and perfect fit.

A round symmetrical and graceful form is attained without the usual stiff whalebones, tight lacing being entirely dispensed with in these new corsets, *which have never before been made.* Expanding and contracting with every movement, the health of the wearer is naturally improved.

Medically Recommended.

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Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, 7d. and 1/- Of all Chemists and Perfumers. Special Bottles, free from observation, post free, 15 stamps.

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Jas. Pearsall & Co's Tussah Embroidery Silk,

Made from the Cocoons of the wild Silkworm of India, as introduced by the LEEK EMBROIDERY SOCIETY, is now, by special arrangement, offered in the same tones and shades as used by them. These are all Unfading Dyes, and can be obtained only from JAMES PEARSALL & Co. and the Leek Society. Also the PRINTED DESIGNS of the Society (mostly of Indian types), on Tussah Silk Cloth, for Embroidering on.

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Wholesale only, 134 *CHEAPSIDE, E.C.*

N.B.—A Label with the words "PEARSALL'S TUSSAH EMBr." and "UNFADING EASTERN DYES" is on every skein of the above. No other is genuine.

KNIGHT'S PATENT

RUBBER CLIP STOCKING SUSPENDERS.

STOCKING SUSPENDERS are strongly recommended by all the medical profession among others, by T. W. NUNN, Esq., Surgeon, Middlesex Hospital, Dr. F. Barrett, Brighton.

WEAR NO GARTERS. They are most injurious, vide "Lancet."

The Garter acts as a ligature & diminishes the blood supply.—"Lancet."

Cannot Tear the Stockings. *Of all Drapers.*

J. THEOBALD & CO.'S SPECIALITIES.

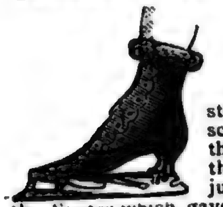
SKATES! SKATES!! SKATES!!!

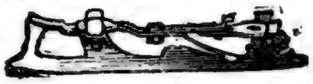
BY SPECIAL ANNOUNCEMENT.

WE purchased during the summer 5,000 pairs of best Skates, offered to us far below cost price by a manufacturer who wished to turn them into money at any price. These Skates are of far better quality than those made in the winter, and are also at about half the usual prices. With the prospect of a hard winter after such a decided summer, the public should buy their Skates early. We offer them now at exceptionally low prices to immediate purchasers. Prices will be raised to nearly double immediately skating commences.

The exact length of the BOOT must be sent when ordering.

THEOBALD'S RENOWNED ACME PATTERN SKATES.





All best Bessemer steel throughout; no straps required. Once the clips are screwed to the right width for the boot, there is no further trouble, as to take them off and on it is simply necessary just to touch a little lever. These are the Skates which gave such immense satisfaction last year, and of which many customers took four and five pairs each. Price, complete, only 5s. 6d. per pair, carriage paid per parcels post. Two pairs for 10s. 6d. Three pairs, 15s.

Nickel-plated Acme Pattern Skates, 10s. 6d. per pair, per post Two pairs. 20s. Three pairs, 29s.

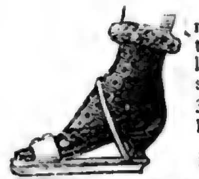
Can be had in every half-inch from 7½ to 12 inches.

SPECIAL PRESENTATION.

To all customers buying Skates within 21 days, we will give gratis, with every pair of Acme pattern, 36 best quality Xmas and New Year's Cards, or a superior Penknife with four blades. This is only to induce customers to purchase now, as we wish to lessen our stock, having over 6,000 pairs of Skates and the room they take up being very great.

SUPERIOR POLISHED WOOD SKATES WITH BROAD TOE-STRAPS.

The Blades are of best Bessemer steel.



These Skates are of best quality, and made with a very broad strap going over the foot just above the toes, giving excellent support and comfort; also with a strap across the instep. Price, complete, 3s. 6d. per pair, carriage paid per parcels post. Two pairs, 6s. 6d. Three pairs, 9s.

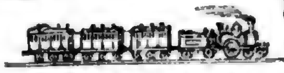
Every ½-inch can be had from 7 to 12 inches in length.

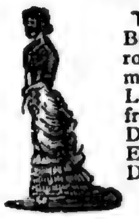
THE MAGICIAN'S CABINET OF MYSTERIES.—Contains 11 good tricks: Barber's Pole, Burnt Handkerchief Magic Candle, Flying Coins, Seed Tub, &c., &c. Post free, 15d. Cabinets of larger and better tricks, 2s. 10d., 5s. 4d., 10s. 6d., 21s., and 42s.

MAGIC CLOCKWORK MICE.—Either White or Black Best quality only. When wound up run all about a room or table, causing roars of laughter and consternation. Post free, 14d. Rats, double size 20d. Clockwork Cats, Dogs, Lions, Tigers, Horses, Goats, Stags, Rabbits, Squirrels, Chickens, Ducks, and Tortoise, post free, 14 stamps each, Large Ducks, Horses, Omnibuses, Jockeys, Bears, Rhinoceroses, Carriage, Sheep, Lions, Tigers, Hyenas, Wild Dogs, Rabbits, or Cats, post free, 20d.

THE MYSTERIOUS PUZZLE PURSE.—A wonderful trick purse, will contain money. No one can possibly open it but the owner. Beautifully made in coloured velvets, and ornamented with gold cord. Post free, 14 stamps.

CLOCKWORK TRAINS.—Engine, Tender, and Two Carriages. Carriage free, 2s. Better qualiity, 2s. 9d., 3s. 9d., 4s. 6d. Larger size, 5s. 6d., 6s. 6d., 8s. 6d., 10s. 6d., 12s. 6d., 15s., 21s. Railway, with Lines, Tunnel, Station, and Signals, complete 13s. 6d., 18s., 25s. & 30s.

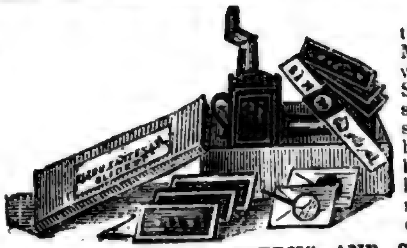




THE MECHANICAL WALKING LADY.—Beautifully dressed. Will traverse all about a room or table in a most life-like and graceful manner. Post free, 1s. 2d. Larger size, 2s. 9d. Largest size, 3s. 9d. Dolls of every description, from 6d. to £4. Rag Dolls, 1s. to 8s. Wax Dolls, 1s. 6d. to £5. Dressed Dolls. 2s. to £8. Every description of Dolls' Furniture, Clothes, Dolls' Houses, &c., &c.

See Catalogue.

CHRISTMAS CARDS.—50 Magnificent Gold and Coloured Christmas and New Year Cards, worth 3s. 6d., post free, 13d. 24 most superior ditto, 2s. 2d. Over 100,000 in stock.



THE want of a thorough good Magic Lantern with first-class Slides (not daubs) suitable for Presents, has long been felt, and we believe that we have adequately met the demand by our sets of

BIJOU LANTERNS AND SLIDES.

These we offer at this special season at a remarkably low price, relying on an enormous sale to repay us. Every article throughout is of very best make and finish. The demand for these sets last season was greater than we could meet.

This year we have nearly doubled the quantity of pictures without making any alteration in price. These sets of Lanterns and Slides stand unrivalled for quality and cheapness. See them before buying, if possible. We never fear the result of showing our articles; it always ends in purchase.

No. 1 set comprises Best English Magic Lantern, brass front, slide holder, rackwork lamp, and silvered reflector, set of 12 pictures, illustrating Views and Nursery Tale, 60 Comic Figures, 2 Comic Moving Slides, 2 Moving Lever Slides, 2 Slides for Chinese Fireworks, 2 Moving Panorama Slide, and 1 Revolving Slide, Man Swallowing Rat, 81 pictures in all. Price all complete, 10s. 6d. Shows a 3-feet diameter picture on the screen.

No. 2 contains a similar assortment of Slides to the above, only in a larger size. and with a No. 2 Magic Lantern. Price complete, 14s. 6d. Shows a 4-feet picture on the screen.

No. 3, larger size. Very suitable for special present. Price 21s. Shows a 5-feet picture on the screen.

No. 4, a very superior set. Throws a 6-feet picture. Specially made for the present season, owing to the immense success of the three other sizes last year. Price 35s. No. 5. 50s. No. 6, 70s.

Special Chemically Prepared Oil, 9d. and 1s. 6d. per bottle.

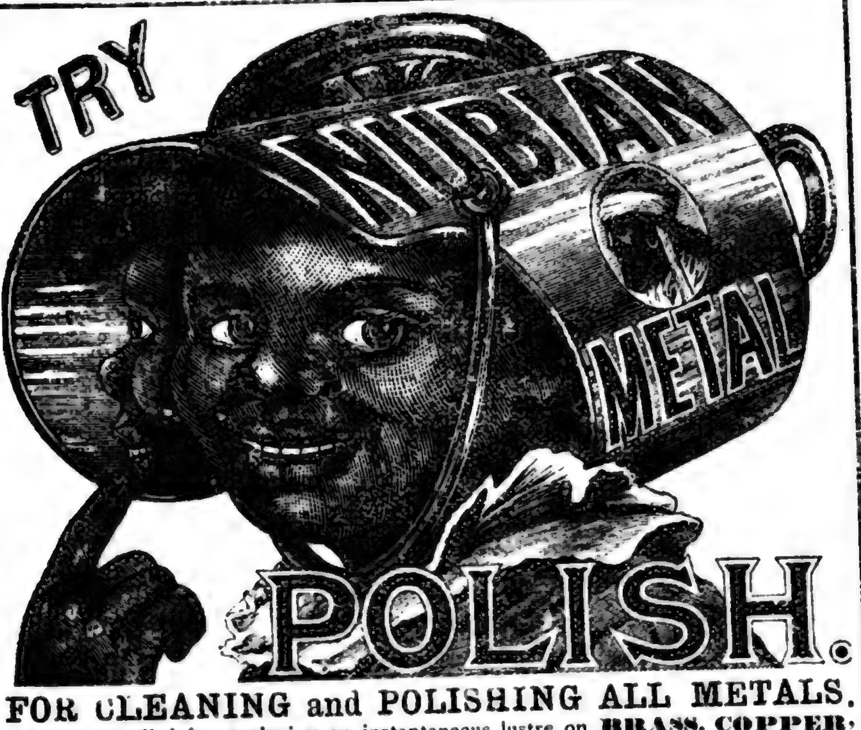
CHRISTMAS TREE ORNAMENTS, &c.—Boxes containing magnificent assortment of Flags, Reflectors. Candles, Drums, Fancy Boxes, Glass Globes, Fruits, &c., for presents and decorating Christmas Trees, &c. Carriage free 1s. 3d., 2s. 10d., 5s. 6d., 10s. 6d., and 21s. Wonderful value for money.

GRAND ILLUSTRATED WINTER CATALOGUE, over 400 Illustrations, post free one stamp. Conjuring Tricks, Clockwork Toys, Ordinary Toys, Music, Presents, Fancy Articles, Magic Lanterns, Tools, Engines, Boats, &c.

SPECIAL MAGIC LANTERN CATALOGUE, 3d.
SPECIAL ENGINE CATALOGUE, 3d.

CHRISTMAS NOVELTIES.—Every description of Christmas Toys, Fancy Goods, Tree Ornaments, Amusements, &c., from 1d. to £15. See our Grand Illustrated Catalogue.

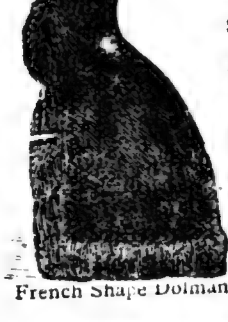
J. THEOBALD & CO., 6, Bath Place, Kensington High Street, Kensington, LONDON, W.



FOR CLEANING and POLISHING ALL METALS.

It is unequalled for producing an instantaneous lustre on **BRASS, COPPER, TIN, BRITANNIA, and ALL OTHER METALS, HARNESS ACCOUTREMENTS, &c.**

SOLD EVERYWHERE. Regular size, 6d. and 1s. per box; Sample size, 2d., forwarded on receipt of stamps by the **NUBIAN MANUFACTURING COMPANY, 8 & 9, Hosier Lane, London, E.C.**



French Shape Dolman.

FUR CAPES AND SEALSKIN PALETOTS,

AT WHOLESALE PRICES.

Finest Quality SEAL PALETOTS, 36in., 10½ to 12½ Guineas.
SEAL PALETOTS, 40 in., 14 and 15 Guineas.
SEAL DOLMANS, Plain and Trimmed, in all the latest French shapes, 50 in. to 56 in. long, 25 Guineas.
BROWN RACCOON CAPES, 16 in. deep, 15s. 11d.
BLACK and BROWN BEAR, 16 in. deep, 21s. 9d.
NATURAL SKUNK, 25s. 9d. to 2½ Guineas.
BLACK and BROWN BEAR PALETOT SETS, complete, 21s. 9d.
NATURAL SKUNK PALETOT SETS, Flounces 12 in. deep, Complete, 3 guineas.

Sable, Marten, Mink Tails, and other sets equally cheap.

Seal Jackets re-dyed, lengthened, and remade into Paletot Shape. Seal Paletots cleaned and re-lined Brown Quilted Satin, 1 Guinea.

Goods sent on Approval upon receipt of London Reference.

COURT FUR STORES, 352, STRAND.
(ADJOINING LYCEUM THEATRE). L. BURLING, Manager.

A WONDERFUL MEDICINE.

BEECHAM'S PILLS

BEECHAM'S
PATENT PILLS.
ST. HELENS LANCASHIRE

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations. &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

BEECHAM'S MAGIC COUGH PILLS.

As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills: if not on. they are a forgery.

Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps Sold by every druggist in every town in the kingdom.

FULL DIRECTIONS GIVEN WITH EACH BOX

OWBRIDGE'S LUNG TONIC.

OWBRIDGE'S	The Mighty Healer.	**LUNG TONIC**
OWBRIDGE'S	Save your Lives by taking Owbridge's Lung Tonic.	**LUNG TONIC**
OWBRIDGE'S	It has a power over disease hitherto unknown in Medicine.	**LUNG TONIC**
OWBRIDGE'S	Are you at all Weak-chested, or inclined to be Consumptive, with just a touch of cough now and then?	**LUNG TONIC**
OWBRIDGE'S		**LUNG TONIC**
OWBRIDGE'S	**"Try this Wonderful Medicine."**	**LUNG TONIC**
OWBRIDGE'S	The Cough and Weakness will disappear as if by magic, and you will feel a strength and power you never had before.	**LUNG TONIC**
OWBRIDGE'S		**LUNG TONIC**
OWBRIDGE'S	HAVE YOU A COUGH? A DOSE WILL RELIEVE IT.	**LUNG TONIC**
OWBRIDGE'S		**LUNG TONIC**
OWBRIDGE'S	HAVE YOU A COLD? A DOSE AT BED-TIME WILL REMOVE IT.	**LUNG TONIC**
OWBRIDGE'S	Bronchitis and Asthma it relieves instantly.	**LUNG TONIC**
OWBRIDGE'S	The spasms of coughing so dreadful in Whooping Cough become less with each dose of the medicine.	**LUNG TONIC**
OWBRIDGE'S		**LUNG TONIC**

Prepared by W. T. OWBRIDGE, The Laboratory, HULL.

Sold in Bottles, 1/1½, 2/9, 4/6, and 11/-, by all Chemists and Patent Medicine Dealer everywhere.

SCHWEITZER'S

COCOATINA,

Anti-Dyspeptic Cocoa or Chocolate Powder.

Guaranteed Pure Soluble Cocoa of the Finest Quality, with the Excess of Fat Extracted.

THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and young Children."

Highly commended by the entire Medical Press.

Being without Sugar, Spice, or other admixture, it suits all palates, keeps for years in all Climates, and is four times the strength of Cocoas *thickened* yet *weakened* with Arrowroot, Starch, &c., and in reality cheaper than such mixtures.

Made with boiling water, a Teaspoonful to a Breakfast Cup, costing less than a halfpenny.

COCOATINA A LA VANILLE

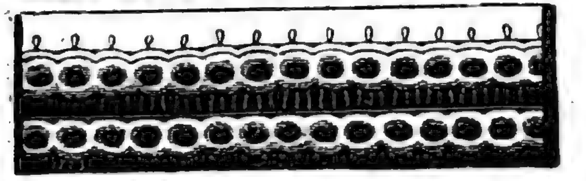
Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer Chocolate is prohibited.

In Tin Packets, at 1/6, 3/-, 5/6, &c. By Chemists and Grocers.

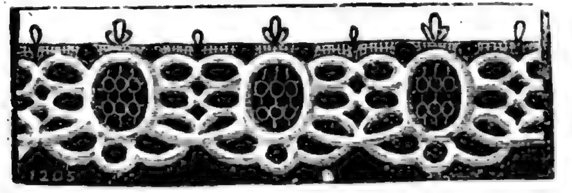
Sole Proprietors,

H. SCHWEITZER & CO., 10, Adam Street, Strand, W.C.

LADIES SHOULD SEND FOR PATTERNS OF THE "LION" EMBROIDERY TRIMMINGS.



EXQUISITELY BEAUTIFUL! AND DURABLE!



May be had at all Drapers. Patterns free on application

71, FLEET STREET, LONDON. E.C.

LONDON MUSICAL AGENCY'S 2D. EACH POST FREE.

CHEAP MUSIC.

FULL MUSIC SIZE. ON GOOD PAPER. STRICTLY CORRECT

S.—Song, S.S.—Sacred Song. P.F.—Pianoforte Piece.

As pants the hart S S
Anchor's weighed S
Blue-bells of Scotland P F
Belle Mahone S
Bridge, the S
Caller herring S
Cherry ripe S
Chiming bells S
Chilly man S
Down by the river side S
Death of Nelson S
Empty cradle S
Ecoutez moi P F
Far away S
Fire in the grate S
First violet S
Gipsy's warning S
Good Old Jeff S
Guardian Angel S
Gloria from 12th Mass
Kyrie " "
Happy Married Life
Home Once More S
Hold the Fort S S
Hungry Army S
Huntingtower S
Home sweet home S
" " " (easy) P F
I know that my Redeemer S S
Is there room for Mary? S S
John Barleycorn S
Little sweetheart S
Lost chord S
Little Pansy Blossom P F
Love at home S
Maid of Athens S
Maiden's prayer S
" " P F
Men of Harlech S
Minstrel Boy S
Marseillaise S
Musical Box P F
Nobody's Darling S
Oh, dem golden slippers S
Only an Ivy Leaf S
Only a pansy blossom S
Oh, gently breathe S
Ruth S S
Sweet violets S
Somebody whispered S
Still I love thee S
Silver threads S
Silvery waves P F
Signal march P F
Strangers yet
Those evening bells S
Tom Bowling S
Turkish march P F
Tout a la joie polka
Tell me my heart
Under the Umbrella
Veteran (bass)
Village blacksmith S
Vacant chair S
Vicar of Bray S
Vital spark S S
Wedding march P F
White Squall S
Wait till the clouds roll by

Also Just Ready The Clouds are Rolling by (Chas. Page's Popular Reply to "Wait till the Clouds Roll by"). 2 000 others; all at TWOPENCE each. No Charge for Postage. Complete Catalogue. 1d. (with 4s. Song free), see below.

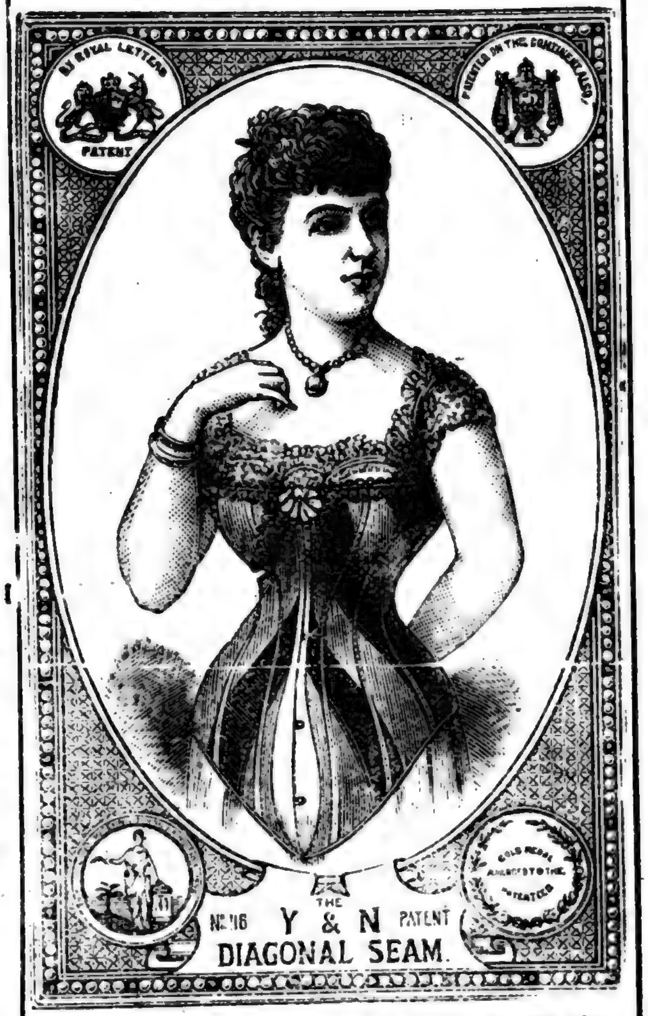
LONDON MUSICAL AGENCY, 71, Hatton Garden.

£1,000

GIVEN AWAY to the readers of "MYRA'S JOURNAL." ONE THOUSAND POUNDS' worth of New Music.

THE LONDON MUSICAL AGENCY, 71, Hatton Garden, E.C., Will give ONE 4s. Song, full music size, to every applicant Cut this out; and enclose stamp for postage.

THE Y&N PATENT DIAGONAL SEAM CORSET.


BY ROYAL LETTERS PATENT
PATENTED ON THE CONTINENT ALSO
GOLD MEDAL AWARDED TO THE PATENTEE
THE
No 116 Y & N PATENT
DIAGONAL SEAM.

LE FOLLET says: "A Novel Invention in Corsets, admirably calculated to prevent the very disagreeable occurences of Split Seams. The cut is very good and becoming, and may beadapted to any figure with advantage."

GOLD MEDAL, NEW ZEALAND EXHIBITION, 1882.
GOLD MEDAL HIGHEST AWARD FOR CORSETS.
LONDON INTERNATIONAL EXHIBITION, 1884

CAUTION!—Beware of worthless imitations. Every genuine Y & N Corset is stamped "Y & N Patent Diagonal Seam Corset, No. 116" in oval.

SOLD BY ALL DRAPERS AND LADIES' OUTFITTERS.

"FOR THE BLOOD IS THE LIFE."

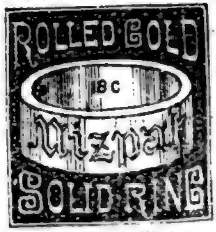
CLARKE'S WORLD-FAMED BLOOD MIXTURE

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietors.

THE LINCOLN & MIDLAND COUNTIES DRUG COMPANY, LINCOLN.

18-c. HEAVY ROLLED GOLD SOLID RINGS.

Make **BEAUTIFUL** and **VALUABLE** gifts to a Lady, Gentleman, or Child; and in order to secure new Customers for goods of our manufacture, we will forward **POST-PAID** to any address in the United Kingdom, one of our **HEAVY 18-c. ROLLED GOLD RINGS**, with the word "**MIZPAH**" beautifully etched on the outside **BAND**, on receipt of only **THREE SHILLINGS**, or 37 Stamps, and if you desire, we will engrave any **INITIAL, NAME, MOTTO, or SENTIMENT**, on the inside of the Ring, **WITHOUT EXTRA CHARGE**, providing you **CUT OUT** this advertisement and send to us with amount, within 60 days of the date of this Journal Mizpah is a Hebrew word signifying "The Lord watch between me and thee when we are absent one from another." At the same time we send your Ring we will post you a bundle of our Catalogues, and feel sure you will be so highly pleased with the Ring, and that it will give such entire satisfaction that you will oblige us by distributing Catalogues sent you among your friends, and at the same time showing them the **BEAUTIFUL RING** you have received from us. You can in this way assist us in selling other Jewellery of **STANDARD QUALITY**, which we manufacture from new and original designs, and **GUARANTEE TO GIVE SATISFACTION**. We can only make a profit by our **FUTURE SALES**. Remember the ring we will send you will be **HEAVY 18-c. ROLLED GOLD**, and this unprecedented offer is only made to introduce our Jewellery and Catalogues in your vicinity. You will find nothing more appropriate to give, if you wish to make a **WEDDING, BIRTHDAY, or CHRISTMAS PRESENT**, than one of these beautiful Rings, with engraving on the inside. Our Company is **OLD-ESTABLISHED** and **RELIABLE**, manufacturing **FIRST-CLASS** and **VALUABLE** Jewellery from the **PRECIOUS METALS**. We can only send out a **LIMITED NUMBER** of Rings at price named, and, to **PROTECT** ourselves from Jewellers ordering in quantities, we require you to **CUT OUT** this advertisement and send to us, that we may know you are entitled to the **BENEFITS OF THIS OFFER**. Under no circumstances will we send more than two Rings to any one family, but after you order, and other Rings are desired, we will furnish **18-c. SOLID GOLD RINGS** at prices given in our Illustrated Catalogue ranging from One to Two Guineas each. If you wish one Ring, send this advertisement and Three Shillings; if you wish two Rings, send this advertisement and Six Shillings If more than two Rings are desired, you must pay full prices. To ascertain size of ring you want, cut a piece of paper or string so it will just meet round the finger, and send to us. State engraving wished on inside. **CUT THIS ADVERTISEMENT OUT**, and send to us before time expires. It is safe to send small amounts by the regular post, or you can send by Money Order or Registered Letter If you are living in London or are here at any time, we will be pleased to have you call on us. All orders by post sent at once. Address—



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JEWELLERS,
135, REGENT STREET, LONDON, W

Ball & Evening Dresses, &c.

J. W. Haythorn's celebrated **WIDE NETS**, All Colours. can only be obtained from

S. A. SANDS,

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Successor to the late J. W. HAYTHORN.

MANUFACTURER of all kinds of NETS, GRENADINES, FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME THREAD, &c.

PATTERNS POST FREE.

LACE CURTAIN, &c., Manufacturer.

Sample Corners sent for selection by Parcels Post.

Maison exclusive pour Hautes Nouveautés.

DRESS TRIMMINGS.

All the latest novelties in Beaded Garlands and Nets.

FEATHER TRIMMINGS.

Emu, Hackle, Eagle, and Marabout, in all colours.

MANTLE TRIMMINGS.

Paris designs of Ruches, Fringes, Gimps, Laces, Buttons, Buckles. Patterns post free on receipt of sample of dress.

HILL'S TRIMMING WAREHOUSE.

248, OXFORD STREET (near the Circus), LONDON, W.

J. THEOBALD & CO.'S SPECIALITIES.

SKATES! SKATES!! SKATES!!!

BY SPECIAL ANNOUNCEMENT.

WE purchased during the summer 5,000 pairs of best Skates, offered to us far below cost price by a manufacturer who wished to turn them into money at any price. These Skates are of far better quality than those made in the winter, and are also at about half the usual prices. With the prospect of a hard winter after such a decided summer, the public should buy their Skates early. We offer them now at exceptionally low prices to immediate purchasers. Prices will be raised to nearly double immediately skating commences.

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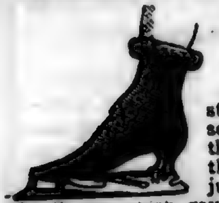
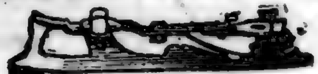




All best Bessemer steel throughout; no straps required. Once the clips are screwed to the right width for the boot, there is no further trouble, as to take them off and on it is simply necessary just to touch a little lever. These are the Skates which gave such immense satisfaction last year, and of which many customers took four and five pairs each. Price, complete, only 5s. 6d. per pair, carriage paid per parcels post. Two pairs for 10s. 6d. Three pairs, 15s.

Nickel-plated Acme Pattern Skates, 10s. 6d. per pair, per post Two pairs, 20s. Three pairs, 29s.

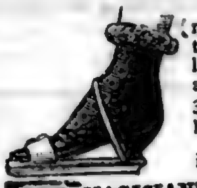
Can be had in every half-inch from 7½ to 12 inches.

SPECIAL PRESENTATION.

To all customers buying Skates within 21 days, we will give gratis, with every pair of Acme pattern, 36 best quality Xmas and New Year's Cards, or a superior Penknife with four blades. This is only to induce customers to purchase now, as we wish to lessen our stock, having over 6,000 pairs of Skates and the room they take up being very great.

SUPERIOR POLISHED WOOD SKATES WITH BROAD TOE-STRAPS.

The Blades are of best Bessemer steel.



These Skates are of best quality, and made with a very broad strap going over the foot just above the toes, giving excellent support and comfort; also with a strap across the instep. Price, complete, 3s. 6d. per pair, carriage paid per parcels post. Two pairs, 6s. 6d. Three pairs, 9s.

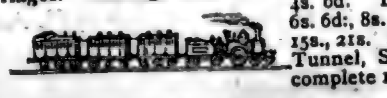
Every ½-inch can be had from 7 to 12 inches in length.

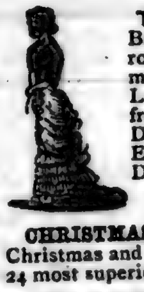
THE MAGICIAN'S CABINET OF MYSTERIES.—Contains 11 good tricks: Barber's Pole, Burnt Handkerchief Magic Candle, Flying Coins, Seed Tub, &c., &c. Post free 15d. Cabinets of larger and better tricks, 2s. 10d., 5s. 4d., 10s. 6d., 21s., and 42s.

MAGIC CLOCKWORK MICE.—Either White or Black Best quality only. When wound up run all about a room or table, causing roars of laughter and consternation. Post free, 14d. Rats, double size 20d. Clockwork Cats, Dogs, Lions, Tigers, Horses, Goats, Stags, Rabbits, Squirrels, Chickens, Ducks, and Tortoise, post free, 14 stamps each, Large Ducks, Horses, Omnibuses, Jockeys, Bears, Rhinoceroses, Carriage, Sheep, Lions, Tigers, Hyenas, Wild Dogs, Rabbits, or Cats, post free, 20d.

THE MYSTERIOUS PUZZLE PURSE.—A wonderful trick purse, will contain money. No one can possibly open it but the owner. Beautifully made in coloured velvets, and ornamented with gold cord. Post free, 14 stamps.

CLOCKWORK TRAINS.—Engine, Tender, and Two Carriages. Carriage free, 2s. Better qualiity, 2s. 9d., 3s. 9d., 4s. 6d. Larger size, 5s. 6d., 6s. 6d., 8s. 6d., 10s. 6d., 12s. 6d., 15s., 21s. Railway, with Lines, Tunnel, Station, and Signals, complete 13s. 6d., 18s., 25s. & 30s.

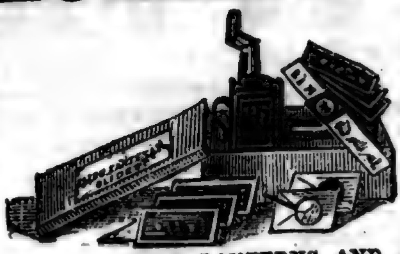




THE MECHANICAL WALKING LADY.—Beautifully dressed. Will traverse all about a room or table in a most life-like and graceful manner. Post free, 1s. 2d. Larger size, 2s. 9d. Largest size, 3s. 9d. Dolls of every description, from 6d. to £4. Rag Dolls, 1s. to 8s. Wax Dolls, 1s. 6d. to £5. Dressed Dolls. 2s. to £8. Every description of Dolls' Furniture, Clothes, Dolls' Houses, &c., &c.

See Catalogue.

CHRISTMAS CARDS.—50 Magnificent Gold and Coloured Christmas and New Year Cards, worth 3s. 6d., post free, 13d. 24 most superior ditto, 2s. 2d. Over 100,000 in stock.



THE want of a thorough good Magic Lantern with first-class Slides (not daubs) suitable for Presents, has long been felt, and we believe that we have adequately met the demand by our sets of

BIJOU LANTERNS AND SLIDES.

These we offer at this special season at a remarkably low price, relying on an enormous sale to repay us. Every article throughout is of very best make and finish. The demand for these sets last season was greater than we could meet.

This year we have nearly doubled the quantity of pictures without making any alteration in price. These sets of Lanterns and Slides stand unrivalled for quality and cheapness. See them before buying, if possible. We never fear the result of showing our articles; it always ends in purchase.

No. 1 set comprises Best English Magic Lantern, brass front, slide holder, rackwork lamp, and silvered reflector, set of 12 pictures, illustrating Views and Nursery Tale, 60 Comic Figures, 2 Comic Moving Slides, 2 Moving Lever Slides, 2 Slides for Chinese Fireworks, 2 Moving Panorama Slide, and 1 Revolving Slide, Man Swallowing Rat, 81 pictures in all. Price all complete, 10s. 6d. Shows a 3-feet diameter picture on the screen.

No. 2 contains a similar assortment of Slides to the above, only in a larger size, and with a No. 2 Magic Lantern. Price complete, 14s. 6d. Shows a 4-feet picture on the screen.

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CHRISTMAS TREE ORNAMENTS, &c.—Boxes containing magnificent assortment of Flags, Reflectors, Candles, Drums, Fancy Boxes, Glass Globes, Fruits, &c., for presents and decorating Christmas Trees, &c. Carriage free 1s. 3d., 2s. 10d., 5s. 6d., 10s. 6d., and 21s. Wonderful value for money.

GRAND ILLUSTRATED WINTER CATALOGUE, over 400 Illustrations, post free one stamp. Conjuring Tricks, Clockwork Toys, Ordinary Toys, Music, Presents, Fancy Articles, Magic Lanterns, Tools, Engines, Boats, &c.

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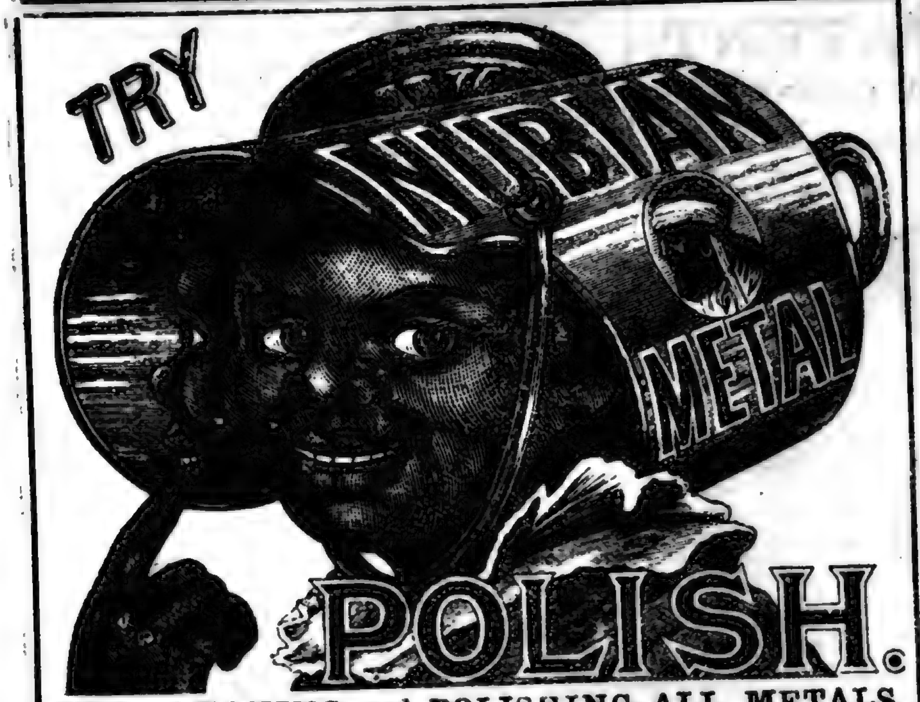

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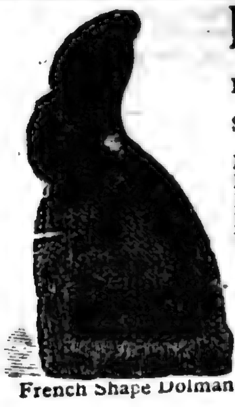

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Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

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As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

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OWBRIDGE'S	The Mighty Healer.	**LUNG TONIC**
OWBRIDGE'S	Save your Lives by taking Owbridge's Lung Tonic.	**LUNG TONIC**
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THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and young Children."

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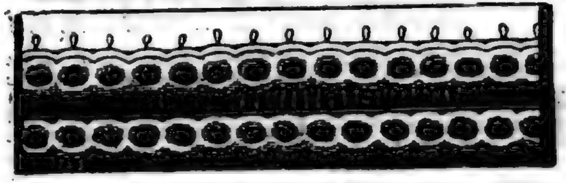

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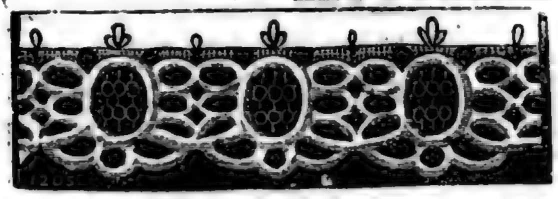

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Down by the river side S
Death of Nelson S
Empty cradle S
Ecoutez moi P F
Far away S
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First violet S
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Good Old Jeff S
Guardian Angel S
Gloria from 12th Mass
Kyrie „ „
Happy Married Life
Home Once More S
Hold the Fort S S
Hungry Army S
Huntingtower S
Home sweet home S
„ „ „ (easy) P F
I know that my Redeemer S S
Is there room for Mary? S S
John Barleycorn S
Little sweetheart S
Lost chord S
Little Pansy Blossom P F
Love at home S
Maid of Athens S
Maiden's prayer S
„ „ P F
Men of Harlech S
Minstrel Boy S
Marseillaise S
Musical Box P F
Nobody's Darling S
Oh, dem golden slippers S
Only an Ivy Leaf S
Only a pansy blossom S
Oh, gently breathe S
Ruth S S
Sweet violets S
Somebody whispered S
Still I love thee S
Silver threads S
Silvery waves P F
Signal march P F
Strangers yet
Those evening bells S
Tom Bowling S
Turkish march P F
Tout a la joie polka
Tell me my heart
Under the Umbrella
Veteran (bass)
Village blacksmith S
Vacant chair S
Vicar of Bray S
Vital spark S S
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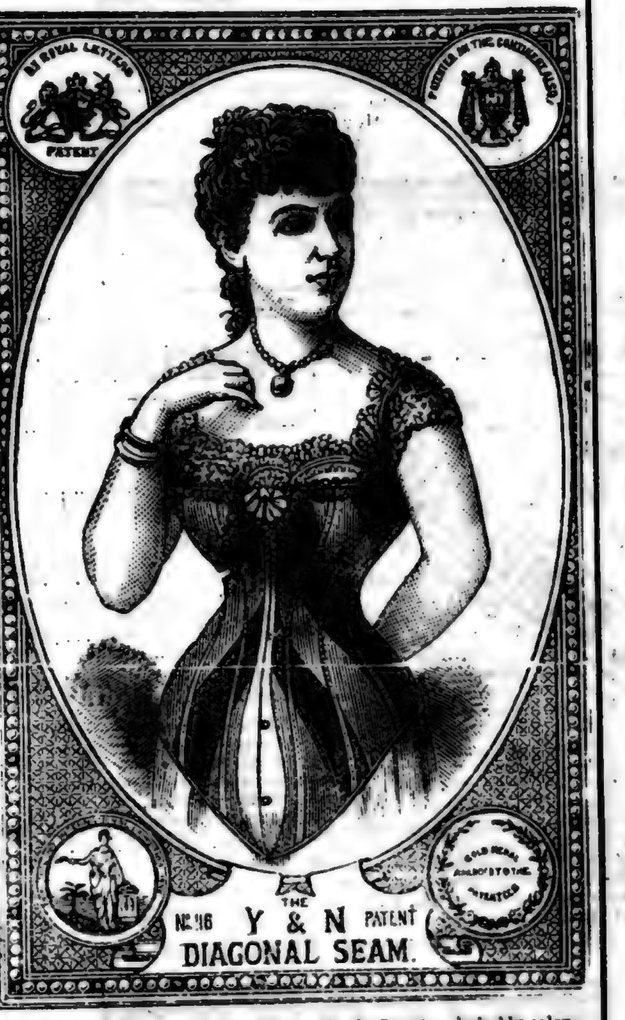

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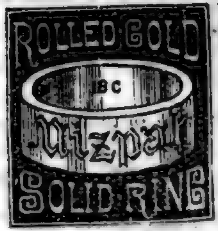

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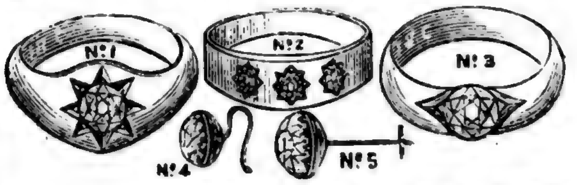

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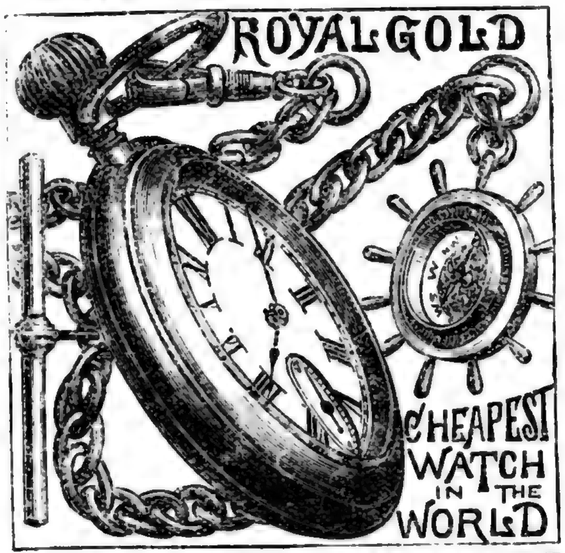
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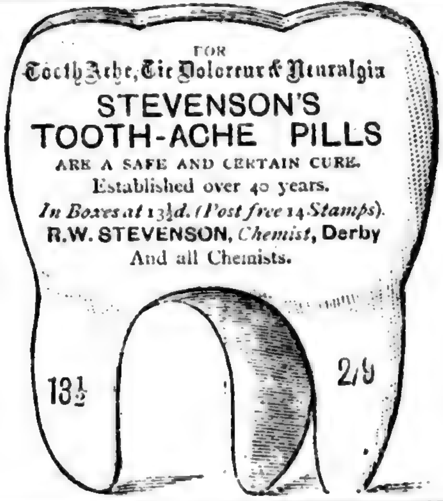

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Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still continue to give a good price for every description of Ladies' Gentlemen's, and Children's Cast-off Clothing. P.O.O constantly remitted for all Parcels sent.

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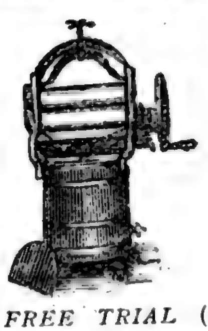

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You need not trust to advertisements, of the truth of which you may be unable to judge, but the Machine will be sent for FREE TRIAL (carriage paid both ways if not approved).

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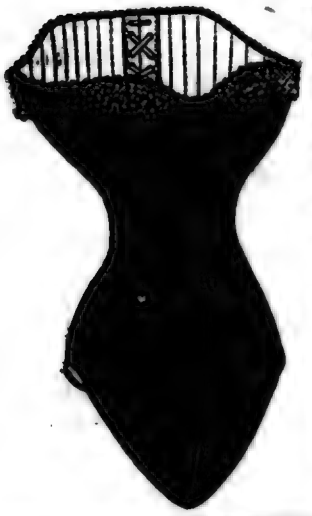

Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

The Celebrated Patent TAPER BUSK used is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name "W. Thomas," is stamped inside of Corset.

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Tails made of	**14**	**in. Hair, and measuring**	**15**	**ins.,**	**1 oz. weight,**	**3s. 6d.**
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All Orders must be sent direct to the Manufactory at Salisbury.

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THIS Sewing Machine contains an arrangement which involves a new departure from the ordinary style of working. The Machine is fed from the top, and has a smooth plate for the work to travel on. The needle descends into the material, pinning the several plies together, and the feed carries the needle and material along with it. When the needle is withdrawn the pressure foot is put down and the work held fast. There is no necessity whatever for assisting the work on uneven surfaces or seams. It will do the most wonderful variety of work, and will sew **ALL MATERIALS,** *from* **MUSLIN** *to* **LEATHER,** *without change of stitch or tension; as no matter what may be the difference in thickness, the stitch* **MUST BE REGULAR.** *Having the* **FEWEST PARTS** *of any Machine made, it is the* **ACME OF SIMPLICITY,** *and the heretofore difficult operations of* **HEMMING, QUILTING, BRAIDING, RUFFLING, FRILLING, &c.,** *can be learnt by any lady as easily as plain sewing, and in the same time.*

NOTE.—All the above operations are done without tacking

The Machine has **NO COGS, SPRINGS,** *or* **TEETH** *to cause friction or get out of order.*

READ ONE OF HUNDREDS OF TESTIMONIALS.

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We shall be happy to show the Machine to anyone who will favour us with a visit.

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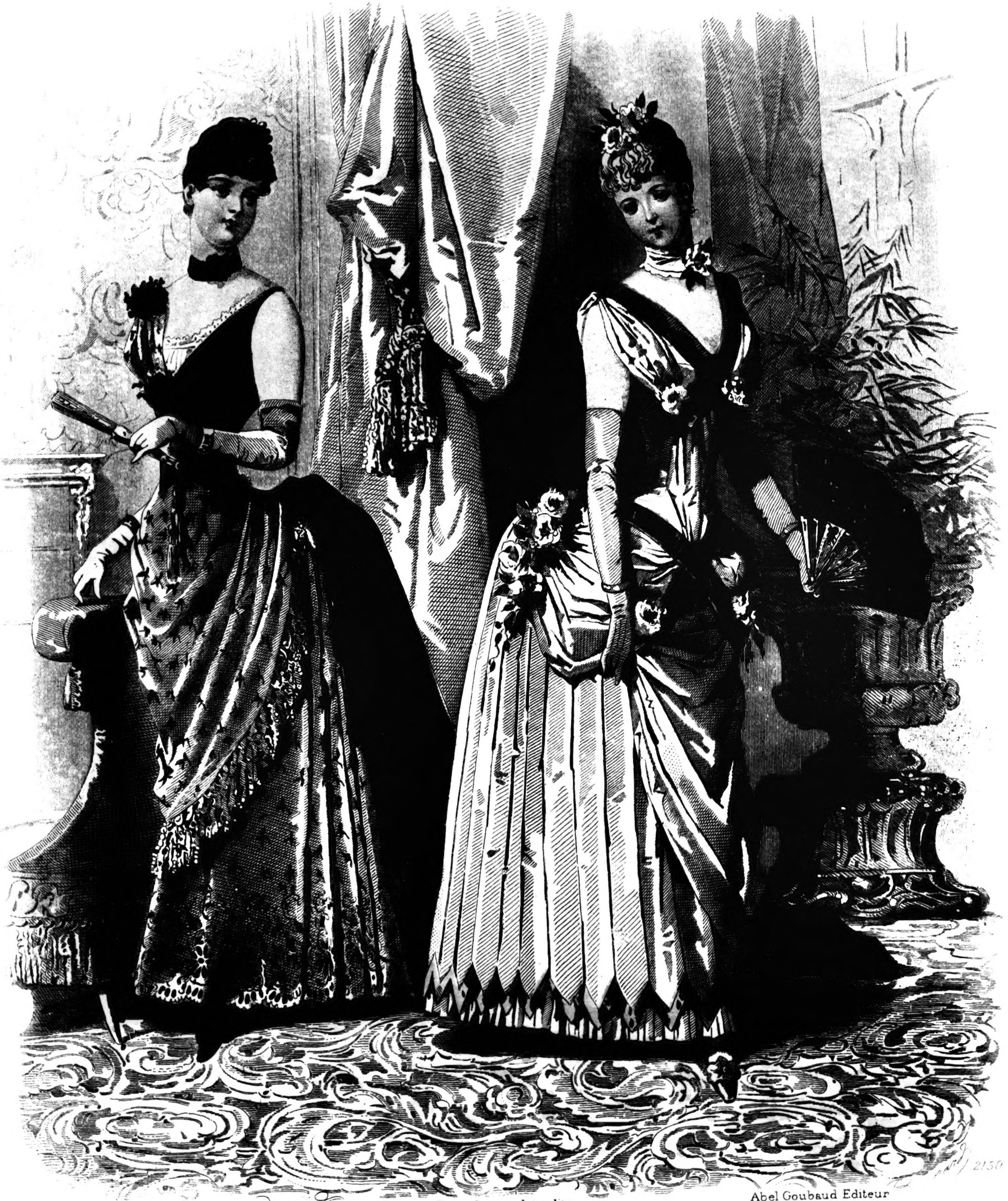

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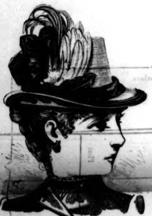
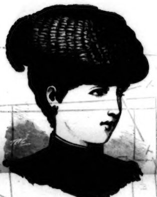
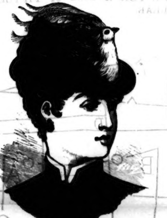


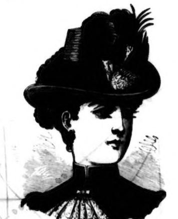
No. 1. Straw hat, the brim lined and bound with velvet and braid. Torsade and bow of velvet, and fancy bird and plume at the side.



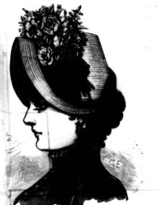
No. 2. Brown felt hat, the brim turned up and lined with brown velvet. Plume of pheasant's feathers.



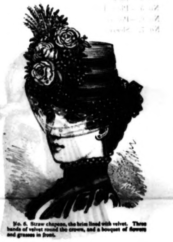
No. 3. Felt hat, the brim turned up and lined with velvet. Torsade of striped velvet, and fancy bird in front.



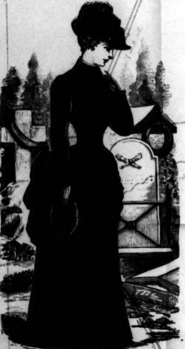
No. 4. Straw hat, the brim bound with wide fancy braid. Band and cockade bow of velvet; bird in front, and long feather falling over the crown.



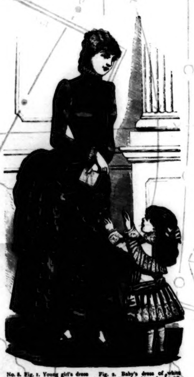
No. 5. Straw chapeau, lined with velvet. Bow of velvet ribbon and bunch of flowers in front, and strings of velvet ribbon.



No. 6. Straw chapeau, the brim lined with velvet. Three bands of velvet round the crown, and a bouquet of flowers and grasses in front.

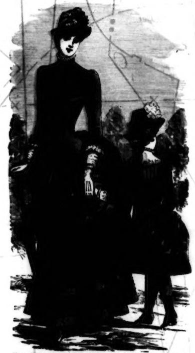


No. 7. Skirt of vigogne, in wide pleats at the side bordered with a bias band of velvet pekin; smaller pleats in front. Crossed panier draperies ending in a short puff at the back. Corsage of vigogne with collar, basques, and parements of pekin.



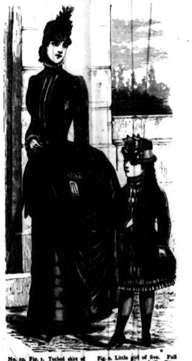
No. 8. Fig. 1. Young girl's dress of woollen broché and velvet. Broché panels separated by pleats of velvet. Broché polonaise, the basques draped in paniers. Plastron of plain surah. Velvet collar and parements.

Fig. 2. Baby's dress of white flannel. Pleated skirt edged with lace. The bodice full in front but plain at the back. Surah scarf sash. Flannel cape edged with lace, and lace parements.



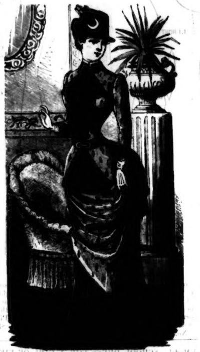
No. 9. Fig. 1. Serge costume for a young lady. Plain skirt with groups of tucks; serge polonaise with draperies from the shoulders, full paniers and puffed back drapery. Velvet collar, bows, and bands on the sleeves.

Fig. 2. Child's costume of silk and woollen broché and sicilienne. Skirt of the two materials; polonaise of broché, with pleated panel and sash ends of sicilienne at the back. Velvet hat.

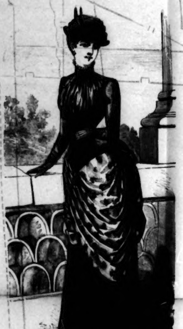


No. 10. Fig. 1. Tucked skirt of grey faille. Draped redingote tunic of grey cashmere, and pleated cashmere plastron. Casaque with long pleated back and draped basques at the sides, made of grey woollen broché. Velvet collar and revers.

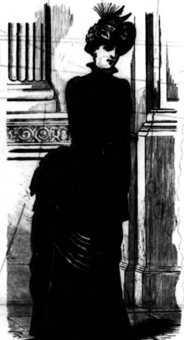
Fig. 2. Little girl of five. Full sleeve plastron of figured silk. Ottoman casaque with simulated under casaque, both edged with a row of buttons. Two satin flounces form the skirt.



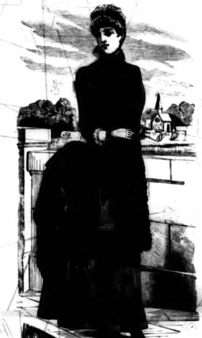
No. 11. Pleated skirt of brown velveteen. Peplum tablier of beige cashmere, figured with brown velvet. Casaque of the same, open with brown velvet revers and filled in with a blouse plastron of brown surah. Velvet collar and cravat ends. Velvet parements. Velvet belt with steel buckle. Beige felt hat trimmed with brown velvet. Plume of feathers secured by a steel crescent.



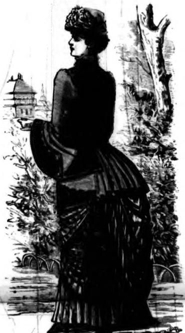
No. 12. Young lady's driving or visiting toilette. Plain skirt of myrtle green ottoman velvet. Draped scarf and tunic of velours frisé with myrtle green design. Full chemisette of velours frisé, with tight-fitting elbow sleeves. Velvet corselet laced in front; the back drapery is turned up over the point behind. The surah chemisette is gathered into a straight velvet collar. Felt hat, trimmed with green velvet.



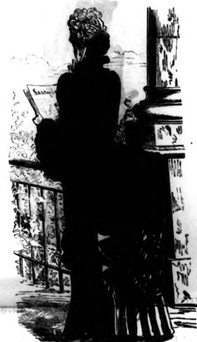
No. 13. Skirt and tunic of vigogne. Mantle of black ottoman cloth with pleated basque, and pèlerine pleated at the neck in front and at the waist at the back under a velvet bow. Velvet collar. Velvet chapeau, trimmed with ribbon and a bird.



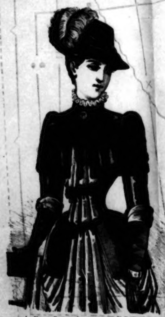
No. 14. Skirt of woollen broché, edged with a band of plain material trimmed with three velvet bands. Broché tunic draped with velvet. Mantelet of ottoman trimmed with chenille fringe. The ottoman pèlerine is draped in front with a silver clasp, and shows an under-pèlerine of rich velvet broché.



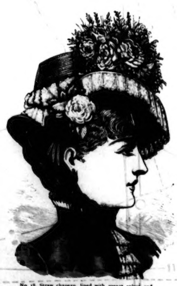
No. 15. Mantle of grey cloth, the basques pleated at the back. The fronts, pèlerine, sleeves and edge embroidered with silk and steel beads. Embroidered panel at the back. Pleated skirt of plain grey vigogne; tunic of striped velours frisé, trimmed with ball fringe and draped with velvet bows.



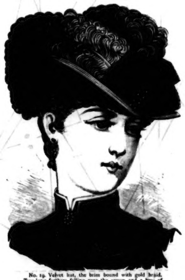
No. 16. Mantle of ottoman silk with pèlerine sleeves, trimmed with lace flounces and jet passementerie. A double lace jabot down the front. Pleated skirt of plain faille. Tunic of striped velvet pekin. Chapeau of bouillonné velvet, trimmed with feathers and a bow.



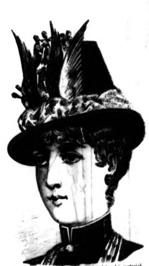
No. 17. Corsage of grey ottoman, open over a grey satin blouse plastron, and joined by grey velvet bands. Grey velvet pèlerine cut in sharp points and embroidered with cord and beads. Ottoman sleeves with satin parements. Grey velvet hat, trimmed with grey feathers.



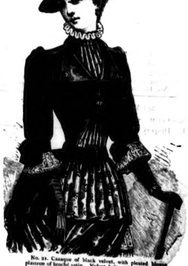
No. 18. Straw chapeau, lined with grenat velvet and trimmed with cream woollen lace, embroidered with gold, velvet, and flowers.



No. 19. Velvet hat, the brim bound with gold braid. Two long feathers falling over the crown, and a bow of terry velvet ribbon and a buckle in front.



No. 20. Velvet hat with a torsade of broché material round the crown; bow of the same in front, with fancy pins, and an ornament of birds' wings.



No. 21. Casaque of black velvet, with pleated blouse plastron of broché satin. Velvet belt with antique silver buckle. Pleated velvet sleeves edged with lace. Velvet collar ornamented with cord. Felt hat, trimmed with velvet and wings.

WALKING AND INDOOR COSTUMES FOR LADIES AND CHILDREN, MANTLES, AND CHAPEAUX.

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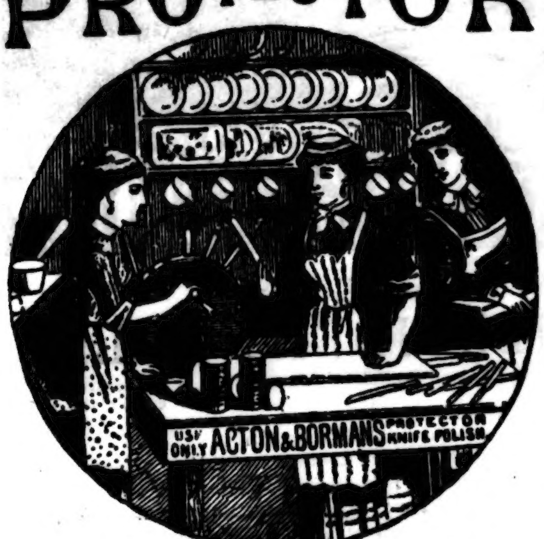
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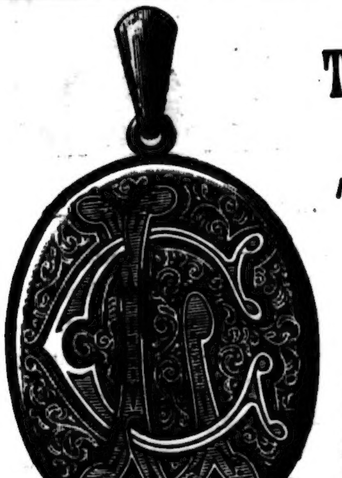

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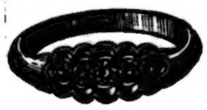

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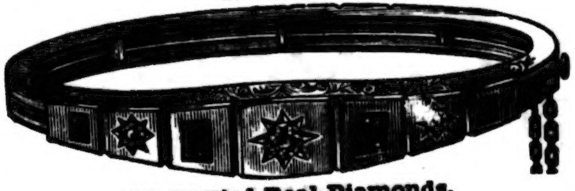

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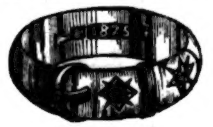

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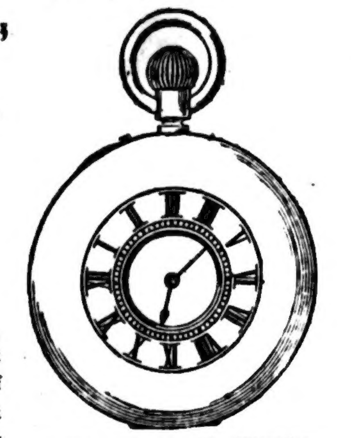

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